



CONTINUING  
EDUCATION  
& PROFESSIONAL STUDIES

|                                                        |                                                        |                                                                  |                                                                                   |                                                              |
|--------------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------|
| <b>Ethical Hacker:</b><br>That can't<br>be right—p. 11 | <b>The Inspired<br/>Writer:</b> Find your<br>muse—p. 8 | <b>School and Society:</b><br>From bells to<br>bell curves—p. 19 | <b>Social Factors in<br/>Environmental Design:</b><br>Round peg. Round hole—p. 30 | <b>Scholarships Available:</b><br>Support your passion—p. 34 |
|--------------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------------------------------------|--------------------------------------------------------------|

SUMMER'07



# POSSIBILITY

Learning is a lifelong journey. Whether you want to propel your career, pursue your degree, or discover new talents, the University of Colorado at Boulder's Division of Continuing Education and Professional Studies offers a variety of programs to blend study with work or family life.

Tap our world-class faculty and indulge in a broad range of classes. To help you navigate your choices, our staff can guide you toward financial aid opportunities, provide career placement services, and ease the registration process.

Open your mind, and you'll discover anything is possible.

# CONTENTS

## 14 International English Center

English as a second language programs for international students, community residents, or interested visitors from other countries.

## 15 Outreach

Projects highlighting faculty research, creative work, and teaching aimed at audiences outside the university community.

## 33 Additional Credit Programs

- ACCESS (Available Credit Courses for Eligible Special Students) Program
- Summer Session
- High School Concurrent Program
- Applied Music Program

## 23 Web Registration Information

## 34 Student Services and Registration

## 36 Campus Map

## 2 Personal Enrichment

A lively, relevant approach to the arts, languages, theatre, and writing—all designed to expand your horizons.

## 10 Advanced Engineering and Technology

Convenient, flexible education for working professionals seeking master's degrees, graduate-level certificates, and skill-building short courses.

## 12 Executive Development

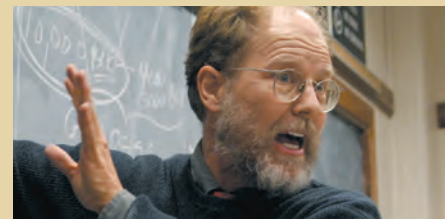
Instruction by world-class faculty and leading experts, interactive hands-on learning, and networking opportunities to meet and learn from other professionals.

## 16 Boulder Evening

University of Colorado credit courses offered weekdays after 5 pm through the departments of communication, English, mathematics, psychology, sociology, Spanish, and more.

## 24 Independent Learning

University credit courses via online or correspondence—an excellent solution for disciplined independent learners.



PERSONAL ENRICHMENT

The Drawing Game  
ERIC DUEPEN

“The better you get at capturing your thoughts  
and sketching them out, the more  
**MOTIVATED**  
you might be to expand on them later.”

Through playful, spontaneous exercises and collaborative projects, Eric Duepen breaks down learned resistances to putting ideas on paper. “This class is about the end result and how much fun you’ll have getting there,” explained Duepen. The class provides students with springboards to explore their creative potential. Picasso said, “It takes a long time to grow young.” This class speeds that process and brings youthful energy back into the drawing experience.



**DO SOMETHING JUST FOR YOU.**

**Want to learn a foreign language, explore your artistic side, or express yourself on paper? The Personal Enrichment program lets you pursue your dreams and still meet all the demands of your non-stop life.**

**In a relaxed, friendly atmosphere, you can develop career skills or explore your passion while meeting others who share your interests. So whether it’s building a competitive edge at work, capturing the perfect photo, experimenting with oil paints, or writing that novel rolling around in your head, don’t miss the chance to do something for yourself.**

**Stretch your mind by signing up today.**

**Foreign Language Classes**

Students enrolled in Continuing Education Foreign Language classes may use the University of Colorado Anderson Language Technology Center (ALTEC). Located in Hellems Hall, the lab provides state-of-the-art audio, video, and print materials for language students. A receipt for your Continuing Education language class is all that you need to use the facility.

**Art Supplies**

Many of our arts classes have recommended supply lists. You will find the list on our web site at [www.colorado.edu/conted/pefa.htm](http://www.colorado.edu/conted/pefa.htm) and scroll down to your course or call 303-492-5148.

**Faculty and Staff Discounts**

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 25% tuition discount. Please provide proof of status with the University of Colorado when you register. Call 303-492-5148 for more information.

**Refunds**

Full refunds are given on request prior to the second class meeting. Please keep in mind that non-attendance or non-payment does not constitute withdrawal. If you would like to withdraw from a course, contact Continuing Education. Only preregistered students may attend class.

**Student Services**

See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

**4 Career Exploration**

**4 Film**

**4 Music**

**5 Art and Art History**

**6 Foreign Languages**

**8 Writing**



**Early Registration Discount**

Enroll by May 11 and receive a 10% discount off your tuition.



**Christina Rich**  
Collage

“I’ve taken classes on and off throughout the years, mostly in art. This one is really fun because there is quite a variety of projects going on. I think the students all give each other ideas. I create displays as gifts to celebrate people’s passages—retirements, 50th birthdays, and other events. I told the instructor that I’ve been collecting things for this class for 40 years—I just didn’t know it!”

## CAREER EXPLORATION

### Career Exploration Workshop NC L 010

Want to discover your career passion? Begin to identify who you are through your interests, values, skills, and personality type, in addition to exploring how this information relates to a career. We will integrate various methods for self-assessment and tracking career passions. This hands-on class will assist you in finding a career direction that will bring job satisfaction, whether you’re making a career change or just beginning to enter the job market.

After the class, you will also have access to the Continuing Education career counselor.

.....  
*Sandra Rosewell is a career counselor at the CU-Boulder Career Services Center. She has been counseling job seekers and changers for over 20 years.*

Section 100: Tuesdays, June 5–26, 6–8 pm, University Memorial Center 386, 4 sessions. \$172.

## FILM

### World Masterpieces of Film: What Makes People Laugh? NCFA 101

Why do we laugh? What is a parody, satire, or comedy? Let’s explore these genres through different movies from all over the world. We will discuss well-known directors, such as Charlie Chaplin, and some that are lesser known, such as Nanni Moretti. Each screening will begin with a brief introduction, with a close analysis and discussion to follow.

.....  
*Tina Pugliese has a Laurea Degree (equivalent to MA) in Foreign Languages, Theatre, and Film Studies from the University of Rome “La Sapienza.” She has been fascinated with movies since her childhood and loves to share this passion with her students.*

Section 100: Wednesdays, May 23–June 27, 6–9 pm, Continuing Education Center, 6 sessions. \$198.

## MUSIC

### Classical Concert Exploration NC M 160

Join the Boulder *Daily Camera*’s classical music reviewer for an in-depth exploration of musical works to enhance the enjoyment of your concert experience or simply to learn more about selected musical masterpieces. We will discuss historical background, composer biographies, and circumstances surrounding or inspiring the composition of individual works that will be introduced before the concerts on which they appear. Much of the music will also be played in class, with a focus on active listening for important musical themes and how they are developed and used in the pieces. We will discuss programs of the Colorado Music Festival, CU Light Opera, and Central City Opera. Attendance at concerts is encouraged, but not required to take the course. No class July 4.

.....  
*Kelly Dean Hansen received a BMus in piano from Utah State University and a MMus in musicology from CU-Boulder. He is currently a pre-candidate for a PhD in Musicology from CU and has taught courses in music appreciation. He has written freelance classical music reviews for the Daily Camera for the past 3-1/2 years. His specialty is late 19th-century music.*

Section 100: Wednesdays, June 20–August 1 (skip July 4), 7–9 pm, Music C121, 6 sessions. \$132.

## ART AND ART HISTORY

### Contemporary Art Appreciation NCFA 071

**NEW!**

Enhance your understanding and enjoyment of contemporary art through viewing and discussion of works of art made in the recent past. After establishing a foundation with a brief review of Modernism, we will turn to what has followed: the wide variety of media, styles, and artistic concerns that characterize the art of today. Classroom presentations will be complemented with readings of current reviews of local exhibitions, and discussions about contemporary works we’ve seen firsthand.

.....  
*Christina Craig, MFA from the School of Visual Arts in New York, is a painter who has exhibited her work nationally and in India.*

Section 100: Tuesdays, July 10–August 14, 6:30–8:30 pm, Continuing Education Center, 6 sessions. \$145.

### Paper Sculpture NCFA 058

You will learn an exciting paper sculpture technique that lends itself to making large scale, lightweight, and relatively inexpensive sculptures. You can choose to make a mask, portrait, or bust. Demonstrations highlight additive techniques for building sculptures using paper Kraft tape. We will design simple armatures, work on forms, and investigate various finishes. Some sculpture experience would be helpful but is not necessary. To get an idea of this innovative approach to this exciting medium, please go to [www.emmahardy.net/papertape.htm](http://www.emmahardy.net/papertape.htm). Supplies will be provided by the instructor.

.....  
*Emma Hardy received her BFA from Wimbledon School of Art in London. She has been working as an artist for a number of years in Colorado. Emma is well known locally for her “Mad Hatter’s Tea Party,” a large-scale puppet performance piece.*

Section 100: Saturdays, June 9–30, 9 am–1 pm, The Dairy Center Room V, 2590 Walnut Street, Boulder, 4 sessions. \$196.

## PERSONAL ENRICHMENT

### The Drawing Game NCFA 056

Do you remember how much fun you once had with a crayon and a blank piece of paper? Whether you are looking for ways to fit more creativity into your life or to generate many drawings in a short amount of time, the individual and collaborative exercises covered in this class will help you to quickly and enjoyably get your thoughts on paper. We will cover different ways of organizing your drawing efforts and how to work through creative blocks. You will leave the class with a greater appreciation of your creative potential. This class has been taught to hundreds of artists and also works well for writers, musicians, and actors.

.....  
*Eric Duepen has studied art at the University of New Mexico and CU-Boulder. He has been an artist for over 15 years and his work is in collections throughout the world.*

Section 100: Saturday and Sunday, June 23 and 24, 9 am–1 pm, Continuing Education Center, 2 sessions. \$98.

### Beginning SLR Photography NCFA 001

**NEW!**

Come prepared to have fun while learning how to operate your digital or 35mm SLR camera. We will cover f-stops, shutter speeds, ISO/film, JPEG versus Raw capture exposure, lenses, filters, flash, simple lighting techniques, composition, alternative shooting techniques, and ways of “seeing.” For weekly assignments, digital photographers will be shooting JPEG or Raw files and film photographers will be shooting color slide film. Students will be encouraged to share their images to receive feedback from the class. Bring your SLR camera and enthusiasm for learning a new skill. No experience necessary!

.....  
*Mia Semington, MFA in Photography from CU-Boulder, has taught photography at the college level since 1996. She is teaching photography at CU-Boulder and has exhibited her work nationally and internationally.*

Section 100: Tuesdays, June 5–July 10, 6–8 pm, Humanities 1B70, 6 sessions. \$144.

### Introduction to Drawing NCFA 020

In this beginning drawing class you will explore techniques that will allow you to record what you see through drawing. We will experiment with materials and exercises that challenge our assumptions and release our innate drawing ability. No previous experience necessary, just a desire to learn. Supplies will cost approximately \$50. Bring newsprint, pencils, and drawing board to the first class. No class on July 26.

.....  
*Robert Penn earned his MFA from CU-Boulder and has taught both drawing and painting on campus.*

Section 100: Thursdays, June 7–August 2 (skip July 26), 6:30–8:30 pm, The Dairy Center Room V, 2590 Walnut Street, Boulder, 8 sessions. \$186.

### Figure Drawing NCFA 005

We will introduce the basic techniques of drawing the human figure. Understanding the human form, proportions, and the essence of a pose will be emphasized. We will compose single figures and multiple figures in both traditional and experimental ways. A variety of media including charcoal, conte, and pastel will be explored. This course will develop one’s appreciation of drawing and design aesthetics, both historical and contemporary. All levels are welcome. Check the online course description or call 303-492-5148 for a supply list. Please bring materials to the first class meeting. No class on July 4.

.....  
*Michael Kent earned his BFA at CU-Boulder and has been a commercial artist for 30 years.*

Section 100: Wednesdays, June 6–July 18 (skip July 4), 6:30–9 pm, The Dairy Center Room V, 2590 Walnut Street, Boulder, 6 sessions. \$175.

PERSONAL ENRICHMENT

FOREIGN LANGUAGES

Chinese: Conversational and Written Skills Level 1  
NCFL 108

Learn Mandarin Chinese while emphasizing practical and colloquial Chinese for business and travel. You will practice proper pronunciation and useful conversational phrases for a number of situations. To reinforce language learning skills, you will be introduced to Chinese characters. Chinese culture will also be explored. Required text: *Practical Chinese Reader 1 Textbook: Simplified* (Beijing Ed.), available at the CU Book Store.

.....

*Darren Wright is a graduate student at CU-Boulder working on a dual masters in Chinese Literature and Religious Studies. Darren has taught Chinese language courses on campus and served as a translator for cruise ships in China.*

Section 100: Tuesdays and Thursdays, June 5–28, 6:30–8:30 pm, Humanities 180, 8 sessions. \$234.

French: Conversational Skills Level 1  
NCFL 100

Immerse yourself in a new romantic language! You will learn the present tense of “er” verbs and a few common irregular verbs, recent past and near future tense, while emphasizing practical conversational skills for travelers. We will also cover cultural aspects of French life. No class on May 28.

.....

*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 100: Mondays and Wednesdays, May 23–June 20 (skip May 28), 6:30–8:30 pm, Humanities 186, 8 sessions. \$234.

French: Conversational Skills Level 2  
NCFL 200

Are you able to use the present tense and want to learn more? This class is for you! We will learn more irregular verbs in the present tense, cover pronominal verbs, and the past tense of both regular and irregular verbs. We will stress increased vocabulary and speaking skills.

.....

*Danica Trifunovic earned her MA in French from CU and teaches for the French and Italian Department on campus.*

Section 100: Tuesdays and Thursdays, May 29–June 21, 6:30–8:30 pm, Humanities 186, 8 sessions. \$234.

Italian: Conversational Skills Level 1  
NCFL 102

Learn speaking skills for a variety of situations! We will begin with the essentials of pronunciation, develop vocabulary, and learn crucial phrases and idioms needed for everyday communication. We will also cover present tense of verbs, differentiating formal from familiar address and gender, examine cultural topics, and view videos. The textbook, *Ultimate Italian*, is available from various online booksellers or the CU Book Store (CD not required). Please bring the textbook to the first class session.

.....

*Tina Pugliese, MA in Foreign Languages and Cinema Study from the University of Rome, is a native of Italy. She has taught Italian classes to non-Italian students in private schools in Rome. Tina teaches all levels of Italian at CU-Boulder.*

Section 100: Tuesdays and Thursdays, June 5–28, 6:30–8:30 pm, Hellems 267, 8 sessions. \$234.

Italian: Conversational Skills Level 2  
NCFL 202

When in Rome, do and speak as the Romans do. Review basic grammar concepts introduced in Beginning Italian and expand on vocabulary and expressions essential for conversational fluency in Italian. We will also continue to integrate aspects of modern Italian life and culture.

.....

*Jim Walker, PhD candidate, has lived and studied in Venice and has been teaching Italian since 1994.*

Section 100: Tuesdays and Thursdays, June 5–28, 6:30–8:30 pm, Hellems 247, 8 sessions. \$234.

Japanese: Conversational and Written Skills Level 1  
NCFL 104

Interested in all things Japanese? This class will provide you with the skills you need to get started! You will learn to read and write Katakana, one of the two Japanese alphabets, and introduced to Kanji (Chinese characters). By the end of this course, you will be able to greet people, introduce yourself, order at a restaurant, ask for phone numbers, and ask what time it is and respond appropriately. We will stress the importance of pronunciation and the polite and day-to-day language customs. Materials will be provided by the instructor. Estimated cost is \$12.

.....

*Mariko Baker is a native of Japan and has been teaching Japanese to a variety of students since 1997. She holds bachelor's degrees in Physics and Education from the University of Okayama in Japan.*

Section 100: Tuesdays and Thursdays, June 5–28, 6:30–8:30 pm, Hellems 241, 8 sessions. \$234.

Spanish: Conversational Skills Level 1  
NCFL 103

Beginners will find this course the perfect place to start! We will cover present tense and learn vocabulary about food, restaurant dining, family, hotel, and vacations, while emphasizing conversational skills. We will also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music.

.....

*Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.*

Section 101: Tuesdays and Thursdays, June 5–28, 6–8 pm, Chemistry 145, 8 sessions. \$234.

Section 102: Mondays and Wednesdays, July 9–August 1, 6–8 pm, Humanities 245, 8 sessions. \$234.

Spanish: Conversational Skills Level 2  
NCFL 203

It's time to take your Spanish to the next level! In this course, you will learn past tense and practice present tense while developing accuracy and proficiency in the use of conversational Spanish. We will cover practical vocabulary about travel, airports, hobbies, sports, personal care, and housework, and also examine culture aspects of Spanish-speaking countries, view videos, and listen to Spanish music. Prerequisite: Beginning Spanish or equivalent.

.....

*Cassandra Cleavinger has an MA in Spanish literature and has taught both credit and noncredit classes since 1985. She has enjoyed living in several Spanish-speaking countries for over 10 years.*

Section 100: Tuesdays and Thursdays, July 10–August 2, 6–8 pm, Chemistry 145, 8 sessions. \$234.



Deborah Ardila  
Spanish

“My husband is half Colombian and my three-year-old is taking Spanish classes, and I want to keep up with them. This gives me the opportunity to develop another skill in a small class with others who have the same goals.”



ROAMING BUFFS – 20% OFF

Receive 20% off your tuition for any Personal Enrichment course if you have reserved a Roaming Buffs trip. For details visit [www.cualum.org/travel](http://www.cualum.org/travel)



**Gary Ashley**  
Painting

“I’ve been painting with watercolors for 30 years, primarily self-taught. It’s time to expand my skills with someone who can motivate me to become a better Sunday afternoon painter. It’s really wonderful to hang out and talk about different kinds of artistic expression.”

**FOREIGN LANGUAGES** (continued)

**Spanish: Conversational Skills Level 3**  
**NCFL 303**

Don’t miss the opportunity to build your vocabulary, develop conversational skills, and learn cultural and social aspects of Spanish-speaking countries. We will review and cover new grammar depending on your interests and suggestions. Prerequisite: Beginning Spanish or equivalent. Required text: *Pasajes: Lengua*, by Bretz, available at the CU Book Store.

.....  
*Adriana Cabeza, MA in Spanish from CU-Boulder, is a native speaker from Latin America and has taught different levels of Spanish on campus.*

Section 100: Mondays and Wednesdays, June 4–27, 6:30–8:30 pm, Economics 205, 8 sessions. \$234.

**WRITING**

**The Inspired Writer**  
**NC W 104**

**NEW!**

What does it take to get that novel or nonfiction book out of your mind and onto the shelf or into the hands of a devoted reader? Why do some people seem to write effortlessly, publishing book after book, while you struggle with the first paragraph of chapter one? Come enjoy this zestful workshop that’s designed to keep your enthusiasm going even if the dreaded writer’s block rears its nasty head. You’ll hear helpful ideas of successful authors such as Anne Lamott, Natalie Goldberg, and Julia Cameron. You’ll also find ways to tackle the block, organize how you write, and avoid common writing pitfalls. Hopefully, you’ll walk away more excited about doing the work you really want to do...writing.

.....  
*Ellen Mahoney, BS in Journalism and MEd, is a local freelance writer and has had several books published. She has taught courses in contemporary mass media at the CU-Boulder School of Journalism and Mass Communications and at Metropolitan State College in Denver. She’s also hosted and produced author interviews for KGNU Community Radio. Previously, she was a writer with Disney, MCA/Universal, Columbia Pictures, and LucasArts.*

Section 100: Mondays and Thursdays, June 4–14, 6:30–8:30 pm, Economics 117, 4 sessions. \$98.

**Creative Writing**  
**NC W 006**

Consider, understand, and enhance your creativity, produce literature, and explore what it means to be a writer. You will learn, practice, and demonstrate your skills through reading and writing various forms of fiction, poetry, drama, etc. We will consider the age-old argument of form vs. content, or what is written vs. how it is written. For example, in fiction you will learn how to develop a character through characterization, how to enhance a setting through imagery, how to develop plot through methods of suspense, foreshadowing, and flashback. And in poetry, you will discover your poetic voice through a multitude of exercises that develop word choice and imagery, setting and situation, and allusion and connotation. A packet of readings is available at the CU Book Store.

.....  
*Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelancing journalist for various national, local, and online publications. His poetry has appeared in Temper, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.*

Section 100: Tuesdays and Thursdays, June 5–28, 6–8 pm, Ketchum 118, 8 sessions. \$176.

**Creative Writing Workshop**  
**NC W 106**

Combining weekly assignments, readings, and the workshop experience, students will discover ways to improve their work and explore different ways to express their ideas and develop their voices as writers. Half the class will be devoted to the building blocks of craft while the other half will be a creative and supportive workshop. There is a required textbook available at the CU Book Store. This course is recommended for serious students who have already taken writing classes and for those who have been writing independently.

.....  
*Brian Kenney, MA in Creative Writing, is a poet, novelist, playwright, nonfiction writer, and freelancing journalist for various national, local, and online publications. His poetry has appeared in Temper, No Exit, and Pacific Review. He currently resides in Boulder where he teaches English.*

Section 100: Mondays, June 4–July 9, 6–8:30 pm, Humanities 180, 6 sessions. \$165.

**Creative Nonfiction**  
**NC W 079**

Do you have an idea for a nonfiction story? Perhaps you’re looking for other writers to work with who can provide useful criticism. Maybe you just want to learn more about this genre we call creative nonfiction. Whatever the case, this class is designed to help nonfiction writers in the pursuit of their individual projects. Whether you are interested in travel writing, memoir, biography, nature writing, magazine articles, or personal essays, this class will provide a supportive environment for your work. We will conduct the class in a workshop format.

.....  
*Jim McVey, MA in Creative Writing and PhD in English, is widely published in both fiction and nonfiction. He’s been teaching literature and creative writing courses at CU-Boulder since 1986.*

Section 100: Tuesdays and Thursdays, June 5–28, 6–8 pm, Hellems 255, 8 sessions. \$176.

**PERSONAL ENRICHMENT**

**How to Make Money as a Freelance Marketing Copy Writer**  
**NC W 105**

How many things have you already read today? What if you could be the writer who got paid to write those pieces? If you’ve got a passion for writing and want to get paid to do it, it’s time to feed your ambition! Marketing writing opportunities include brochures, newsletters, press releases, and more. In this two-day workshop you will learn how to write like a pro and how to choose your markets. We will also focus on ways to market yourself and what to charge for your talent.

.....  
*Elizabeth Gold, BS Journalism and graduate certification in adult learning, brings 27 years experience in the publishing field to her classes. Her published work ranges from magazine articles to marketing materials. Her writing focus includes the fields of business, science, travel, hi-tech, education, entertainment, and psychology. She’s the owner of To The Point LLC, writing, marketing & training (www.ToThePointBiz.com).*

Section 100: Saturdays, June 9 and 16, 9 am–4 pm, Continuing Education Center, 2 sessions. \$132.

**How to Write Magazine Articles... and Get Them Published**  
**NC W 005**

Got an idea for a magazine article you’ve been itching to develop? Always loved to write but just haven’t known what to do with that talent or desire? Think you could write livelier, more readable articles than what you see in magazines? From sure-to-sell query letters to sure-to-happen publication, learn all the steps to successful magazine article writing and sales. The instructor also works individually with students’ articles.

.....  
*Joe Lindsey has been a professional freelance journalist for eight years and is published in Outside, Men’s Journal, 5280, and Bicycling, among other magazines. He is a graduate of the CU School of Journalism and Mass Communication.*

Section 100: Tuesdays, June 5–26, 6–8 pm, Continuing Education Center, 4 sessions. \$98.

ADVANCED ENGINEERING AND TECHNOLOGY

Oracle Certification Program  
SHRAVAN MIRIYALA

“Seventy percent of the world’s databases  
run on Oracle. No wonder there’s a constant

DEMAND

for people who understand Oracle and how to  
use it effectively.”

Shravan Miriyala’s courses cater to everyone from first-time Oracle users to seasoned DBAs seeking recertification. The Oracle Certification Program supplies novices with the credentials to take on junior roles within high-tech companies, and it helps experienced IT pros stay up to date on Oracle innovations. “I explain concepts using real-world examples,” said Miriyala. “I’m writing programs to illustrate points as I’m talking.” After attending these high-energy lab sessions, students practice and perfect their new skills offline.



WHERE THE PROS TURN TO LEARN.

For nearly 20 years, the Center for Advanced Engineering and Technology Education (CAETE) has helped working professionals like you advance their careers through flexible, convenient education. As the distance learning and professional studies arm of the College of Engineering and Applied Science, CAETE lets you pursue engineering and technology course work, certificate programs, advanced degrees, and skill-building short courses.

With a variety of distance learning opportunities accessible from virtually anywhere around the world, CAETE gives you the power to reach your educational goals. Courses can be delivered via the Internet, CD-ROM, on-campus lectures, and on-site workplace presentations. Traditional classroom-based courses are often conducted during the weekends or evenings.

Ranked the world’s 11th best public academic university in 2006 by *The Economist*, CU represents the best of the best. Experience the robust curricula, world-class faculty, and strong industry partnerships of a top-ranked research university.

Why wait? Check out CAETE today.

Advanced Degrees

Earn a master’s degree in aerospace engineering, computer science, electrical and computer engineering, engineering management, or telecommunications.

Graduate Certificates

Earn a graduate certificate in computer and network security, embedded systems, engineering management, performance excellence in technology management, project management, quality systems for product and process engineering, power electronics, research and development, software engineering, or wireless networks and technologies.

Short Courses and Certificates

Develop new management skills, build valuable technical credentials, or earn industry-recognized certificates. Courses feature hands-on, online, or lecture-based instruction from respected IT industry leaders. All courses are relevant and applicable because our instructors work in their fields and bring real-world experience to the classroom. Take individual classes or earn a certificate in Oracle database administration, Oracle database

development, Cisco® networking, Six Sigma, or project management.

CAETE can also design customized courses, training, and flexible delivery models for your business. Computer labs and state-of-the-art classrooms are also available for rental.

Continuing Education Units (CEUs) are awarded for most short courses. However, these courses are noncredit and do not apply toward degree programs or graduate certificates.

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may receive a 10% tuition discount on our noncredit courses. Proof of status must be provided at the time of registration. Students of CU-Boulder who are enrolled at least half-time in credit courses are eligible for a 10% tuition discount on our noncredit courses.

Course Schedule Information

Credit Degrees and Certificates:

caete.colorado.edu  
303-492-6331  
caete@colorado.edu

Noncredit Short Courses and Certificates:

caete.colorado.edu/nondegree  
303-492-6331  
cecas@colorado.edu

Short Courses and Certificates Summer 2007

| Title:                                                  | Course No. | Section | Start Date | End Date | Time       | Room      | Sessions |
|---------------------------------------------------------|------------|---------|------------|----------|------------|-----------|----------|
| Applications                                            |            |         |            |          |            |           |          |
| Oracle 10g: PL/SQL                                      | CAAP 4602  | 100     | 6/16/07    | 8/11/07  | 8 am–12 pm | CEDU 1B40 | 8        |
| Oracle 10g: Database Administration II                  | CAAP 4604  | 100     | 6/16/07    | 8/11/07  | 1 pm–5 pm  | CEDU 1B40 | 8        |
| Oracle Forms Developer 10g: Build Internet Applications | CAAP 4605  | 100     | 6/16/07    | 8/11/07  | TBD        | STAD 190  | 8        |
| Oracle Reports Developer 10g: Build Reports             | CAAP 4606  | 100     | 6/16/07    | 8/11/07  | TBD        | STAD 190  | 8        |
| Networking                                              |            |         |            |          |            |           |          |
| Introduction to Cisco® Networking: CCNA                 | CACI 8001  | 141     | 6/11/07    | 8/10/07  | ONLINE     | N/A       | 1        |
| Security                                                |            |         |            |          |            |           |          |
| Certified Ethical Hacker                                | CANW 5201  | 100     | TBD        | TBD      | TBD        | CEDU 1B40 | 5        |
| Special Topics                                          |            |         |            |          |            |           |          |
| Six Sigma Black Belt                                    | CASP 4000  | 141     | 6/11/07    | 8/10/07  | ONLINE     | N/A       | 1        |

## EXECUTIVE DEVELOPMENT

## Colorado Executive Development in Residence Program (CEDIR)

## RICHARD WOBBEKIND

“Executives learn how to be more  
**INSIGHTFUL**  
 team players within their firms. They also become more attuned to the external environment, allowing them to strategize ways to make their companies more successful.”

As part of the CEDIR curriculum, Richard Wobbekind’s Interpreting the Economic Environment course links economic theory to current data for direct application to business needs. CEDIR participants are primarily middle or high-level managers who play prominent roles in strategic analysis. “My course provides them with tools to help assess external environments and adjust strategies accordingly,” said Wobbekind. “It’s valuable information participants can use in their businesses right away.”



**EXECUTIVE DEVELOPMENT PROGRAMS** at the Leeds School of Business offers busy managers and executives high-powered educational programs. Taught by Leeds’ renowned faculty, each course provides participants with opportunities to learn relevant business skills, freshen up outdated knowledge, and network with fellow peers and alumni. Choose from concentrated forums that last a few days to multi-day classes that meet over the course of a year and culminate in industry-recognized certificates. Whatever your life and career goals, CU offers a full range of in-depth educational courses that will prepare you to be one of tomorrow’s influential business leaders.

#### Finance and Accounting for the Non-Financial Executive

FANE is a three-day course that provides participants with an understanding of how financial data is generated and reported, as well as how it is used for decision making, analysis, and valuation. Participants will learn how to evaluate investment projects and analyze the operating performance of an organization. Visit [leeds.colorado.edu/EDPfane](http://leeds.colorado.edu/EDPfane) for more information.

2007 Session Dates: July 25 – 27; September 24 – 26. Cost for the three-day program: \$1,950.

#### Humanizing the Negotiation Process

Learn from a master in the field of negotiations! Rollie Heath’s professional experience spans private industry as president of Johns Manville’s International Corporation and public industry as the Democratic Party candidate for Governor in the 2002 race. Mr. Heath will analyze the psychology of negotiations, discuss the ethics involved, and help participants develop

strategies for future negotiations. The class will also participate in a video-taped mock negotiation, where participants will analyze and critique their negotiating skills. Visit [leeds.colorado.edu/EDPnegotiations](http://leeds.colorado.edu/EDPnegotiations) for more information.

2007 Session Dates: April 26 – 27; October 25 – 26. Cost for the two-day program: \$1,250.

#### CEDIR with a Technology Leadership Emphasis

Ready to expand your business knowledge? The CEDIR program is designed to give middle managers and executives the tools necessary to renew their leadership and strategic business skills and gain new perspective on their roles within the organization. The curriculum includes leadership, finance, strategic marketing, change management, technology strategy, and more. Visit [leeds.colorado.edu/EDPcedir](http://leeds.colorado.edu/EDPcedir) for more information.

The next session runs 3 days per month from September 2007 – March 2008. Cost for the seven-month program: \$9,900.

#### 50 for Colorado

This program is a unique opportunity for professionals who want to learn more about the Colorado economy. Each month, participants will learn about a different industry in Colorado through a variety of “field trips” and interactive experiences. They will explore industries that include science and technology, performing arts, sports and recreation, defense, agriculture, and tourism. Visit [leeds.colorado.edu/EDP50forCO](http://leeds.colorado.edu/EDP50forCO) for more information.

We are now accepting applications for the program that runs from January – November of 2008. Cost of the program: \$3,450.

#### CU Business Intensive Certificate (CUBIC)

CUBIC is an intensive 3-week program that teaches basic business principles to non-business majors and recent graduates. During CUBIC, students participate in a rigorous interactive learning experience that focuses on six areas of business education: accounting, finance, management, marketing, economics, and personal finance. CUBIC is taught by Leeds School of Business faculty and runs each year during Maymester. Visit [leeds.colorado.edu/EDPcubic](http://leeds.colorado.edu/EDPcubic) for more information. Cost of the program: \$3,300.

#### Custom Business Programs

Executive Development Programs and the Leeds School of Business can work with your company to enhance the development of employees, ranging from first-line managers to senior executives. Each program is tailored to the unique needs of your company and can be delivered in a variety of formats and settings. Visit [leeds.colorado.edu/EDPcustom](http://leeds.colorado.edu/EDPcustom) for more information.

For a complete list of our course offerings, visit [leeds.colorado.edu/ExecutiveDevelopmentPrograms](http://leeds.colorado.edu/ExecutiveDevelopmentPrograms).

## INTERNATIONAL ENGLISH CENTER

### 1030 13TH STREET ON “THE HILL”

The International English Center (IEC) offers five English as a Second Language (ESL) programs for international students, community residents, or interested visitors from other countries.



### INTENSIVE PROGRAM

The Intensive English Program offers full-time communicative English language study (23 hours per week) in five eight-week sessions and one four-week session in the summer with instruction in grammar, reading, writing, listening, and speaking with an emphasis on academic preparation and orientation to university customs, with opportunities to explore American culture as well as the cultures of its diverse student body in a safe, friendly, and caring environment. Students are tested on arrival and are placed into classes appropriate to their proficiency in English.

### GLOBAL BUSINESS COMMUNICATION

The Global Business Communication program provides executives and managers from companies around the world with full-time study in a sixteen-week program of practical English language and cross-cultural communication training for business purposes that can be applied immediately in their work. The program is offered twice a year, starting in either January or August. The GBC coordinator and instructors work closely with students to customize the assignments and activities to fit their needs.

### ENGLISH AS A SECOND LANGUAGE FOR DEGREE STUDENTS (ESLG)

The International English Center offers non-intensive credit and noncredit speaking and writing courses designed to be taken concurrently by graduate and undergraduate degree students who need further work in the language; nondegree students may enroll with appropriate level of English proficiency. An English Placement Test is given at the beginning of the fall and spring semesters and recommendations are made based on student results. For information on the courses offered, please visit the web site at [www.colorado.edu/iec/new/ESLG.html](http://www.colorado.edu/iec/new/ESLG.html).

### EVENING COURSES

Six-week evening classes in English as a Second Language are offered five times a year to students with at least a high school education. \$355 (materials included).

**Summer: Mondays and Wednesdays,  
June 18–August 1, 6:30–8:30 pm**

### Beginning Level NCIE 6100

For students who have a limited vocabulary, speak in simple sentences, and understand some of what is said.

### Intermediate Level NCIE 6200

For students who have more than basic vocabulary, can communicate, understand much of what is said, and read a variety of materials, but experience some difficulty in writing.

### Advanced Level NCIE 6300

For students who have an extended vocabulary, communicate effectively, read a variety of materials with little difficulty, and write effectively with little guidance, but have a desire to polish their skills.

### ONLINE WRITING INSTRUCTION FOR ESL GRADUATE STUDENTS

Online noncredit writing modules are offered for students who have completed an undergraduate degree and who need to improve their writing for their course work, thesis, or dissertation. In addition to the graduate student modules, there are specialized Engineering Management modules. Students may choose which modules best suit their needs. Students work through the online course and receive comment and evaluation from the online instructor through two assignments. Each module must be completed within 60 days. Tuition is \$77 for Modules 1 and 2 and \$154 for Modules 3 and 4.

### Effective Writing for ESL Graduate Students

**Module 1—Graduate Writing;  
Description, Summary, and Abstract**  
NCIE 7100-143

**Module 2—Graduate Writing;  
Persuasion, Analysis, and Argument**  
NCIE 7100-144

**Module 3—Graduate Writing;  
Prospectus and Proposal**  
NCIE 7100-145

**Module 4—Graduate Writing;  
Research and Citations**  
NCIE 7100-146

### Writing for Engineering Management

**Module 1—Academic Writing;  
Description and Summary**  
NCEM 0099-581

**Module 2—Technical Writing;  
Processes and Graphics**  
NCEM 0099-582

**Module 3—Workplace Writing;  
Defining Problems, Analysis and  
Argument, Memos and E-mail**  
NCEM 0099-583

**Module 4—Writing for Reports;  
Proposals, Abstracts, Executive  
Summaries, and Citations**  
NCEM 0099-584

For more information on any of these programs, please visit our web site at [www.colorado.edu/iec](http://www.colorado.edu/iec) or 303-492-5547.

## OUTREACH

### Reaching Off Campus and Into Communities

Extending educational opportunities to the citizens of Colorado is a vital part of the university as well as the mission of the Division of Continuing Education and Professional Studies. CU-Boulder faculty and students provide a wide variety of outreach programs to communities across Colorado. These programs extend the scholarship of the faculty and the educational resources of the university and serve various educational, social, economic, and cultural needs.

The Division of Continuing Education and Professional Studies annually supports these efforts by designating funds for the CU-Boulder Outreach Committee along with contributions from the offices of the Chancellor and the Provost. The committee awards funding to faculty projects designed specifically for external audiences of all ages that highlight faculty research, creative work, and teaching. Projects feature an extensive range of disciplines, including everything from history, literacy, dance, and musical arts to physics, math, and engineering.

This past winter a team of undergraduate theatre students from CU-Boulder put the finishing touches on the interior design of an 18th century shipwreck model, as part of a new display and major restoration of a historic animal exhibit at the Pueblo Zoo.

In response to a specific request from the zoo, an independent study course was created for five CU-Boulder undergraduate students to design and create the interior look of the stern section of the shipwrecked sailing ship *Thatcher*, from the era of the great ships of discovery between the 18th and 19th centuries.

The shipwreck, actually one-third of a full-scale wooden sailing ship, will be the largest permanent exhibit and the center of the Pueblo Zoo's new *Islands of Life* exhibit. The shipwreck section depicted includes the captain's quarters and a storage area, and will be furnished with items representing the period of 1750-1850.

The theatre team, headed by CU-Boulder senior instructor Steven McDonald, traveled to Pueblo in January to aid in the final installation of the exhibit. As part of the course requirements, the students researched the

historical time period of the ship and worked as a team to acquire or produce the needed pieces for the set decoration and display. They worked closely with Pueblo artist/engineer Richard Montano, who built the sailing ship, to ensure that their plans were in line with his overall vision.

“The primary goal of this project is not only to aid the zoo with the completion of its public display, but to provide our students with the opportunity to practice their new skills in set decoration, lighting design, and props construction,” said McDonald. “It gives the students hands-on experience, as well as, exposure to working and collaborating with a professional artisan.”

This partnership with the Pueblo Zoo is only one example of the many projects that CU-Boulder faculty and students are involved with in communities across Colorado. For additional information about the CU-Boulder Outreach Committee and a complete list of recent awards, visit the web site at [www.colorado.edu/conted/outreach](http://www.colorado.edu/conted/outreach) or e-mail us at [outreach@colorado.edu](mailto:outreach@colorado.edu).

### The Ship of Discovery

A cooperative effort between the Design & Technology program at CU-Boulder's Department of Theatre and Dance and the Pueblo Zoo, the Ship of Discovery is one-third of a full-scale wooden explorer shipwreck that will be the largest permanent exhibit and the center of the Pueblo Zoo's new *Islands of Life* educational exhibit. CU undergraduate theatre students meticulously designed and created the look of the interior stern section of this mock 18th-century ship as part of an independent study course. Senior instructor Steven McDonald guided students through research and construction for the project.



## BOULDER EVENING

What is a World View?

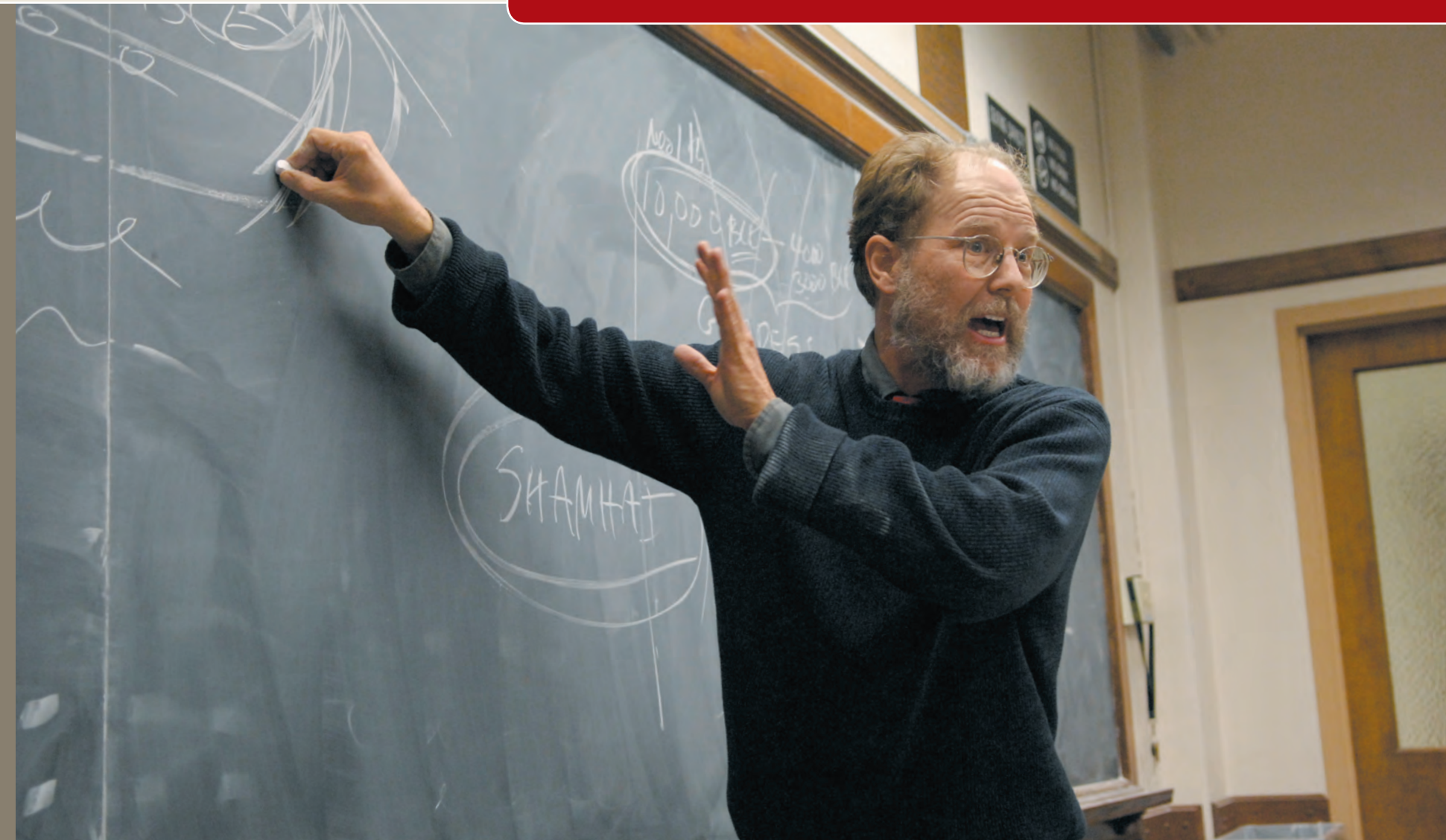
PETGER SCHABERG

“Challenge yourself to deeply examine your world views, and then contrast these

## PERSPECTIVES

in light of economic, political, religious, or artistic influences.”

By linking fascinating reading to critical writing, Petger Schaberg asks students to question their stands on some of today’s most complex issues. “Just as the world is always changing, so are our topics,” said Schaberg. “We may tackle propaganda, artistic communication, race, or other subjects.” The class meets one evening a week to share ideas, and the rest of the course work is conducted online. In this energetic, lively format, students learn to form and communicate defensible positions on a wide range of topics.



## TAKE CREDIT FOR LEARNING.

**Use our evening courses to make significant progress toward a degree or to acquire a career-advancing skill without taking time away from the rest of your busy life. You can start a degree, finish one, enhance your employability, experiment with returning to college, or supplement your current on-campus course load. It all depends on you.**

**Boulder Evening credits are just like those awarded on main campus. Grades count toward your GPA. And your transcript doesn’t distinguish between evening and daytime courses. Talk with one of our advisors today at 303-492-8252.**

## Eligibility

All you need is a high school diploma or GED. (Individuals with University of Colorado financial stops or on academic suspension from the College of Engineering and Applied Science may not enroll.)

If you are considering applying to CU-Boulder as a degree student in the future, meet with a Continuing Education academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals.

Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration

status, call Continuing Education at 303-492-5148.

Recent Colorado legislation (HB 1023) requires that we verify that students paying in-state tuition are lawfully present in the United States. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the Boulder Evening program who have not previously completed an affidavit with approved identification will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria and have not previously filled out the paperwork to complete an affidavit and *bring* an approved photo ID to the Continuing Education Center at 1505 University Avenue, Boulder, Colorado. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

## Adding and/or Dropping Courses

Complete information on enrolling and dropping, along with deadlines, can be found on page 18. If you don’t officially withdraw from a course, you may receive a grade of *F* for that course and you may be liable for any tuition and fees.

If you do not attend your course regularly during the first week through the last day to drop (see page 18), you *may* be administratively dropped. Check with your instructor or contact the Division of Continuing Education and Professional Studies for additional information.

## Tuition

Tuition is determined by your residency.

## Resident tuition

\$197 per credit hour.

## Nonresident tuition

Three credits or less is \$473 per credit hour. Four or more credits is \$811 per credit hour.

The Division will charge the resident tuition rate for Boulder Evening when a nonresident student pays for six (6) or more credit hours through the Boulder campus and then enrolls for additional Boulder Evening courses. A full tuition schedule is available on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Some courses requiring special equipment or materials may be slightly higher.

## Residency

If you have lived in Colorado for the past 12 months, you may be eligible for in-state tuition rates although you may be asked for documentation. For additional information, please contact our Classification Coordinator at 303-492-5148.

## Final Exams and Grades

Final exams are held the last day of the class. See the list of courses by start date on page 22. Final grades will be available on CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu) approximately 2 weeks after a class ends. If you need an official transcript, visit the registrar’s office web site at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for information.

## Faculty and Staff Discounts

University of Colorado faculty and staff on at least a half-time, permanent appointment and retired faculty and staff may enroll in classes at a 50% tuition discount. Please provide proof of status when you register.

## Student Fees

Boulder Evening students have the option of paying student fees for use of the Recreation Center, Wardenburg Student Health Center, etc. including purchasing an RTD bus pass. Visit the web site at [www.colorado.edu/conted/accounting.htm](http://www.colorado.edu/conted/accounting.htm) for information.

## Survival Tip

Boulder Evening tuition is assessed in addition to any tuition paid on campus (resident or nonresident).

BOULDER EVENING

IMPORTANT DATES, SUMMER 2007

Section 300 (7 weeks)

**April 30:** Boulder Evening registration through CUConnect and PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm Monday–Friday through May 10. 7:30–4:30 Monday–Friday beginning May 11.

**May 4:** Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

**May 28:** University Closed.

**June 4:** Section 300 Boulder Evening classes begin.

**June 11:** 4:30 pm deadline to register for Section 300 classes, request *pass/fail* status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 300 classes without instructor’s signature. Withdrawals after this date will appear as a *W* on student’s academic record and must be received in writing.

June 12: Instructor’s signature required to add Section 300 classes.

June 18: 4:30 pm deadline to drop Section 300 classes with a 60% refund\*.

**June 20:** Tuition due for Section 300 classes.

**June 25:** 4:30 pm deadline to drop Section 300 classes with a 40% refund\*.

**June 26:** Petition required to add Section 300 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

**July 4:** University Closed and No Evening Classes.

**July 10:** 4:30 pm deadline for Arts and Sciences degree students and nondegree students to drop Section 300 classes without any signatures.

**July 11:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Section 300 classes.

**July 18—19:** Last day of classes and final exams for Section 300 classes.

Section 100 (5 weeks)

**April 30:** Boulder Evening registration through CUConnect and PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm Monday–Friday through May 10. 7:30–4:30 Monday–Friday beginning May 11.

**May 4:** Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

**May 28:** University Closed.

**June 4:** Section 100 Boulder Evening classes begin.

**June 11:** 4:30 pm deadline to register for Section 100 classes, request *pass/fail* status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 100 classes without instructor’s signature. Withdrawals after this date will appear as a *W* on student’s academic record and must be received in writing.

**June 12:** Instructor’s signature required to add Section 100 classes.

**June 18:** 4:30 pm deadline to drop Section 100 classes with a 60% refund\*.

**June 20:** Tuition due for Section 100 classes.

**June 25:** 4:30 pm deadline to drop Section 100 classes with a 40% refund\*.

**June 26:** Petition required to add Section 100 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

4:30 pm deadline for Arts and Sciences degree students and nondegree students to drop Section 100 classes without any signatures.

**June 27:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Section 100 classes.

**July 4:** University Closed and No Evening Classes.

**July 5:** Last day of classes and final exams for Section 100 classes.

Section 200 (5 weeks)

**April 30:** Boulder Evening registration through CUConnect and PLUS begins 7 am–midnight. Registration is also available by mail, fax, or in person at Continuing Education, 1505 University, 8 am–5 pm Monday–Friday through May 10. 7:30–4:30 Monday–Friday beginning May 11.

**May 4:** Deadline to apply for Nontraditional Student Scholarship, see page 34 for details.

**May 28:** University Closed.

**July 4:** University Closed.

**July 9 :** Section 200 Boulder Evening classes begin.

**July 16:** 4:30 pm deadline to register for Section 200, request *pass/fail* status, or drop with a 100% refund.

4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop Section 200 classes without instructor’s signature. Withdrawals after this date will appear as a *W* on student’s academic record and must be received in writing.

**July 17:** Instructor’s signature required to add Section 200 classes.

**July 18:** Tuition due for Section 200 classes.

**July 23:** 4:30 pm deadline to drop Section 200 with a 60% refund\*.

**July 30:** 4:30 pm deadline to drop Section 200 with a 40% refund\*.

**July 31:** Petition required to add Section 200 classes. Petition forms documenting extenuating circumstances available at Continuing Education.

**August 1:** 4:30 pm deadline for Arts and Sciences degree students and nondegree students to drop Section 200 classes without any signatures.

**August 2:** Instructor’s signature and petition documenting extenuating circumstances required for Arts and Sciences degree students and nondegree students to drop Section 200 classes.

**August 9:** Last day of classes and final exams for Section 200 classes.

*\*All refund requests must be received in writing.*

ART AND ART HISTORY

Special Topics in Studio Arts: Digital Photography  
ARTS 3017 3 SEMESTER HOURS

This is an intermediate level art photography course designed for people with a basic understanding of SLR cameras, lighting, exposure, and composition. This class will cover digital SLR camera functions, Photoshop basics, technical workflow of digital photography, and printing digital files. Assignments will be based on exploring ideas behind the images being created. A digital SLR camera is required for this class. Prerequisite: Photo I or permission from the instructor.

.....  
*Mia Semingson, MFA*  
Section 101: Call No. 60171  
Mondays, Tuesdays, Wednesdays, and Thursdays, June 4–July 5, 9 am–1 pm, Continuing Education 1B40. \$591 (resident).

ATMOSPHERIC AND OCEANIC SCIENCES

Weather and the Atmosphere  
ATOC 1050 3 SEMESTER HOURS

*Classroom and Online.*  
Introduces principles of modern meteorology for nonscience majors, with emphasis on scientific and human issues associated with severe weather events. Includes description, methods of prediction, and impacts of blizzards, hurricanes, thunderstorms, tornadoes, lightning, floods, and firestorms. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Meets MAPS requirement for natural science: non-lab. Approved for arts and sciences core curriculum: natural science.

.....  
*Jeff Forrest, PhD*  
Section 300: Call No. 60173  
Tuesdays, June 5–July 17, 6–9 pm, Muenzinger E064. \$591 (resident).

COMMUNICATION

Perspectives on Human Communication  
COMM 1210 3 SEMESTER HOURS

*Classroom and Online.*  
Surveys communication in a variety of contexts and applications. Topics include basic concepts and general models of communication, ethics, language and nonverbal communication, personal relationships, group decision making, organizational communication, and impact of technological developments on communication. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Required for majors. Meets MAPS requirement for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*Lori Britt, MA*  
Section 300: Call No. 60228  
Tuesdays, June 5–July 17, 6–9 pm, Guggenheim 206. \$591 (resident).

ECONOMICS

Principles of Macroeconomics  
ECON 2020 4 SEMESTER HOURS

Provides an overview of the economy, examining the flows of resources and outputs and the factors determining the levels of income and prices. Explores policy problems of inflation, unemployment, and economic growth. Students may not receive credit for ECON 2020 if they have received credit for ECON 1000 or 1001. Similar to ECON 1000, and 1001. Prereq., ECON 2010. Meets MAPS requirements for social science: general. Approved for arts and sciences core curriculum: contemporary societies.

.....  
*William Mertens, PhD*  
Section 100: Call No. 60174  
Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Economics 2. \$788 (resident).

EDUCATION

School and Society  
EDUC 3013 3 SEMESTER HOURS

Introduces the real world of schools, teaching, and learning. Integrates content on linguistically different and disabled children with oral communication skills, and the history, philosophy, sociology, and anthropology of education. Links theory to practice with hands-on experiences with children in community settings. Prereq., 30 credit hours completed or in progress. Approved for arts and sciences core curriculum: contemporary societies or cultural and gender diversity.

.....  
*Emily Wexler, MEd*  
Section 100: Call No. 60175  
Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Education 231. \$591 (resident).

ENGLISH

Masterpieces of American Literature  
ENGL 1600 3 SEMESTER HOURS

*Classroom and Online.*  
Enhances student understanding of the American literary and artistic heritage through an intensive study of a few centrally significant texts, emphasizing works written before the 20th century. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: literature and the arts.

.....  
*James McVey, PhD*  
Section 100: Call No. 60177  
Tuesdays and Thursdays, June 5–July 5, 6–9 pm, Education 136. \$591 (resident).



**Susanne Stiegler**  
Nutrition, Health, and Performance

“The teacher is amazing, but every Continuing Ed teacher I’ve had has been great. He has time to consider and help everyone and answer all our questions in class. We only meet once a week, so I don’t have to run back and forth to campus every day.”

**ENGLISH** (continued)

**American Ethnic Literatures**  
**ENGL 1800** 3 SEMESTER HOURS

*Classroom and Online.*  
Introduces significant fiction by ethnic Americans. Explores both the literary and the cultural elements that distinguish work by these writers. Emphasizes materials from Native American, African American, and Chicano traditions. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Same as ETHN 1800. Approved for arts and sciences core curriculum: cultural and gender diversity. ....  
*James McVey, PhD*  
Section 200: Call No. 60178  
Tuesdays and Thursdays, July 10–August 9, 6–9 pm, Education 136. \$591 (resident).

**Shakespeare for Nonmajors**  
**ENGL 3000** 3 SEMESTER HOURS

*Classroom and Online.*  
Introduces students to Shakespeare’s major works: the histories, comedies, and tragedies. May include nondramatic poetry as well. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts. ....  
*George Moore, PhD*  
Section 100: Call No. 60179  
Tuesdays and Thursdays, June 5–July 5, 5:30–8:30 pm, Humanities 125. \$591 (resident).

**Modern and Contemporary Literature**  
**ENGL 3060** 3 SEMESTER HOURS

*Classroom and Online.*  
Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts. ....  
*George Moore, PhD*  
Section 200: Call No. 60180 Tuesdays and Thursdays, July 10–August 9, 5:30–8:30 pm, Humanities 125. \$591 (resident).

**GEOLOGICAL SCIENCES**

**Geology of Colorado**  
**GEOL 1040** 3 SEMESTER HOURS

*Classroom and Online.*  
Reviews the geologic evolution and history of Colorado. It first develops the basic concepts needed to interpret the geology, and then systematically shows how the state evolved through geologic time. The course is designed for those who enjoy understanding the beauty and splendor of the state. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Credit not granted for this course and GEOL 1020. Prereq., GEOL 1010. Approved for arts and sciences core curriculum: natural science. ....  
*Betsy Forrest, PhD*  
Section 300: Call No. 60181  
Tuesdays, June 5–July 17, 6–9 pm, Humanities 145. \$591 (resident).

**INTEGRATIVE PHYSIOLOGY**

**Nutrition, Health, and Performance**  
**IPHY 3420** 3 SEMESTER HOURS

Highlights basic principles of nutrition and their relation to health. Restricted to juniors and seniors. Formerly KAPH 3420. Approved for arts and sciences core curriculum: natural science. ....  
*Suzanne Nelson, MS*  
Section 100: Call No. 60182  
Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Clare Small 207. \$591 (resident).

**MUSIC**

**World Musics**  
**EMUS 2772** 3 SEMESTER HOURS

*Classroom and Online.*  
Highlights music outside western art tradition, using current ethnomusicological materials. This section will explore musical traditions from China, Indonesia, India, and Japan. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Approved for arts and sciences core curriculum: cultural and gender diversity. ....  
*Daniel Nunez, MM*  
Section 200: Call No. 60339  
Tuesdays and Thursdays, July 10–August 9, 6–9 pm, TBA. \$604 (resident).

**POLITICAL SCIENCE**

**Survey of Western Political Thought**  
**PSCI 2004** 3 SEMESTER HOURS

*Classroom and Online.*  
Studies main political philosophies and political issues of Western culture, from antiquity to 20th century. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Approved for arts and sciences core curriculum: ideals and values. ....  
*Vincent McGuire, PhD*  
Section 100: Call No. 60183  
Tuesdays and Thursdays, June 5–July 5, 6–9 pm, Duane Physics G131. \$591 (resident).

**American Political Thought**  
**PSCI 3054** 3 SEMESTER HOURS

*Classroom and Online.*  
Development of American political theories and ideas from colonial period to present. Can also be taken for American field credit. A third of this section will be taught online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. Prereq., PSCI 2004 recommended. Approved for arts and sciences core curriculum: United States context. ....  
*Vincent McGuire, PhD*  
Section 200: Call No. 60184  
Tuesdays and Thursdays, July 10–August 9, 6–9 pm, Duane Physics G131. \$591 (resident).

**BOULDER EVENING**

**SOCIOLOGY**

**Deviance in U.S. Society**  
**SOCY 1004** 3 SEMESTER HOURS

Examines social construction of deviance in the U.S., emphasizing existing theory and research about such issues as deviant careers, deviant lifestyles, and processes of social control. Approved for arts and sciences core curriculum: ideals and values. ....  
*Patrick O’Brien, MA*  
Section 300: Call No. 60190  
Mondays and Wednesdays, June 4–July 23, 6–9 pm, Ketchum 118. \$591 (resident).

**Sex, Gender, and Society 1**  
**SOCY 1016** 3 SEMESTER HOURS

Examines status and power differences between the sexes at individual and societal levels. Emphasizes historical context of gender roles and status, and reviews major theories of gender stratification. Same as WMST 1016. Approved for arts and sciences core curriculum: cultural and gender diversity. ....  
*Marshall Smith, MA*  
Section 300: Call No. 60192  
Mondays and Wednesdays, June 4–July 23, 6–9 pm, Ketchum 235. \$591 (resident).

**Social Problems**  
**SOCY 2031** 3 SEMESTER HOURS

Examines U.S. society from a normative perspective emphasizing theories of social change. Considers such problems as distribution of power, unemployment, poverty, racism and sexism, the changing role of the family, and drugs. Approved for arts and sciences core curriculum: ideals and values. ....  
*Dawn Stanley, MA*  
Section 100: Call No. 60186  
Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Ketchum 234. \$591 (resident).

**SPANISH**

**Second-Year Spanish 1**  
**SPAN 2110** 3 SEMESTER HOURS

Grammar review. Emphasizes reading, writing, and speaking skills. Attendance at the language laboratory may be mandatory. Similar to SPAN 2150. Prereq., SPAN 1020 or 1150 with a grade of C– or better, or placement. Approved for arts and sciences core curriculum: foreign language. ....  
*Javier Garces, BA*  
Section 100: Call No. 60187  
Tuesdays, Wednesdays, and Thursdays, June 5–July 5, 6–9 pm, Hale 236. \$611 (resident).

**WRITING AND RHETORIC**

**Topics in Writing**  
**WRTG 3020** 3 SEMESTER HOURS

*Classroom and Online.*  
Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. Half of this section will be taught in the classroom and half online. Students must be comfortable using the Internet and have reliable, weekly access to the Web. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Same as NRLN/UWRP 3020. Approved for arts and sciences core curriculum: written communication.

**Writing on Music**  
.....  
*Daniel Brigham, MA*

Section 301: Call No. 60188  
Mondays, June 4–July 16, 6–9 pm, Economics 13. \$591 (resident).

**What is a Worldview?**  
.....  
*Petger Schaberg, MA*  
Section 302: Call No. 60189  
Tuesdays, June 5–July 17, 6–9 pm, Economics 13. \$591 (resident).

BOULDER EVENING

WEB REGISTRATION

COURSES BY START DATE

| Course No.–Hours | Sec. | Call No. | Times | Course Title | Core |
|------------------|------|----------|-------|--------------|------|
|------------------|------|----------|-------|--------------|------|

FIVE-WEEK CLASSES (SECTION 100)

Monday, Tuesday, Wednesday, and Thursday course starts June 4 and ends July 5

|             |     |       |           |                                                    |      |
|-------------|-----|-------|-----------|----------------------------------------------------|------|
| ARTS 3017-3 | 101 | 60171 | 9 am–1 pm | Special Topics in Studio Arts: Digital Photography | none |
|-------------|-----|-------|-----------|----------------------------------------------------|------|

Tuesday and Thursday courses start June 5 and end July 5

|              |     |       |              |                                     |                         |
|--------------|-----|-------|--------------|-------------------------------------|-------------------------|
| *ENGL 1600-3 | 100 | 60177 | 6–9 pm       | Masterpieces of American Literature | literature and the arts |
| *ENGL 3000-3 | 100 | 60179 | 5:30–8:30 pm | Shakespeare for Nonmajors           | literature and the arts |
| *PSCI 2004-3 | 100 | 60183 | 6–9 pm       | Survey of Western Political Thought | ideals and values       |

Tuesday, Wednesday, and Thursday courses start June 5 and end July 5

|             |     |       |        |                                    |                        |
|-------------|-----|-------|--------|------------------------------------|------------------------|
| ECON 2020-4 | 100 | 60174 | 6–9 pm | Principles of Macroeconomics       | contemporary societies |
| EDUC 3013-3 | 100 | 60175 | 6–9 pm | School and Society                 | contemporary societies |
| IPHY 3420-3 | 100 | 60182 | 6–9 pm | Nutrition, Health, and Performance | natural science        |
| SOCY 2031-3 | 100 | 60186 | 6–9 pm | Social Problems                    | ideals and values      |
| SPAN 2110-3 | 100 | 60187 | 6–9 pm | Second-Year Spanish 1              | foreign language       |

SEVEN-WEEK CLASSES (SECTION 300)

Monday course starts June 4 and ends July 16

|              |     |       |        |                                     |                       |
|--------------|-----|-------|--------|-------------------------------------|-----------------------|
| *WRTG 3020-3 | 301 | 60188 | 6–9 pm | Topics in Writing: Writing on Music | written communication |
|--------------|-----|-------|--------|-------------------------------------|-----------------------|

Monday and Wednesday courses start June 4 and end July 23

|             |     |       |        |                            |                               |
|-------------|-----|-------|--------|----------------------------|-------------------------------|
| SOCY 1004-3 | 300 | 60190 | 6–9 pm | Deviance in U.S. Society   | ideals and values             |
| SOCY 1016-3 | 300 | 60192 | 6–9 pm | Sex, Gender, and Society 1 | cultural and gender diversity |

Tuesday courses start June 5 and end July 17

|              |     |       |        |                                         |                        |
|--------------|-----|-------|--------|-----------------------------------------|------------------------|
| *ATOC 1050-3 | 300 | 60173 | 6–9 pm | Weather and the Atmosphere              | natural science        |
| *COMM 1210-3 | 300 | 60228 | 6–9 pm | Perspectives on Human Communication     | contemporary societies |
| *GEOL 1040-3 | 300 | 60181 | 6–9 pm | Geology of Colorado                     | natural science        |
| *WRTG 3020-3 | 302 | 60189 | 6–9 pm | Topics in Writing: What is a Worldview? | written communication  |

FIVE-WEEK CLASSES (SECTION 200)

Tuesday and Thursday courses start July 10 and end August 9

|              |     |       |              |                                    |                                                        |
|--------------|-----|-------|--------------|------------------------------------|--------------------------------------------------------|
| *EMUS 2772-3 | 200 | 60339 | 6–9 pm       | World Musics                       | cultural and gender diversity                          |
| *ENGL 1800-3 | 200 | 60178 | 6–9 pm       | American Ethnic Literatures        | cultural and gender diversity                          |
| *ENGL 3060-3 | 200 | 60180 | 5:30–8:30 pm | Modern and Contemporary Literature | literature and the arts                                |
| *PSCI 3054-3 | 200 | 60184 | 6–9 pm       | American Political Thought         | United States context or cultural and gender diversity |

\*A portion of this course will be taught online. See course description for details.

Eligible Boulder Evening and Independent Learning students may enroll in courses using web registration. To be eligible your CU student record must be activated for the current semester.

If you have taken courses through Continuing Education during the past 12 months or are currently enrolled as a degree-seeking student on the Boulder campus, call us at 303-492-5148 to have your student record activated or rolled forward.

If you have not attended during the past 12 months or if you are not a currently enrolled Boulder campus degree student, you will need to do one of the following to activate your record:

- Return the credit registration form located in the center of this catalog to Continuing Education at 1505 University Avenue or fax it to 303-492-5335.
- Submit the online application at [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

Once your registration form has been processed, you will receive an Invitation to Register or ITR confirming your eligibility to enroll along with your CU student identification number (SID) and personal identification number (PIN). Your CU SID and PIN are required to log-on to PLUS. Please keep your PIN confidential. Use of web registration obligates you for any tuition charges as a result of adding any course.

You can use CUConnect or Schedule Planner to conduct online course searches. Log-on to CUConnect, [cuconnect.colorado.edu](http://cuconnect.colorado.edu), and choose the Courses tab or you can go to Schedule Planner at [plus.colorado.edu/planner](http://plus.colorado.edu/planner) to search the Continuing Education courses for the current semester. Course Lookup is real time and Schedule Planner is updated nightly.

Some courses have prerequisites and enrollment restrictions. It is your responsibility to ensure that you have met the listed prerequisites and/or restrictions. If you are unsure, please call 303-492-8252 and make an appointment with an academic advisor.

Register Online

To register using CUConnect, the campus web portal, go to [cuconnect.colorado.edu](http://cuconnect.colorado.edu) and log on with your IdentiKey and password. Choose the Courses tab and click on Register for Classes. If you are new to CU, go to [www.colorado.edu/courses/register](http://www.colorado.edu/courses/register) and click on the registration page.

Please note that once you register for a course then decide to change to *pass/fail* or *no credit*, you should come to our office at 1505 University Avenue and fill out the necessary paperwork. You can also e-mail your request to [cereregistration@colorado.edu](mailto:cereregistration@colorado.edu). Be sure to include your name, the last 4 digits of your CU SID, and the course number and title in your e-mail. The only way to change your status online is to drop the course and re-enroll which may result in losing your place in the course.

If a course is closed, you may add your name to a wait list. This does not guarantee that you will be enrolled in the course. If an opening occurs, you will automatically be enrolled in the course. It is important if you choose to wait list for a course that you verify your schedule often to avoid being charged additional tuition and fees, and receiving a grade of *F* for the course.

To verify your course selections, click on the Schedule and Grades in CUConnect. If you are taking Boulder Evening courses, your schedule can be adjusted through the deadline dates listed on the academic calendar on page 18 or page 26 for term-based Independent Learning courses.

When you're finished, be sure to log out of CUConnect.

Web registration is normally available Monday–Friday from 7 am–midnight and Sundays from 11 am–midnight (including holidays). It is not available on Saturdays.

If you have any type of registration or financial stop, you may not be allowed to enroll. Please call our registration office at 303-492-5148 for more information on your stop. This information is also available through CUConnect, the campus web portal, at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). Once you are logged on, choose the Courses tab and then select Register for Courses (under Schedule and Grades) and then the Reg. Status tab at the bottom.

Account Balances and Tuition Payments

Once you register for courses, you can find out your account balance on PLUS at [plus.colorado.edu](http://plus.colorado.edu) and pay your tuition by choosing Next Step then Account Balance, Submit, and Credit Card Payment. We accept Visa, MasterCard, and Discover. If you log-out before paying your tuition, you must enter through Registration Log-on to pay using a credit card. If you are unable to log-on to PLUS, you can also make credit card payments by calling our bursar/accounting office at 303-492-2212, fax your information to 303-492-5335, or visit us at 1505 University Avenue.

You can also submit payments online from your checking or savings account using the Payment Only Option, an electronic interface with your bank. More information is available at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

For more information, call us at 303-492-5148 or 800-331-2801.

## INDEPENDENT LEARNING

## Environmental Ethics

## DANIEL STURGIS

“Whether you consider yourself an environmentalist or not, this course will have you

## QUESTIONING

your assumptions and beliefs about your relationship with the environment.”

Rather than teaching students how to be better recyclers, the course helps students explore the complex and seemingly contradictory relationship humans have with the environment. “Our perspectives are colored by a cultural lens,” explains Daniel Sturgis. “For example, modern Americans feel dramatically different about the wilderness than did the settlers or people in biblical times.” Students re-evaluate their presumptions through readings, research, and writings. As students examine everything from animal rights to price-driven markets, they rediscover how they relate to the environment on multiple levels.



## THE ULTIMATE IN FLEXIBILITY WITH CU QUALITY.

**You call the shots—by deciding when, where, and how you learn.**

**Independent Learning lets you start your study any time of the year.**

**You can complete courses over the Internet or through the mail; choose from self-paced classes that you complete according to your calendar; or term-based classes that follow the semester calendar. Online classes allow rich interaction with your instructor and other students.**

**Think of the possibilities. You can earn extra credit toward your degree, enhance and develop your job skills, prepare for a career change, or just satisfy your curiosity—all at your own convenience.**

So, it's up to you to challenge yourself and to decide how you want to take a course. Complete course descriptions and additional information are available on our web site at [www.colorado.edu/cewww](http://www.colorado.edu/cewww) or call 303-492-5148.

If you are considering applying to CU-Boulder as a degree student in the future, meet with a CEPS academic advisor to learn about your academic options. We want to help you be successful at the University of Colorado and meet your academic goals. Requirements for admission vary by your status (freshman, transfer, second degree student), so set up an academic advising appointment before you register for classes. If you are under age 20, please bring copies of your high school transcript, any college transcripts, and your SAT or ACT scores to your advising appointment. Advising appointments can be held by phone or in person. To make an appointment and explore your options call 303-492-8252 or toll free at 800-331-2801. For more information about admission procedures and registration status, call Continuing Education at 303-492-5148.

These University of Colorado credit classes are approved by the individual departments and are offered in three formats:

**Correspondence Courses by Mail**

These courses are self-paced, allowing you up to a year to finish your course work (one-year extensions are also available). Follow a printed study guide and professor-student communication is conducted by regular mail and e-mail.

**Self-paced Online Courses**

Like correspondence courses, self-paced online courses allow you up to a year to finish and can be extended for another year. All course communications are conducted online. Many of these courses involve online interaction among students and a broad range of web activities.

**Term-based Online Courses**

Term-based online courses follow a fixed calendar so that all students will be on the same schedule and can regularly interact with each other online. (See page 26 for full descriptions of term-based courses.)

**Independent Learning also offers:****Applied Music**

Private and small group for-credit music instruction with the Applied Music program (see page 33)

**Individualized Instruction**

For special cases when a student needs a course that is unavailable (talk to your advisor or call 303-492-5148 for more information)

INDEPENDENT LEARNING

TERM-BASED ONLINE COURSES

These courses are offered on a term basis in order to provide rich interaction with your instructor and the other students in the course. The courses follow a calendar of assignments and examinations. Note the term dates carefully. These courses are conducted as virtual seminars, requiring significant amounts of writing and significant amounts of interaction with the instructor and other students. Plan on 90 hours of work in addition to approximately 45 hours with the study guide.

COMMUNICATION

Principles and Practices of Argumentation

COMM 3310 3 SEMESTER HOURS

Focuses on principles of argument, the process of critical decision making, and uses and limitations of logic and evidence. Contemporary issues (personal, social, political, or philosophical) are analyzed and debated. Required for majors. Prereq., COMM 1300. Students who have received credit for COMM 2310 will not receive credit for 3310.

Alex Heintzman, MA

Section 581: Call No. 60193  
Term 3T–8 weeks: June 4–July 27.  
Tuition: \$696.

ENGLISH

Literary Analysis

ENGL 2000 3 SEMESTER HOURS

Provides a basic skills course designed to equip students to handle the English major. Emphasizes critical writing and the acquisition of basic techniques and vocabulary of literary criticism through close attention to poetic and prose language. Required for students who declared the major summer 1999 and thereafter. Restricted to English majors only. Students may not receive credit for both ENGL 1010 and 2000.

James McVey, PhD

Section 581: Call No. 60194  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Introduction to Literary Theory

ENGL 2010 3 SEMESTER HOURS

Introduces students to a wide range of critical theories that English majors need to know. Covers major movements in modern literary/ critical theory, from Matthew Arnold through new criticism to contemporary postmodern frameworks. Required for all English majors. Restricted to English majors only.

Christine Macdonald, PhD

Section 581: Call No. 60195  
Term 3T–8 weeks: June 4–July 27.  
Tuition: \$696.

Native American Literature

ENGL 2717 3 SEMESTER HOURS

Surveys traditional and contemporary North American Native American literature, from traditional oral forms to contemporary genre literature of novels, short stories, and poetry. Same as AIST 2712.

Karen Auvinen, PhD

Section 581: Call No. 60196  
Term 3T–8 weeks: June 4–July 27.  
Tuition: \$696.

Modern and Contemporary Literature

ENGL 3060 3 SEMESTER HOURS

Close study of significant 20th century poetry, drama, and prose works. Readings range from 1920s to the present. Prereq., sophomore standing. Approved for arts and sciences core curriculum: literature and the arts.

Todd Pinney, PhD

Section 581: Call No. 60197  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

American Literature after 1860

ENGL 3665 3 SEMESTER HOURS

Chronological survey of the literature from Whitman to Faulkner. Continuation of ENGL 3655. Restricted to English, humanities, and film studies majors only. Prereq., sophomore standing. Similar to ENGL 3664.

Todd Pinney, PhD

Section 581: Call No. 60227  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

American Novel 2

ENGL 4245 3 SEMESTER HOURS

From 1900 to present. Prereq., junior standing. James McVey, PhD

Section 581: Call No. 60198  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

ENVIRONMENTAL DESIGN

Special Topics: Technology and Practice—Structures I and II

ENVD 4365 3 SEMESTER HOURS

Provides an advanced seminar on new technologies and issues of professional practice in the environmental design professions. May be repeated for credit by petition. Restricted to juniors and seniors. Open to non-majors on a space available basis.

Jeff Keely, MA

Section 581—Structures 1: Call No. 60199  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Jo Vandenburg, ALA

Section 582—Structures 11: Call No. 60200  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

HISTORY

The History of England, 1660 to Present

HIST 2123 3 SEMESTER HOURS

Deals with the period from the 17th century to the present. Political, economic, social, and imperial developments that contributed to creation of the modern industrial and democratic state are the major issues covered. Approved for arts and sciences core curriculum: historical context.

Daniel Stephen, PhD

Section 581: Call No. 60333  
Term 3T–10 weeks: June 4–August 10.  
Tuition \$696.

Britain and the Empire, 1688—1964

HIST 4053 3 SEMESTER HOURS

Examines the external polity of Great Britain from 1688 to 1964 in Europe, the East, Africa, and the Americas. Restricted to sophomores/ juniors/seniors. Same as HIST 5053.

Daniel Stephen, PhD

Section 581: Call No. 60334  
Term 3T–10 weeks: June 4–August 10.  
Tuition \$696.

PHILOSOPHY

Introduction to Philosophy

PHIL 1000 3 SEMESTER HOURS

Introduces fundamental topics of philosophy, e.g., knowledge, truth, universals, self, the mind-body problem, time, God, and value. Approved for arts and sciences core curriculum: ideals and values.

Rbett Gayle, MA

Section 581: Call No. 60201  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

WRITING AND RHETORIC

Writing in the Visual Arts

WRTG 3007 3 SEMESTER HOURS

Enables studio art and art history majors to improve their writing skills through organization, presentation, critique, and revision. Writing assignments include formal writing (analysis and argument), informal writing, and grant proposals. Prereq., junior or senior standing. Formerly FINE 3007. Students may not receive credit for both FINE 3007 and WRTG 3007. Approved for arts and sciences core curriculum: upper-division written communication.

Kit McChesney, MA, MFA

Section 581: Call No. 60202  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Section 582: Call No. 60203  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

IMPORTANT DATES FOR TERM-BASED ONLINE COURSES  
Summer 2007

| Term Type:                                                                                                            | Full Term 3T<br>(10 weeks) | Full Term 3T<br>(8 Weeks) | Term 1T<br>(5 weeks) | Term 2T<br>(5 weeks) |
|-----------------------------------------------------------------------------------------------------------------------|----------------------------|---------------------------|----------------------|----------------------|
| Registration Begins                                                                                                   | April 30                   | April 30                  | April 30             | April 30             |
| Course Begins                                                                                                         | June 4                     | June 4                    | June 4               | July 9               |
| 4:30 pm deadline to register, add your name to a wait list, request pass/fail status, or drop with a 100% refund. * † | June 11                    | June 11                   | June 11              | July 16              |
| 4:30 pm deadline to drop with a 60% refund.                                                                           | June 18                    | June 18                   | June 18              | July 23              |
| Tuition Due                                                                                                           | June 20                    | June 20                   | June 20              | July 18              |
| 4:30 pm deadline to drop with a 40% refund.                                                                           | June 25                    | June 25                   | June 25              | July 30              |
| 4:30 pm deadline for Arts and Sciences degree students and nondegree students to drop without any signatures.         | July 10                    | July 10                   | June 26              | August 1             |
| Instructor's approval and petition required for A&S and nondegree students to drop classes.                           | July 11                    | July 11                   | June 27              | August 2             |
| Course Ends                                                                                                           | August 10                  | July 27                   | July 6               | August 10            |

\* 4:30 pm deadline for Architecture, Business, Education, Engineering, Journalism, and Music degree students to drop without instructor's signature.  
Withdrawals after this date will appear as a W on your academic record and must be received in writing.  
† Petition required to add courses after this date. Petition forms documenting extenuating circumstances are available at Continuing Education.

INDEPENDENT LEARNING

WRITING AND RHETORIC (continued)

Topics in Writing

WRTG 3020 3 SEMESTER HOURS

Through sustained inquiry into a selected topic or issue, students will practice advanced forms of academic writing. The course emphasizes analysis, criticism, and argument. Taught as a writing workshop, the course places a premium on substantive, thoughtful revision. May be repeated up to 6 total credit hours. Restricted to arts and sciences juniors and seniors. Approved for arts and sciences core curriculum: written communication.

American Culture

Rosalyn Zigmond, PhD

Section 581: Call No. 60204  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Section 582: Call No. 60205  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Section 583: Call No. 60206  
Term 2T–5 weeks: July 9–August 10.  
Tuition: \$696.

Section 584: Call No. 60207  
Term 2T–5 weeks: July 9–August 10.  
Tuition: \$696.

World Environment Issues

Anne Heintzman, MA

Section 585: Call No. 60208  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Section 586: Call No. 60209  
Term 2T–5 weeks: July 9–August 10.  
Tuition: \$696.

Higher Education and Society

Amy Goodloe, MA

Section 587: Call No. 60210  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Gender and Sexuality

Amy Goodloe, MA

Section 588: Call No. 60211  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Section 589: Call No. 60212  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Ethical Questions in Fiction

Tim Lyons, MA

Section 591: Call No. 60213  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Artificial Intelligence: Fact and Fiction

Bruce Leland, PhD

Section 592: Call No. 60214  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Biomedical Ethics

Donald Wilkerson, MA

Section 593: Call No. 60215  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Writing on Science and Society

WRTG 3030 3 SEMESTER HOURS

Through selected reading and writing assignments, students examine ethical and social issues that arise in the decision-making processes associated with science and technology. Focuses on critical thinking, analytical writing, and oral presentation. Taught as a writing workshop, the course emphasizes effective communication with both professional and non-technical audiences. May be repeated up to 6 total credit hours. Restricted to junior and senior engineering students and junior and senior physical and biological science majors. Same as UWRP 3030. Approved for arts and sciences core curriculum: written communication.

Donald Wilkerson, MA

Section 581: Call No. 60216  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Section 582: Call No. 60217  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Writing on Business and Society

WRTG 3040 3 SEMESTER HOURS

Through selected readings and daily writing assignments, students examine ethical and social issues that arise in business. Focusing on critical thinking, analytical and argumentative writing, and oral presentation, the course emphasizes effective communication with non-technical audiences. Classes are conducted as workshops. Restricted to junior and senior business or economics majors. Approved for arts and sciences core curriculum: written communication.

Anne Heintzman, MA

Section 581: Call No. 60218  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Section 582: Call No. 60219  
Term 3T–10 weeks: June 4–August 10.  
Tuition: \$696.

Section 583: Call No. 60220  
Term 2T–5 weeks: July 9–August 10.  
Tuition: \$696.

Section 584: Call No. 60221  
Term 2T–5 weeks: July 9–August 10.  
Tuition: \$696.

Angela Buchanan, MA

Section 585: Call No. 60222  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Section 586: Call No. 60223  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$696.

Open Topics in Writing: Advanced

WRTG 3090 1-2 SEMESTER HOURS

Advanced topics course providing intensive, specialized writing instruction in selected topics. May be repeated up to 6 total credit hours if the topics are different. Prereqs., WRTG 3020, or 3030, or 3040, or instructor consent.

Anne Heintzman, MA

Section 581–2 semester hours: Call No. 60224  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$464.

Section 582–1 semester hour: Call No. 60225  
Term 1T–5 weeks: June 4–July 6.  
Tuition: \$232.

Section 583–1 semester hour: Call No. 60226  
Term 2T–5 weeks: July 9–August 10.  
Tuition: \$232.

| Course No.-Hours | Section | Call No. | Course Title                            | Core            | Tuition |
|------------------|---------|----------|-----------------------------------------|-----------------|---------|
| Anthropology     |         |          |                                         |                 |         |
| ANTH 1030-3      | 650     | 60015    | Principles of Anthropology 1            | none            | \$591   |
| ANTH 1040-3      | 650     | 60017    | Principles of Anthropology 2            | none            | \$591   |
| ANTH 2010-3      | 650     | 60019    | Introduction to Physical Anthropology 1 | natural science | \$591   |
| ANTH 2020-3      | 650     | 60021    | Introduction to Physical Anthropology 2 | natural science | \$591   |
| ANTH 2070-3      | 641     | 60023    | Bones, Bodies, and Disease              | none            | \$591   |
| ANTH 2200-3      | 650     | 60025    | Introduction to Archaeology             | none            | \$591   |

Art and Art History

|             |     |       |                        |      |       |
|-------------|-----|-------|------------------------|------|-------|
| ARTS 1012-3 | 640 | 60027 | Drawing for Non-Majors | none | \$591 |
| ARTS 1012-3 | 650 | 60028 | Drawing for Non-Majors | none | \$591 |

Astrophysical and Planetary Sciences

|             |     |       |                                     |                 |       |
|-------------|-----|-------|-------------------------------------|-----------------|-------|
| ASTR 1110-3 | 640 | 60031 | General Astronomy: The Solar System | natural science | \$591 |
|-------------|-----|-------|-------------------------------------|-----------------|-------|

Communication

|             |     |       |                                              |                        |       |
|-------------|-----|-------|----------------------------------------------|------------------------|-------|
| COMM 2400-3 | 641 | 60034 | Communication and Society                    | contemporary societies | \$591 |
| COMM 2500-3 | 640 | 60036 | Interpersonal Communication                  | none                   | \$591 |
| COMM 3310-3 | 581 | 60193 | Principles and Practices of Argumentation    | none                   | \$696 |
| COMM 4600-3 | 641 | 60038 | Senior Seminar: Organizational Communication | critical thinking      | \$591 |

Computer Science

|             |     |       |                                                                              |      |       |
|-------------|-----|-------|------------------------------------------------------------------------------|------|-------|
| CSCI 2830-1 | 640 | 60040 | Special Topics: Social, Ethical, and Professional Issues in Computer Science | none | \$197 |
|-------------|-----|-------|------------------------------------------------------------------------------|------|-------|

Economics

|             |     |       |                                    |                        |       |
|-------------|-----|-------|------------------------------------|------------------------|-------|
| ECON 2010-4 | 641 | 60045 | Principles of Microeconomics       | contemporary societies | \$788 |
| ECON 2010-4 | 650 | 60047 | Principles of Microeconomics       | contemporary societies | \$788 |
| ECON 2020-4 | 640 | 60049 | Principles of Macroeconomics       | contemporary societies | \$788 |
| ECON 3403-3 | 640 | 60051 | International Economics and Policy | contemporary societies | \$591 |
| ECON 4111-3 | 640 | 60054 | Money and Banking Systems          | none                   | \$591 |

Education

|             |     |       |                                                     |      |       |
|-------------|-----|-------|-----------------------------------------------------|------|-------|
| EDUC 3621-3 | 640 | 60056 | Art for the Elementary Teacher                      | none | \$591 |
| EDUC 3621-3 | 651 | 60058 | Art for the Elementary Teacher                      | none | \$591 |
| EDUC 4161-3 | 641 | 60061 | Children’s Literature                               | none | \$591 |
| EDUC 4161-3 | 650 | 60063 | Children’s Literature                               | none | \$591 |
| EDUC 4322-3 | 640 | 60191 | Teaching Literature in Middle and Secondary Schools | none | \$591 |
| EDUC 4322-3 | 650 | 60065 | Teaching Literature in Middle and Secondary Schools | none | \$591 |

English

|             |     |       |                                     |                               |       |
|-------------|-----|-------|-------------------------------------|-------------------------------|-------|
| ENGL 1191-3 | 640 | 60067 | Introduction to Creative Writing    | none                          | \$591 |
| ENGL 1191-3 | 650 | 60069 | Introduction to Creative Writing    | none                          | \$591 |
| ENGL 1260-3 | 640 | 60071 | Introduction to Women’s Literature  | cultural and gender diversity | \$591 |
| ENGL 1500-3 | 640 | 60073 | Masterpieces of British Literature  | literature and the arts       | \$591 |
| ENGL 1600-3 | 640 | 60075 | Masterpieces of American Literature | literature and the arts       | \$591 |
| ENGL 1600-3 | 650 | 60077 | Masterpieces of American Literature | literature and the arts       | \$591 |
| ENGL 2000-3 | 581 | 60194 | Literary Analysis                   | none                          | \$696 |
| ENGL 2010-3 | 581 | 60195 | Introduction to Literary Theory     | none                          | \$696 |
| ENGL 2021-3 | 640 | 60079 | Introductory Poetry Workshop        | none                          | \$591 |
| ENGL 2021-3 | 650 | 60081 | Introductory Poetry Workshop        | none                          | \$591 |
| ENGL 2717-3 | 581 | 60196 | Native American Literature          | none                          | \$696 |
| ENGL 3000-3 | 640 | 60083 | Shakespeare for Nonmajors           | literature and the arts       | \$591 |
| ENGL 3000-3 | 650 | 60085 | Shakespeare for Nonmajors           | literature and the arts       | \$591 |
| ENGL 3051-3 | 640 | 60087 | Intermediate Fiction Workshop       | none                          | \$591 |
| ENGL 3051-3 | 650 | 60089 | Intermediate Fiction Workshop       | none                          | \$591 |

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.



**Joel Gheen**  
Writing on Business and Society

“As a transfer student working toward an economics degree, I’m taking all my classes through Continuing Ed. Since I’m employed by an investment firm, I can’t just cut out in the middle of the day for class. The program is pretty convenient because I can study at my own pace.”

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|------------------|---------|----------|--------------|------|---------|
|------------------|---------|----------|--------------|------|---------|

**English** (continued)

|             |     |       |                                                          |                         |       |
|-------------|-----|-------|----------------------------------------------------------|-------------------------|-------|
| ENGL 3060-3 | 581 | 60197 | Modern and Contemporary Literature                       | literature and the arts | \$696 |
| ENGL 3060-3 | 640 | 60091 | Modern and Contemporary Literature                       | literature and the arts | \$591 |
| ENGL 3060-3 | 650 | 60093 | Modern and Contemporary Literature                       | literature and the arts | \$591 |
| ENGL 3081-3 | 640 | 60095 | Intermediate Nonfiction Workshop: Travel Journal Writing | none                    | \$591 |
| ENGL 3081-3 | 650 | 60097 | Intermediate Nonfiction Workshop: Travel Journal Writing | none                    | \$591 |
| ENGL 3116-3 | 640 | 60098 | Topics in Advanced Theory-Postmodernism                  | none                    | \$591 |
| ENGL 3553-3 | 650 | 60099 | Chaucer: <i>The Canterbury Tales</i>                     | none                    | \$591 |
| ENGL 3563-3 | 650 | 60101 | Shakespeare 1                                            | none                    | \$591 |
| ENGL 3573-3 | 650 | 60103 | Shakespeare 2                                            | none                    | \$591 |
| ENGL 3655-3 | 640 | 60105 | American Literature to 1860                              | none                    | \$591 |
| ENGL 3655-3 | 650 | 60107 | American Literature to 1860                              | none                    | \$591 |
| ENGL 3665-3 | 581 | 60227 | American Literature after 1860                           | none                    | \$696 |
| ENGL 3665-3 | 640 | 60109 | American Literature after 1860                           | none                    | \$591 |
| ENGL 3665-3 | 650 | 60111 | American Literature after 1860                           | none                    | \$591 |
| ENGL 4100-3 | 650 | 60113 | The English Language                                     | none                    | \$591 |
| ENGL 4245-3 | 581 | 60198 | American Novel 2                                         | none                    | \$696 |

**Environmental Design**

|             |     |       |                                                        |      |       |
|-------------|-----|-------|--------------------------------------------------------|------|-------|
| ENVD 2001-3 | 640 | 60116 | Introduction to Social Factors in Environmental Design | none | \$591 |
| ENVD 4365-3 | 581 | 60199 | Special Topics: Technology and Practice-Structures I   | none | \$696 |
| ENVD 4365-3 | 582 | 60200 | Special Topics: Technology and Practice-Structures II  | none | \$696 |

**Environmental Studies**

|             |     |       |                          |      |       |
|-------------|-----|-------|--------------------------|------|-------|
| ENVS 5001-3 | 640 | 60115 | Environmental Philosophy | none | \$810 |
|-------------|-----|-------|--------------------------|------|-------|

**Geography**

|             |     |       |                                                |                 |       |
|-------------|-----|-------|------------------------------------------------|-----------------|-------|
| GEOG 1001-4 | 640 | 60118 | Environmental Systems 1—Climate and Vegetation | natural science | \$788 |
| GEOG 1001-4 | 650 | 60121 | Environmental Systems 1—Climate and Vegetation | natural science | \$788 |
| GEOG 1011-4 | 640 | 60123 | Environmental Systems 2—Landscapes and Water   | natural science | \$788 |
| GEOG 1011-4 | 650 | 60125 | Environmental Systems 2—Landscapes and Water   | natural science | \$788 |
| GEOG 1982-3 | 640 | 60127 | World Regional Geography                       | none            | \$591 |
| GEOG 1992-3 | 640 | 60129 | Human Geographies                              | none            | \$591 |
| GEOG 2412-3 | 640 | 60131 | Environment and Culture                        | none            | \$591 |

**Geological Sciences**

|             |     |       |                           |                 |       |
|-------------|-----|-------|---------------------------|-----------------|-------|
| GEOL 1010-3 | 641 | 60134 | Introduction to Geology 1 | natural science | \$591 |
| GEOL 1020-3 | 640 | 60136 | Introduction to Geology 2 | natural science | \$591 |

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title | Core | Tuition |
|------------------|---------|----------|--------------|------|---------|
|------------------|---------|----------|--------------|------|---------|

**History**

|             |     |       |                                                            |                       |       |
|-------------|-----|-------|------------------------------------------------------------|-----------------------|-------|
| HIST 1010-3 | 640 | 60138 | Western Civilization 1: From Antiquity to the 16th Century | historical context    | \$591 |
| HIST 1010-3 | 650 | 60140 | Western Civilization 1: From Antiquity to the 16th Century | historical context    | \$591 |
| HIST 1015-3 | 640 | 60142 | History of the United States to 1865                       | United States context | \$591 |
| HIST 1015-3 | 650 | 60144 | History of the United States to 1865                       | United States context | \$591 |
| HIST 1020-3 | 640 | 60145 | Western Civilization 2: 16th Century to the Present        | historical context    | \$591 |
| HIST 1020-3 | 650 | 60147 | Western Civilization 2: 16th Century to the Present        | historical context    | \$591 |
| HIST 1025-3 | 640 | 60149 | History of the United States since 1865                    | United States context | \$591 |
| HIST 1025-3 | 650 | 60151 | History of the United States since 1865                    | United States context | \$591 |
| HIST 2117-3 | 641 | 60153 | History of Colorado                                        | United States context | \$591 |
| HIST 2117-3 | 651 | 60156 | History of Colorado                                        | United States context | \$591 |
| HIST 2123-3 | 581 | 60333 | The History of England, 1660 to Present                    | historical content    | \$696 |
| HIST 4053-3 | 581 | 60334 | Britain and the Empire, 1688-1964                          | none                  | \$696 |
| HIST 4217-3 | 650 | 60159 | The American West in the 19th Century                      | none                  | \$591 |
| HIST 4227-3 | 651 | 60161 | The American West in the 20th Century                      | none                  | \$591 |
| HIST 4733-3 | 640 | 60163 | The Russian Revolution and the Soviet Regime               | none                  | \$591 |

**Integrative Physiology**

|             |     |       |                                    |                 |       |
|-------------|-----|-------|------------------------------------|-----------------|-------|
| IPHY 3420-3 | 641 | 60165 | Nutrition, Health, and Performance | natural science | \$591 |
| IPHY 3420-3 | 642 | 60167 | Nutrition, Health, and Performance | natural science | \$591 |
| IPHY 3420-3 | 651 | 60169 | Nutrition, Health, and Performance | natural science | \$591 |

**Journalism**

|             |     |       |                            |      |       |
|-------------|-----|-------|----------------------------|------|-------|
| JOUR 1001-3 | 640 | 60231 | Contemporary Mass Media    | none | \$591 |
| JOUR 3771-3 | 641 | 60233 | Mass Communication History | none | \$591 |

**Mathematics**

|             |     |       |                                                    |                                                |       |
|-------------|-----|-------|----------------------------------------------------|------------------------------------------------|-------|
| MATH 1011-3 | 650 | 60235 | Fundamentals and Techniques of College Algebra     | quantitative reasoning and mathematical skills | \$591 |
| MATH 1021-2 | 650 | 60245 | Numerical and Analytical College Trigonometry      | none                                           | \$394 |
| MATH 1071-3 | 650 | 60247 | Finite Mathematics for Social Science and Business | quantitative reasoning and mathematical skills | \$591 |
| MATH 1081-3 | 651 | 60249 | Calculus for Social Science and Business           | quantitative reasoning and mathematical skills | \$591 |
| MATH 1300-5 | 650 | 60251 | Analytic Geometry and Calculus 1                   | quantitative reasoning and mathematical skills | \$985 |
| MATH 2300-5 | 650 | 60253 | Analytic Geometry and Calculus 2                   | quantitative reasoning and mathematical skills | \$985 |

**Music**

|             |     |       |                           |                         |       |
|-------------|-----|-------|---------------------------|-------------------------|-------|
| EMUS 1081-3 | 650 | 60255 | Basic Music Theory        | none                    | \$591 |
| EMUS 1832-3 | 640 | 60257 | Appreciation of Music     | literature and the arts | \$591 |
| EMUS 2752-3 | 640 | 60332 | Music in American Culture | United States context   | \$591 |

**Peace and Conflict Studies**

|             |     |       |                                      |      |       |
|-------------|-----|-------|--------------------------------------|------|-------|
| PACS 3800-3 | 640 | 60258 | Topics in Peace and Conflict Studies | none | \$591 |
|-------------|-----|-------|--------------------------------------|------|-------|

**Philosophy**

|             |     |       |                                     |                   |       |
|-------------|-----|-------|-------------------------------------|-------------------|-------|
| PHIL 1000-3 | 581 | 60201 | Introduction to Philosophy          | ideals and values | \$696 |
| PHIL 1000-3 | 650 | 60259 | Introduction to Philosophy          | ideals and values | \$591 |
| PHIL 1100-3 | 650 | 60261 | Ethics                              | ideals and values | \$591 |
| PHIL 1600-3 | 650 | 60263 | Philosophy and Religion             | ideals and values | \$591 |
| PHIL 3140-3 | 640 | 60265 | Environmental Ethics                | ideals and values | \$591 |
| PHIL 4040-3 | 650 | 60268 | Studies in 20th Century Philosophy  | none              | \$591 |
| PHIL 5240-3 | 640 | 60267 | Seminar in Environmental Philosophy | none              | \$810 |

**Political Science**

|             |     |       |                                         |                                                 |       |
|-------------|-----|-------|-----------------------------------------|-------------------------------------------------|-------|
| PSCI 1101-3 | 650 | 60270 | The American Political System           | contemporary societies or United States context | \$591 |
| PSCI 2223-3 | 650 | 60272 | Introduction to International Relations | contemporary societies                          | \$591 |
| PSCI 3163-3 | 640 | 60274 | American Foreign Policy                 | United States context                           | \$591 |

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

INDEPENDENT LEARNING

| Course No.-Hours | Section | Call No. | Course Title                                  | Core                   | Tuition |
|------------------|---------|----------|-----------------------------------------------|------------------------|---------|
| Psychology       |         |          |                                               |                        |         |
| PSYC 1001-3      | 640     | 60276    | General Psychology                            | none                   | \$591   |
| PSYC 1001-3      | 641     | 60278    | General Psychology                            | none                   | \$591   |
| PSYC 1001-3      | 650     | 60280    | General Psychology                            | none                   | \$591   |
| PSYC 2012-3      | 640     | 60282    | Biological Psychology 1                       | natural science        | \$591   |
| PSYC 2012-3      | 650     | 60284    | Biological Psychology 1                       | natural science        | \$591   |
| PSYC 2022-3      | 650     | 60286    | Biological Psychology 2                       | natural science        | \$591   |
| PSYC 2145-3      | 640     | 60288    | Introductory Cognitive Psychology             | none                   | \$591   |
| PSYC 2606-3      | 640     | 60290    | Social Psychology                             | contemporary societies | \$591   |
| PSYC 2606-3      | 650     | 60292    | Social Psychology                             | contemporary societies | \$591   |
| PSYC 3101-4      | 641     | 60294    | Statistics and Research Methods in Psychology | none                   | \$788   |
| PSYC 4303-3      | 640     | 60296    | Abnormal Psychology                           | none                   | \$591   |
| PSYC 4303-3      | 650     | 60298    | Abnormal Psychology                           | none                   | \$591   |
| PSYC 4456-3      | 640     | 60300    | Psychology of Personality                     | none                   | \$591   |
| PSYC 4456-3      | 650     | 60302    | Psychology of Personality                     | none                   | \$591   |
| PSYC 4511-3      | 640     | 60304    | History of Psychology                         | none                   | \$591   |
| PSYC 4511-3      | 650     | 60306    | History of Psychology                         | none                   | \$591   |
| PSYC 4684-3      | 641     | 60308    | Developmental Psychology                      | none                   | \$591   |

Sociology

|             |     |       |                                       |                                             |       |
|-------------|-----|-------|---------------------------------------|---------------------------------------------|-------|
| SOCY 1001-3 | 641 | 60312 | Introduction to Sociology             | contemporary societies                      | \$591 |
| SOCY 1016-3 | 640 | 60313 | Sex, Gender, and Society 1            | cultural and gender diversity               | \$591 |
| SOCY 1016-3 | 650 | 60315 | Sex, Gender, and Society 1            | cultural and gender diversity               | \$591 |
| SOCY 1051-3 | 640 | 60317 | Social Conflict and Social Values     | contemporary societies or ideals and values | \$591 |
| SOCY 2077-3 | 640 | 60319 | Environment and Society               | none                                        | \$591 |
| SOCY 4014-3 | 642 | 60321 | Criminology                           | none                                        | \$591 |
| SOCY 4014-3 | 651 | 60325 | Criminology                           | none                                        | \$591 |
| SOCY 4021-3 | 641 | 60327 | Conflict Management in Social Systems | none                                        | \$591 |
| SOCY 4086-3 | 640 | 60330 | Family and Society                    | none                                        | \$591 |

Writing and Rhetoric

|             |     |       |                                                             |                       |       |
|-------------|-----|-------|-------------------------------------------------------------|-----------------------|-------|
| WRTG 3007-3 | 581 | 60202 | Writing in the Visual Arts                                  | written communication | \$696 |
| WRTG 3007-3 | 582 | 60203 | Writing in the Visual Arts                                  | written communication | \$696 |
| WRTG 3020-3 | 581 | 60204 | Topics in Writing: American Culture                         | written communication | \$696 |
| WRTG 3020-3 | 582 | 60205 | Topics in Writing: American Culture                         | written communication | \$696 |
| WRTG 3020-3 | 583 | 60206 | Topics in Writing: American Culture                         | written communication | \$696 |
| WRTG 3020-3 | 584 | 60207 | Topics in Writing: American Culture                         | written communication | \$696 |
| WRTG 3020-3 | 585 | 60208 | Topics in Writing: World Environment Issues                 | written communication | \$696 |
| WRTG 3020-3 | 586 | 60209 | Topics in Writing: World Environment Issues                 | written communication | \$696 |
| WRTG 3020-3 | 587 | 60210 | Topics in Writing: Higher Education and Society             | written communication | \$696 |
| WRTG 3020-3 | 588 | 60211 | Topics in Writing: Gender and Sexuality                     | written communication | \$696 |
| WRTG 3020-3 | 589 | 60212 | Topics in Writing: Gender and Sexuality                     | written communication | \$696 |
| WRTG 3020-3 | 591 | 60213 | Topics in Writing: Ethical Questions in Fiction             | written communication | \$696 |
| WRTG 3020-3 | 592 | 60214 | Topics in Writing: Artificial Intelligence—Fact and Fiction | written communication | \$696 |
| WRTG 3020-3 | 593 | 60215 | Topics in Writing: Biomedical Ethics                        | written communication | \$696 |
| WRTG 3030-3 | 581 | 60216 | Writing on Science and Society                              | written communication | \$696 |
| WRTG 3030-3 | 582 | 60217 | Writing on Science and Society                              | written communication | \$696 |
| WRTG 3040-3 | 581 | 60218 | Writing on Business and Society                             | written communication | \$696 |
| WRTG 3040-3 | 582 | 60219 | Writing on Business and Society                             | written communication | \$696 |
| WRTG 3040-3 | 583 | 60220 | Writing on Business and Society                             | written communication | \$696 |
| WRTG 3040-3 | 584 | 60221 | Writing on Business and Society                             | written communication | \$696 |
| WRTG 3040-3 | 585 | 60222 | Writing on Business and Society                             | written communication | \$696 |
| WRTG 3040-3 | 586 | 60223 | Writing on Business and Society                             | written communication | \$696 |
| WRTG 3090-2 | 581 | 60224 | Open Topics in Writing: Advanced                            | none                  | \$464 |
| WRTG 3090-1 | 582 | 60225 | Open Topics in Writing: Advanced                            | none                  | \$232 |
| WRTG 3090-1 | 583 | 60226 | Open Topics in Writing: Advanced                            | none                  | \$232 |

Section Information: 58X, 59X = online, term-based. 64X = online, self-paced. 65X = print-based correspondence.

ADDITIONAL CREDIT PROGRAMS

ACCESS Program

(Available Credit Courses for Eligible Special Students)

Do you want to take a credit course at CU-Boulder during the day? Are you interested in a particular class for personal or professional development? Do you plan to enroll in a degree program in the future? The ACCESS Program enables nondegree students to enroll in Boulder main campus undergraduate or graduate courses after most degree-seeking students have had an opportunity to register. ACCESS is a great opportunity to learn about CU-Boulder, the academic departments, meet faculty and other students, and earn credit.

We are currently accepting applications for the Fall 2007 semester. Registration begins Friday, August 24 and classes begin Monday, August 27. Call 303-492-5148 for more information or visit the ACCESS web site at [www.colorado.edu/conted/access](http://www.colorado.edu/conted/access). If you need academic or financial aid advising or career counseling, call 303-492-8252 to set up a telephone or in-person appointment.

College Opportunity Fund and the ACCESS Program

The Colorado State Legislature provides direct funding to higher education students through the College Opportunity Fund (COF). You can obtain more detailed information about this legislation at [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html).

In-state ACCESS students taking undergraduate or a combination of undergraduate and graduate classes may be eligible to participate. However, there is a limit on the maximum number of COF hours that students may take. For more information visit the web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp).

Apply for the College Opportunity Fund program through the College Access Network web site at [cofweb.cslp.org/cofapp](http://cofweb.cslp.org/cofapp). Each semester after you register you must authorize CU-Boulder to apply the COF stipend before CU can credit the voucher to your tuition. The College Access Network application needs to be submitted before CU can receive information on your COF eligible hours and credit your tuition.

Questions about COF and the ACCESS program? Visit [www.cu.edu/ums/cof/faq.html](http://www.cu.edu/ums/cof/faq.html) or call 303-492-5148.

High School Concurrent Program

High School students interested in the challenge of university course work may enroll in credit courses at CU-Boulder during the summer. Daytime, evening, and online courses are available. Evening and online course information can be found in this catalog. For information about daytime summer courses, visit [www.colorado.edu/summer](http://www.colorado.edu/summer). In addition to earning college credit, you may be able to use the credit toward high school graduation requirements as well. Participation in the High School Concurrent program requires written permission from a parent/guardian and a high school counselor/principal. Visit the web site at [www.colorado.edu/conted/hconcur](http://www.colorado.edu/conted/hconcur), call 303-492-8252, or e-mail [kathryn.tisdale@colorado.edu](mailto:kathryn.tisdale@colorado.edu) for more information.

Summer Session 2007

Summer Session at CU-Boulder includes traditional daytime courses held on the Boulder campus. Classes are smaller, more relaxed, and more personal. Different terms allow you to take classes and have time to work, travel, relax, or participate in an internship.

We welcome high school students, undergraduate students, graduate students, and others to join us in Boulder. Different terms help you plan the classes you need around your schedule. Consider taking one class in the 3-week Maymester. There are also 5-week, 8-week, 10-week, and intensive terms.

For more information visit the web site at [www.colorado.edu/summer](http://www.colorado.edu/summer) or call 303-492-5148.

Applied Music

During the fall and spring semesters the College of Music and the Independent Learning Program offer private instruction for voice and most popular instruments. Group classes are offered for beginning guitar. Private lessons are by arrangement.

Nine hours of instruction. Two semester hours of credit that can be taken for a letter grade, *pass/fail*, or *no credit*. For more information, visit the web site a [www.colorado.edu/cewww/appliedmusic.htm](http://www.colorado.edu/cewww/appliedmusic.htm).

Important Information for Credit Students

Recent Colorado legislation (HB 1023) requires that we verify that students receiving a “benefit” from the State of Colorado are lawfully present in the United States. Examples of state benefits include Colorado in-state tuition, the College Opportunity Fund, and some types of financial aid. If you have completed a FAFSA (free application for federal student aid) or a COF (College Opportunity Fund) application, you have met the requirements of the legislation. Students in the ACCESS, Summer Session, Boulder Evening, Individualized Instruction, Engineering Management (on campus), and Telecommunications (on campus) programs who receive a state benefit (and have not previously completed an affidavit with approved identification) will be required to comply with this legislation. Each semester, Continuing Education will notify students who meet the criteria for receiving a “benefit” and have not previously filled out the paperwork to complete an affidavit and bring an approved photo ID to Continuing Education at 1505 University Avenue, Boulder. E-mail notification of your need to complete this process will be sent to you approximately 3 weeks into the semester. If you have questions, please call 303-492-5148.

Finishing Your Degree at CU

Completing a degree is a very unique experience for each person. Whether you began your degree at CU years ago, or are hoping to complete a degree started elsewhere, we have a friendly staff who understands the challenges of balancing school, work, family...life. Let our academic advisors help you create a plan to meet your needs, making the most of the abundant programs and resources that the university has to offer. Schedule an in-person or telephone appointment by calling 303-492-8252 to discuss your options at CU.

Student Services

See page 34 for information on advising, financial assistance and scholarships, career advising, bursar services, and more.

**Jennifer Hattan**

Accounting Department

**“The best part of my job is that I get to meet students, whose ages range from high school students to people in their 80s. Since I’m on the front line whether I am cashiering or doing collection work, I help students and their parents understand their bills. My best advice for students is to watch tuition due dates and drop/add deadlines.”**



### You’ve Got Questions. We’ve Got Answers.

For most of our students, life is complicated. Let our staff help you sort through your options—and simplify your decision making. Tap our expertise to identify a course of study, find financial aid, navigate the CU system, prepare for a career, and more. This is what we do, day after day, and we’re good at it.

### Getting Started

#### Academic Advising

Our academic advisors can help you sort through the university options and choose the best course of action—whether it’s for academic credit or noncredit. Call 303-492-8252 to set up an appointment. You will find helpful hints for preparing for your appointment on the Web at [www.colorado.edu/conted/advising.htm](http://www.colorado.edu/conted/advising.htm).

#### Financial Assistance

Our financial aid advisor can help you determine if there are funds available to help you meet your educational goals. Call 303-492-8252 to make an appointment or visit the web site at [www.colorado.edu/finaid/continuinged.html](http://www.colorado.edu/finaid/continuinged.html).

Nondegree students age 24 and older are eligible to apply for the Nontraditional Student Scholarship. Awards are for up to 80% of the cost of one course, not to exceed \$600. Complete information including requirements, deadlines, and an application is available on the Web at [www.colorado.edu/conted/scholarships.htm](http://www.colorado.edu/conted/scholarships.htm).

#### Career Services

Our career counselor is available for comprehensive career counseling including career exploration and planning, job search assistance, and other career-related guidance. Your first consultation is free. Students enrolled in a Continuing Education program may opt to enroll in six months of career services, including additional resources such as skills analysis and interest surveys, for a \$35 fee. To schedule an appointment, call 303-492-8252. For more information, visit the web site at [www.colorado.edu/conted/careerservices.htm](http://www.colorado.edu/conted/careerservices.htm).

#### Enrolling

When you’re ready, you can register through the mail, by telephone, in person, or online. Choose the method that’s best for you.

1. Registration forms are located in the center of this catalog. Fill out the appropriate form and fax it to 303-492-5335, bring it to our office at 1505 University Avenue, or use the postage-paid envelope provided. Our office hours are 8 to 5 Monday–Friday through May 10. Beginning Friday, May 11 our summer hours will be 7:30 to 4:30 Monday–Friday. The University will be closed Monday, May 28 and Wednesday, July 4.
2. You can register over the telephone for Personal Enrichment courses by calling our registration office at 303-492-5148 and charging the tuition to your Visa, MasterCard, or Discover.
3. You can use our online registration forms for credit courses. For Boulder Evening or Independent Learning, submit the credit application on our web site, [www.colorado.edu/conted/creditapp.htm](http://www.colorado.edu/conted/creditapp.htm).

No matter how you register, you will receive confirmation of the course you are enrolled in along with course meeting times and location through the mail.

## STUDENT SERVICES AND REGISTRATION INFORMATION

### Paying

Continuing Education offers a full service bursar/accounting office. You can pay your tuition by check, cash, credit card (Visa, MasterCard, or Discover), or online from your checking or savings account at [www.colorado.edu/conted/paymentonly.htm](http://www.colorado.edu/conted/paymentonly.htm).

For your convenience, you can use your credit card (Visa, MasterCard, or Discover) to pay for your credit course through PLUS at [plus.colorado.edu](http://plus.colorado.edu), by phone at 303-492-2212, or by fax at 303-492-5335. You can also visit our office at 1505 University Avenue. Our office hours are 8 to 5 Monday–Friday through May 10. Beginning Friday, May 11 our summer hours will be 7:30 to 4:30 Monday–Friday. The University will be closed Monday, May 28 and Wednesday, July 4.

If you need confirmation of enrollment and payment of tuition for employer reimbursement, please contact us at 303-492-2212 or by e-mail at [cebursar@colorado.edu](mailto:cebursar@colorado.edu).

### Additional Information

#### Course Updates

Occasionally information printed in this catalog changes. We encourage you to verify your course information such as course locations, cancellations, etc. before traveling to campus for your class. You will find the most up-to-date information on our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).

We try to notify enrolled students of course changes by e-mail and telephone. We therefore encourage you to let us know if your contact information changes.

#### Student Privacy

You may elect to have directory information withheld about yourself. Please call or visit our office to receive the required form.

### Accessing Campus Services

As a Continuing Education student, you may be eligible to use the campus libraries and computer labs at no cost. To gain access to these campus services, please obtain a “no fees paid” sticker (available at the Continuing Education cashier’s desk) and bring the sticker and a photo ID with you when you plan to use the libraries or computer labs. You can also purchase a student ID, the Buff OneCard, for \$20 at the Buff OneCard office in Willard 182, by presenting a copy of your student schedule and photo ID. Visit the web site at [www.BuffOneCard.com](http://www.BuffOneCard.com) for more information.

#### Severe Weather

Classes are held when scheduled. Continuing Education may cancel classes because of severe weather or if the Chancellor closes the campus. If you are concerned about traveling to your class, please call 303-735-5000 for a list of cancellations. Boulder campus closings are announced on local radio and television stations.

#### Books and Supplies

Required course materials are available at the CU Bookstore in the basement of the University Memorial Center on campus. Call 303-492-6411 or visit their web site at [cubooks.colorado.edu](http://cubooks.colorado.edu).

### FAQS

#### How much will my course cost?

Costs vary depending on the course. For Personal Enrichment, you will find the cost at the end of each course listing. For Boulder Evening, tuition is different for Colorado residents and nonresidents. Information on tuition and residency can be found on the Web at [www.colorado.edu/conted/tuition.htm](http://www.colorado.edu/conted/tuition.htm).

Continuing Education tuition is charged separate from and in addition to other CU tuition. All tuition and refund determinations are subject to audit.

### Where do I get a record of my classes?

If you need a record of your academic credit courses, request a transcript through PLUS at [plus.colorado.edu](http://plus.colorado.edu) or CUConnect at [cuconnect.colorado.edu](http://cuconnect.colorado.edu). You can also visit the CU Registrar’s web site at [registrar.colorado.edu/students/transcripts.html](http://registrar.colorado.edu/students/transcripts.html) for other options.

For a record of your noncredit courses, e-mail our registration office at [cregistration@colorado.edu](mailto:cregistration@colorado.edu) or call 303-492-5148.

### Where is my class? Is there parking nearby?

Course locations are listed at the end of each course description. Many campus parking lots offer \$2.00 parking after 5 pm and on Saturdays. Some are free during evenings and weekends. The Campus Map on page 36 gives both building and evening and weekend parking lot locations. To skip parking altogether, take the RTD bus to campus.

### What if my plans change and I have to drop my class?

Please let us know. Depending on when you drop a course, you may receive a full refund. Refer to each program description for refund policies after a course begins.

Please note: Nonattendance does not constitute withdrawal and you may still be charged for your courses unless you officially withdraw before the drop deadline.

Call us at 303-492-5148 or 800-331-2801 (TTY 303-492-8905) if you need any help or for additional information visit our web site at [www.colorado.edu/conted](http://www.colorado.edu/conted).



### Alumni Discounts Available

For more information  
[www.colorado.edu/conted/alumni](http://www.colorado.edu/conted/alumni)

The University of Colorado does not discriminate on the basis of race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status in admission to, and treatment and employment in, its educational programs and activities.

The University takes action to increase ethnic, cultural, and gender diversity, to employ qualified disabled individuals, and to provide equal opportunity to all students and employees.

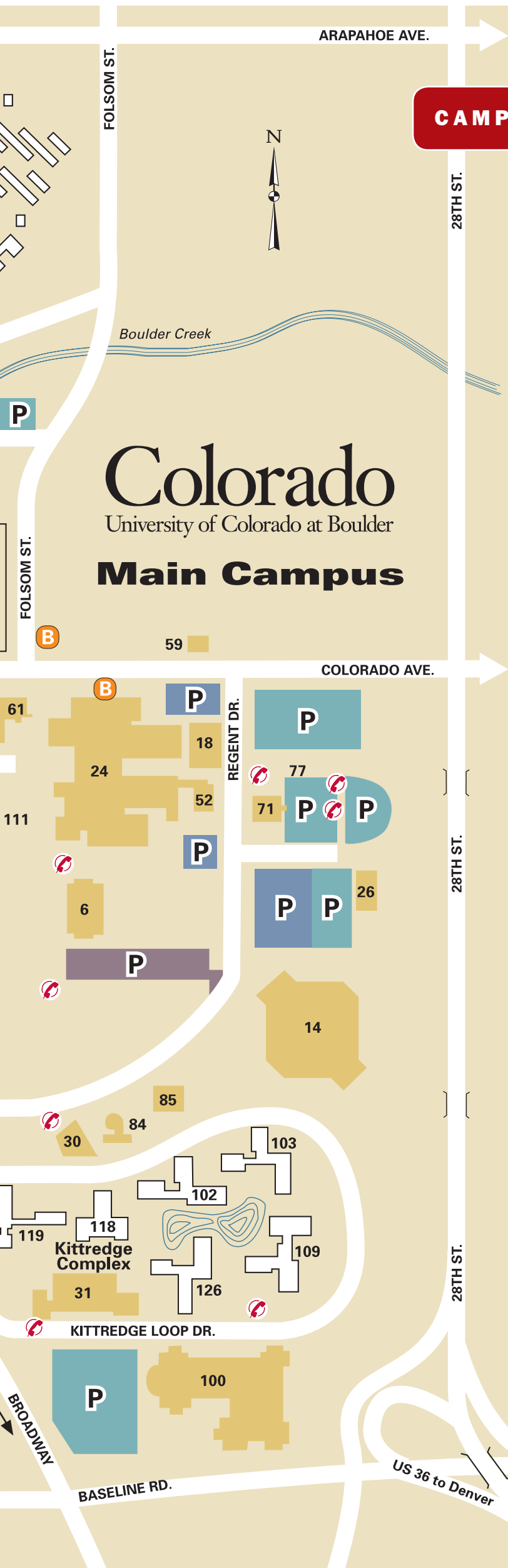
University of Colorado at Boulder Catalog (USPS 651-060). 3100 Marine Street, 584 UCB, Boulder, CO 80309-0584. Volume 2007, No. 4, April. Published seven times a year: January, twice in April, June/July, July, November, and December. Periodicals postage paid at Boulder, Colorado. POSTMASTER: Send address changes to the University of Colorado at Boulder Catalog, Division of Continuing Education and Professional Studies, University of Colorado at Boulder, 178 UCB, Boulder, CO 80309-0178.

For further information about issues of equity, discrimination, or fairness, write Garnett K. Tatum, Director, Department of Equal Opportunity, Willard 209, University of Colorado at Boulder, 144 UCB, Boulder, CO 80309-0144 or call 303-492-6706.

Continuing Education is part of the Colorado Statewide Extended Campus, [www.coloradoextendedcampus.org](http://www.coloradoextendedcampus.org). This publication was printed and mailed using funds generated solely by Continuing Education programs. Continuing Education regrets any printing errors, but accepts no liability for them.

Design: Vermilion. Photography: IdahoStew. Copy: Lisa McMath. Printing: National Hirschfeld AccessAbility. Cover Photo: University Photographers.





## CAMPUS MAP

### University Buildings

1. Administrative and Research Center—East Campus (K-2) (ARCE)
2. Armory (D-4) (ARMR)
3. ATLAS Building (Alliance for Technology, Learning, and Society) (G-6) (ATLS)
4. Balch Fieldhouse (E-7) (FH)
5. Benson Earth Sciences (F-9) (BESC)
  - \* Bruce Curtis Building. See Museum Collections.
6. Business, Leeds School of (H-10) (BUS)
7. Carlson Gymnasium (E-7) (CARL)
8. Center for Astrophysics and Space Astronomy (L-3) (CASA)
9. Chemistry. See Cristol Chemistry and Biochemistry.
10. Clare Small Arts and Sciences (D-6) (CLRE)
11. Charlotte York Irey Studios (F-4). See University Theatre.
12. College Inn Conference Center (B-5) (CICC)
13. Computing Center (K-3) (COMP)
14. Continuing Education and Professional Studies (D-4) (CEDU)
15. Cooperative Institute for Research in Environmental Sciences (F-5) (CIRES)
16. Coors Events/Conference Center (I-12) (EVNT)
17. Cristol Chemistry and Biochemistry (G-5) (CHEM)
18. Dal Ward Athletic Center (D-8) (DALW)
19. Denison Arts and Sciences (G-4) (DEN)
20. Discovery Learning Center (F-11) (DLC)
  - \* Drescher Undergraduate Engineering. See Integrated Teaching and Learning Laboratory.
  - \* Duane Physical Laboratories (F-7). See Duane Physics and Astrophysics, Gamow Tower, Laboratory for Atmospheric and Space Physics, and JILA.
21. Duane Physics and Astrophysics (F-7) (DUAN)
22. Eaton Humanities (E-5) (HUMN)
23. Economics (F-3) (ECON)
24. Education (G-4) (EDUC)
25. Ekeley Sciences (F-5) (EKLC)
26. Engineering Center (F/G-10/11) (EC)
27. Environmental Design (G-7) (ENVD)
28. Environmental Health and Safety Center (H-13)
29. Euclid Avenue AutoPark (G-6) (EPRK)
30. Family Housing Children's Center—Main Offices (A-9) (DACR)
31. Family Housing Children's Center at Smiley Court (L-2)
32. Fine Arts (G-6) See Sibell Wolle Fine Arts.
33. Fiske Planetarium and Science Center (J-10) (FISK)
34. Fleming Law (K-10) (LAW)
35. Folsom Stadium (E-8) (STAD)
36. Gamow Tower (F-7) (DUAN)
37. Gates Woodruff Women's Studies Cottage (F-3) (COTT)
38. Grounds and Service Center (D-9) (GRNS)
39. Guggenheim Geography (F-3) (GUGG)
40. Hale Science (E-3) (HALE)
41. Health Physics Laboratory (D-9) (HPHY)
42. Helles Arts and Sciences/Mary Rippon Theatre (G-4) (HLMS)
43. Henderson Building (G-4). See Museum of Natural History.
44. Housing System Maintenance Center (K-3) (HSMC)
45. Housing System Service Center (K-2) (HSSC)
  - \* Humanities. See Eaton Humanities.
46. Imig Music (H-7) (MUS)
47. Institute for Behavioral Genetics (K-1) (IBG)
48. Institute of Behavioral Science No. 1 (D-2) (IBS1)
49. IBS No. 2 (C-2) (IBS2)
50. IBS No. 3 (D-2) (IBS3)
51. IBS No. 4 (D-2) (IBS4)
52. IBS No. 5 (D-4) (IBS5)
53. IBS No. 6 (C-2) (IBS6)
54. IBS No. 7 (C-2) (IBS7)
55. IBS No. 8 (C-3) (IBS8)
56. Integrated Teaching and Learning Laboratory (G-11) (ITLL)
57. International English Center (G-2) (IEC)
58. Joint Institute for Laboratory Astrophysics (G-7) (JILA)
59. Ketchum Arts and Sciences (F-6) (KTCH)
60. Koenig Alumni Center (E-2) (ALUM)
61. Laboratory for Atmospheric and Space Physics (F-7) (LASP)
62. LASP Space Technology Research Center (L-3) (LSTR)
  - \* Leeds School of Business (H-10). See Business, Leeds School of.
  - \* Life Sciences Laboratories Complex (E-7). See Muenzinger Psychology, Porter Biosciences, and Ramaley Biology.
63. Macky Auditorium (D-4) (MCKY)
64. Mathematics Building (F-10) (MATH)
65. MCD Biology (E-7) (MCDB)
66. McKenna Languages (E-4) (MKNA)
67. Muenzinger Psychology (E-7) (MUEN)
68. Museum Collections (Bruce Curtis Building) (G-3) (MCOL)
69. Museum of Natural History, University of Colorado (G-4) (HEND)
  - \* Music (H-7) See Imig Music
70. Norlin Library (E-6) (LIBR)
71. Nuclear Physics Laboratory (K-2) (NPL)
72. Old Main (E-4) (MAIN)
73. Page Foundation Center (D-3) (PFDC)
74. Police and Parking Services (G-12) (PDPS)
75. Porter Biosciences (E-7) (PORT)
76. Power House (F-6) (POWR)
77. Qwest Research Park (L-4) (USW)
78. Ramaley Biology (E-6) (RAMY)
79. Regent Administrative Center (I-8) (RGNT)
80. Regent Drive AutoPark (G-12) (RPRK)
81. Research Laboratory, Litman RL1 (K-1) (LITR)
82. Research Laboratory, (K-1) (RL2)
83. Research Laboratory, Life Science RL4 (K-1) (LSRL)
84. Research Laboratory (Marine Street Science Center) RL6 (K-2) (MSSC)
85. Research Park Greenhouse (L-1) (GH-3)
86. Sibell Wolle Fine Arts (G-6) (FA) (under construction beginning May 2007)
87. Sommers-Bausch Observatory (I-11) (OBSV)

88. Speech, Language, and Hearing Sciences (I-11) (SLHS)
89. Stadium Building (E-8) (STAD)
90. Stadium Ticket Building (F-9) (STTB)
91. Student Recreation Center (D-6/7) (REC)
92. Sybase (K-3) (SYBS)
93. Telecommunications Building (G-6) (TCOM)
94. Temporary Building No.1 (D-6) (TB01)
95. Transportation Center (K-2) (TRAN)
96. University Administrative Center and Annex (I-7) (UCTR)
97. University Club (H-6) (CLUB)
98. University Memorial Center (G-5) (UMC)
99. University Theatre (including Charlotte York Irey Studios) (F-4) (THTR)
100. Wardenburg Health Center (H-7) (WARD)
101. Willard Administrative Center (H-8) (WCTR)
102. Woodbury Arts and Sciences (E-5) (WDBY)
103. Wolf Law Building (L-12) (WLFL)

### University Housing

104. Aden Hall—Quadrangle (G-9) (ADEN)
105. Andrews Hall—Kittredge Complex (J-11) (ANDS)
106. Arnett Hall—Kittredge Complex (J-12) (ARNT)
107. Athens Court (B/C-6/7) (ATCT)
108. Athens North Court (B-6) (ATHN)
109. Baker Hall (G-7) (BKER)
110. Bear Creek Apartments—Williams Village (W-BC), see below
111. Brackett Hall—Quadrangle (G-9) (BRKT)
112. Buckingham Hall—Kittredge Complex (K-12) (BUCK)
113. Cheyenne Arapaho Hall (H-7) (CHEY)
114. Cockrell Hall—Quadrangle (G-10) (CKRL)
115. Crosman Hall—Quadrangle (G-10) (CROS)
116. Darley Commons—Williams Village (L-6) (DLYC), see below
117. Darley Towers—Williams Village (K-5) (DLYT), see below
118. Faculty Staff Court (C-5/6) (FACT)
119. Farrand Hall (H-9) (FRND)
120. Hallett Hall (H-9) (HLET)
121. Kittredge Commons—Kittredge Complex (J-10) (KITT)
  - \* Kittredge Complex. See Kittredge Commons, Andrews, Arnett, Buckingham, Kittredge West, and Smith Halls.
122. Kittredge West Hall—Kittredge Complex (J-10) (KITW)
123. Libby Hall (G-8) (LIBY)
124. Marine Court (B-7) (MRCT)
125. Newton Court (B/C-9/10) (NTCT)
126. Quadrangle (Engineering Quadrangle). See Aden, Brackett, Cockrell, and Crosman Halls.
127. Reed Hall (H-10) (REED)
128. Sewall Hall (D-5) (SWLL)
129. Smiley Court (L-1) (SMCT)
130. Smith Hall—Kittredge Complex (K-11) (SMTH)
131. Stearns Towers—Williams Village (K-6) (STRN), see below
132. Williams Village. See Bear Creek Apartments, Darley Commons, Darley Towers, and Stearns Towers.

Based on map produced by University Communications.



## PAPER SCULPTURE

Learn an exciting paper sculpture technique that lends itself to making large scale, lightweight, and relatively inexpensive sculptures. You will make a mask, portrait, or bust with demonstrations on additive techniques using paper Kraft tape. Design simple armatures, work on forms, and investigate various finishes. The instructor, Emma Hardy, is well known locally for her "Mad Hatter's Tea Party," a large scale puppet performance piece.

See page 5 for more information.

