

## CAS NEWSLETTER

SPRING 2010

### *Letter from the Director*

We have been busy, busy, busy, at the Center for Asian Studies over the past year! Perhaps most importantly, we recently submitted an application for a second round of funding as Title VI National Resource Center for Asian Studies from the United States Department of Education. Our receipt of such funding four years ago, the first ever Title VI funding in any world region for the University of Colorado, has done wonders for the study of Asia at CU. In addition to enabling us to hire more faculty members who concentrate on Asia in a variety of departments, we have benefited by being able to expand Norlin Library's holdings in Asian language materials (page 10), the number of Asian languages we teach, funding for speakers and conferences, outreach activities (see page 8-9), and to increase our staff. Also extremely important, the Foreign Language Area Studies Fellowship (FLAS) that came with the Title VI grant has enabled us to offer graduate students studying about Asia significant financial support (page 7).

I cannot state too strongly how grateful we are to the University of Colorado for its willingness to partner with the U.S. Department of Education to help us augment our faculty positions in Asia over the term of our initial Title VI grant (2006-2010). The new faculty members have added much needed variety and depth to our program and are fitting in extremely well. Without doubt, the University of Colorado's support for Asian Studies helped us gain recognition from the Department of Education four years ago and it has also made it easier for us to approach potential donors, as we have been able to point to a track record of real and rapid success. Along these lines, I am pleased to report that recent substantial donations from generous backers of Asian Studies at CU have enabled us to establish the Seidensticker Fellowship and the Japanese Studies Scholarship Fund, both of which are earmarked to support graduate students focusing on Japan.

The University's support for Asian Studies has also provided a welcome jolt of energy to the Center for Asian Studies Advisory Council, a volunteer body comprised of successful professionals living across the country and world whose work is directly related to Asia (see page 2). The Advisory Council focuses on fund raising and other assistance to the Center for Asian Studies. We have welcomed a number of wonderful and energetic new people to the Advisory Council over the past year and have been pleased to watch as the Council has undertaken work on our behalf that has yielded real and meaningful results.

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### *Guest Column: Campus Internationalization*

Despite the sour economy, there is a good deal of internationalization happening at the University of Colorado at Boulder. Readers of this newsletter are likely already aware of what the Center is doing in this regard, so this is an update on some of what is happening in other areas of the campus. The American Council on Education (ACE) Task Force on Internationalization, which included CAS Director Laurel Rasplica Rodd, has completed its work and filed a final report. That report is now available on the web at: [www.colorado.edu/OIE/ACETaskForceACETaskForce.html](http://www.colorado.edu/OIE/ACETaskForceACETaskForce.html).

The report makes recommendations for administrative and academic changes and improvements for now and into the future and calls for specific actions on the part of campus administration. In addition to the body of the report, there are a number of appendices which contain information that should be helpful to the campus in implementing some of the recommendations of Flagship 2030. The final appendix in the report is the peer reviewers' analysis of areas that the campus should focus on to implement the report.

Reports such as this can sometimes languish on a shelf; however, the timing of this report, following Flagship 2030 and preceding the reaccreditation visit, as well as the quality of the report itself, should keep that from happening. There is also a commitment on the part of task force members to keep an eye on progress particularly in the coming year.

In last fall's State of the Campus address, Chancellor Phil Distefano indicated that despite budget setbacks, the campus would be following through on some areas of Flagship 2030's initiatives, including those related to internationalization. This is proposed to happen in at least two ways: first, through substantially increasing the number of international students here on the Boulder campus; and, second, by doubling the number of CU-Boulder students engaged in study abroad programs. Both of these areas of development for international programs should help invigorate the programs of CAS as well as all areas of the Boulder campus.

### *Award-winning international programs at CU-Boulder*

This past year, one CU-Boulder international program won an ACE award and another program won an Institute for International Education (IIE) honorable mention in national competitions.

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*Letter from Director, continued from page 1*

Furthermore, to bolster our chances of a second round of Title VI funding, in December 2009 the University of Colorado promised us further Asia faculty hires in the near future (one in Geography and another in Asian Languages and Civilizations). That substantial commitment, despite the State of Colorado's forbidding budgetary situation, as well as the university's granting of course release for the Center for Asian Studies' Director and for our new Associate Director are a recognition of the great progress of Asian Studies at CU and certainly speak well for our chances of receiving further Title VI support from the U.S. Department of Education. We will learn whether our second application for Title VI support is successful this summer.

Also this summer, the first student group to benefit from the generous support the Center received from the Tang Fund in 2008 will be off to Xi'an, China, for a one-month course led by CU faculty member Anja Lange (see page 3). Since student demand for that course proved very strong, the Tang Fund kindly awarded us an additional one-time gift to assure that in its first year the program is able to meet the student interest. We are extremely grateful for this assistance from the Tang Fund and are confident that the summer course will be a great success. As there is no substitute for studying on location, we believe this new program enhances our program immeasurably. Our faculty members are now lining up to lead future courses in China for CU students and we are seeking similar funding for study in other countries in Asia as well.

Each week we host at least one event, and often several, and the variety of people who attend these events from both the campus and the larger community is always growing. In the first months of 2010 alone, in addition to the many weekly talks and lectures we have sponsored, our offerings have included scholarly meetings on Islam and the Media, Contemporary Tibet, Contemporary China, and on Women and Medicine in Early Modern Japan, as well as a very successful day-long Asia Day event for families with children. Moreover, the Center's Program for Teaching East Asia has continued the wonderful work it does to expand our reach to K-12 teachers. We now have full-time staff focused on outreach related both to East Asia and to South, Southeast, and West Asia and are very pleased to have launched a cooperative relationship with the Boulder Valley School District, which is in the process of integrating lessons on China and India into the second grade curriculum (see page 8). I encourage you to visit our website at [www.colorado.edu/cas](http://www.colorado.edu/cas) for further information and for regular updates about our programs. Thank you for your interest in and support of Asian Studies at CU Boulder. We look forward to seeing you at our programs and welcome any suggestions you may have for future events.

Timothy B. Weston  
Interim Director, Center for Asian Studies  
Faculty Advisor, Undergraduate Program in Asian Studies  
Associate Professor, Department of History

*Campus Internalization 2010, continued from page 1*

The ACE award was one of four in that category given to programs that made use of technology to encourage expansion of international activities. The award was given for an innovative program that grants a baccalaureate degree to students at three universities (one in the U.S., one in Ireland, and one in Australia) who have participated in exchange programs on at least one of the other campuses as well as taken jointly-offered courses as a part of an international science curriculum.

The IIE award to Engineering was for best practices in the internationalization of engineering programs. This award recognized the growth of international offerings for engineers in general as well as specific gains in expanding study abroad, exchange opportunities, and the development of dual degrees. In addition, the award recognized the Engineers Without Borders program and the International Certificate program for engineering students (which includes certificates for Japanese and Chinese).

Beyond these award-winning programs, there is a great deal happening at CU-Boulder to internationalize academic experiences for faculty, staff, and students. The next few months and years are sure to bring even more activity and innovation. Please check future editions of this newsletter and the International Education website, [www.colorado.edu/oie](http://www.colorado.edu/oie), for further details and updates.

Larry Bell  
Director, Office of International Education

**CAS External Advisory Council**

The Center for Asian Studies External Advisory Council held its fall meeting on October 30, 2009, after the Boulder campus received about 10 inches of snow. Despite the inclement weather, the Council met to discuss its business agenda and the successes and challenges of fundraising in the current economic climate and the forthcoming calendar of unique CAS sponsored events for the year. Informal faculty presentations by Nabil Echchaibi and Jay Keister provided a rich backdrop for the unique research interests of CU faculty. The next semi-annual meeting is scheduled for April 23, 2010, and a report will be in the next newsletter.

Advisory Council Chair, Posie Constable (Asian Studies, '79) provided notes on her recent dinner party in New York City for CU Asian Studies alumni in the Tri-State region where CAS Director Laurel Rasplika Rodd and TJ Rapoport from the CU Foundation presented an update on CAS activities and gained new funding donors. Based on the evening's success, additional outreach dinners and events of this sort are in the works. With the addition of several new Council members, the breadth of cultural and business experience of the group continues to be enhanced.



CU Students visit the Great Wall during their trip to Xi'an, China. Summer 2009. *Photo by Anja Lange*

### ***Second Global Seminar in Xi'an, China***

For the second consecutive year, Dr. Anja Lange from the Herbst Program of Humanities will be taking a group of CU Students on a one month summer seminar to Xi'an, China. The 2010 course is made possible with the generous support of the Tang Family Endowment for the Study of China. The Freeman Foundation provided funds in 2009.

The four week seminar entitled "Xi'an: Self-Awareness and Images of the Other" is designed to give CU students the opportunity to study the literature, language, art, and social dynamics in this historically important city situated on the Eastern side of the ancient Silk route. While in Xi'an students will visit some of the most impressive and significant sites of ancient China, and experience the bustle and energy of a modern Chinese city. By staying on the campus of Xi'an Jiaotong University and interacting directly with Chinese professors and students, participants witness the thinking and perspective of China's next generation first-hand.

Lange, who taught Cultural Studies in the English department at Xi'an Jiaotong University during the academic year of 2007-08, sees Xi'an as a rich and diverse site for cultural exchanges between our universities. Lange's ultimate goal is to prepare CU students to enter an international workspace in the global community in which China's role becomes increasingly larger. She designed the course to appeal to many majors across the CU campus. Although she has also taught Chinese culture to students in Boulder, she believes that being on site makes the cultural experience richer and helps students feel more comfortable with new cultural concepts.

Once the students return from China, the experience is far from over as they translate their new knowledge into outreach programs and further exploration of Chinese culture. Several students from the 2009 seminar are now enrolled in Chinese classes. Two participants will be returning to China to pursue engineering internships supported by the 2010 International Research and Education in Engineering Program, sponsored by the National Science Foundation and organized by Purdue University.

As China moves into the center of international attention, Lange hopes to take even more CU students to Xi'an in the coming summers.



## UPCOMING EVENTS

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### **Malaysian Shadow Puppet Theatre**

Friday, September 10, 2010 at 7 p.m.

Location TBA

Beth Osnes will be performing the *Dalang Muda*, the opening ceremony for the Malaysian *Wayang Kulit*, the shadow puppet theatre of Malaysia. This forty-five minute performance contains a variety of performance skills used throughout a full-length authentic puppet performance—dialogue, fighting, parading, and others. This evening of live shadow play will feature beautifully crafted puppets, authentic music and English dialogue.

### **Talk by Dr. Frank Muyard: The Rise of Taiwanese National Identity, 1990-2010**

Tentatively Monday, October 11, 2010 at 5 p.m.

Humanities 135

Dr. Frank Muyard will be a visiting scholar during AY 2010-11, hosted by CAS. A sociologist by training, Dr. Muyard is also specialist in modern China and Taiwan. His presentation is entitled: **The Rise of Taiwanese National Identity, 1990-2010**. The democratization of Taiwan in the 1990s had a major impact on the way the Taiwanese perceived themselves as citizens and as a nation. The talk will highlight the debates about cultural identity vs. political identity, ethnic nationalism vs. civic nationalism, and the opposition between Chinese nationalism and Taiwanese nationalism that have characterized the issue of national identity during the past 20 years, and analyze the rise of the new territory-based, democratic and multicultural Taiwanese identity.

### **New Music for Japanese Instruments**

Sunday, Oct. 17, 2010, time TBA

Grusin Concert Hall, IMIG Music

The once highly conservative realm of Japanese traditional music (*hogaku*) has entered a new era with the coming of age of *gendai hogaku* (music compositions for Japanese traditional instruments) in which composers and musicians employ traditional instruments in contemporary musical settings. The performance will feature a variety of newly composed works for *shakuhachi* (bamboo flute), *koto* (13-string zither), and *shamisen* (3-string lute) by acclaimed guest artist Yoshio Kurahashi, composer/artist and professor of composition at Texas A & M University, Martin Regan and Yoko Hiraoka, on *shamisen* and *koto* and internationally recognized *shakuhachi* master, David Wheeler.

CAS will be planning additional informative events for the upcoming year.

Watch our website ([www.colorado.edu/calendar.htm](http://www.colorado.edu/calendar.htm)) for updates and further information on our events.



### **Asia Day**

CAS celebrated its 9<sup>th</sup> annual Asia Day on March 13, 2010. Asia Day guests were offered 30 sessions ranging from “Vietnam: Not a War, Not Indochina,” “Pakistan’s Media Revolution,” and “Korean Family Images in Film” to Middle Eastern music and belly dancing and a Japanese taiko drumming performance. The lineup also included basic language lessons in Hindi, Farsi and Arabic. Many CU Asian studies faculty members and students participated by making presentations. In the Kids’ Classroom, interns from TEA taught young children games and crafts from China, Korea, India and Japan. Asia Day is CAS’ largest community event each year and is dedicated to celebrating the diverse cultures of Asia through talks, music, dance and food.

Next spring will mark the **10 year anniversary of Asia Day!** Visit <http://www.colorado.edu/cas/asiaday.html> to learn more.

*Pictured left, Taiko Drummers performing on Asia Day at CU, March 2010.  
Photo by Molly Maher, CU Independent*

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## ***Highlights from Past CAS Speaker Series Events, 2009-10***

***Socioeconomic Influences on Lineage Growth, Decline, and Extinction in Late Imperial China.*** Cameron Campbell, Professor of Sociology and Associate Director of California Center for Population Research at UCLA, discussed the effect of socioeconomic status on reproductive success in late imperial China; September 17, 2009.

***A Special Performance by the Imada Puppet Troupe and Bunraku Bay.*** The Imada Puppet Troupe from Japan and Bunraku Bay performed Bunraku, a traditional Japanese puppet art, in this special performance; October 4, 2009.

***Texts and Sex: Representations of Sexuality in Asian Religious Traditions.*** This conference addressed the relationship between sexuality and religious textual traditions, especially focusing on Asian scriptural texts. Professor Ron Davidson of Fairfield University gave a keynote speech. October 15-16, 2009.

***Composing for Japanese Instruments.*** In this lecture, Martin Regan, Assistant Professor of Music at Texas A&M University, talked about the current state of cross-cultural composition for Japanese instruments. October 19, 2009.

***Assessment for LCTL Instructors.*** This workshop presented by Meg Malone, Senior Testing Associate at the Center for Applied Linguistics at Georgetown University, helped less-commonly-taught language instructors to widen the range of assessment options available for their students. October 30, 2009.

***The Origin of Japanese and Chinese Ideograms: Connecting our Collective Past with our Present.*** Tetsuji Atsugi, a Professor in the Graduate School of Human and Environmental Studies at Kyoto University in Japan, discussed the philosophy, religious beliefs and worldviews of the people who invented Kanji ideograms in Asia. November 13, 2009.

***Traditional, Folk, and Popular Music of the Arab World.*** In this concert, Professor Anne K. Rasmussen, College of William and Mary, and musicians Chakib Hilal, Kylie Hilali, Pete Jacobs, Duane Greene, and Brett Bowan performed Middle Eastern music. January 31, 2010.

***The Role of Tibetan Traditional Cultures in Southwest China.*** In this lecture, Shen Xiaoli from Beijing University discussed the role of Tibetan culture, particularly sacred mountains, in protecting biodiversity in areas of Sichuan province in China. February 19, 2010.

***Research on Contemporary Tibet: New Challenges, New Methods.*** This one-day conference on contemporary Tibet addressed new challenges and methodological considerations for research in Tibetan Studies. February 26, 2010.

***Dying to Tell: Adolescents' Performances of Suicide and Deliberate Self-Harm in Sri Lanka.*** Jeanne Marecek, Professor of Psychology at Swarthmore College, discussed suicide patterns in Sri Lanka, a country with one of the highest suicide rates in the world. March 12, 2010.

***The Role of Violent Resistance in India's Freedom Movement.*** This lecture by Peter Heehs discussed terrorism and religion in the history of India's independence movement. April 5, 2010.

***China In and Beyond the Headlines.*** This two-day conference featuring China scholars from all over the world discussed various issues related to contemporary China ranging from ethnic relations in Xinjiang to NGOs in China. April 16-17, 2010.

## ***CAS Luncheon Series***

The CAS Luncheon Series provides CU faculty and graduate students with an opportunity to present their works in progress to fellow Asianists with similar research and teaching interests. A total of ten luncheons were held throughout the 2009-2010 academic year.

In the fall semester, Herbert Covert, Professor of Anthropology, discussed his research in balancing conservation needs with development in Vietnam. Loriliai Biernacki, Professor of Religious Studies, gave a talk entitled, "Word-Bodies and Mutant Xmen: Writing the Religious Body." Rachel Fleming, a Master's Candidate in Anthropology, presented on her research on the "pink chaddi" campaign in the South Indian city of Bangalore. Margaret Shugart, another Master's Candidate in Anthropology, discussed protein sources in Balinese rice fields. Jeffrey Zax, Associate Chair of Economics, spoke on the contribution of housing allocations to inequality in urban China during the early reform period.

In the spring, Hun Shik Kim, Assistant Professor of Journalism, presented his ongoing research on journalism in Iraq's post-Saddam Hussein era. Kristian Peterson, a CU-Boulder graduate in Religious Studies and a PhD student at the University of Washington talked about intellectual history of Sino-Muslims. Matthias Richter, Assistant Professor of Chinese, gave a talk entitled, "A newly discovered Chinese cosmogony and how it explains language and names." Lastly, Kunga Lama, SSEWA Outreach Coordinator, discussed what environmentalism means in Tibet through his documentary, "Shielding the Mountain: Environmentalism in Tibet."

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## ***Alumna Spotlight, Shoshannah Turgel***

Like many freshmen, I started my student experience as an open option major. I was “homeless” for two years, hopping from one area of study to another, until I settled comfortably in two departments, History and Religious Studies, and began to study religion in Asia. Certain of my choice being the correct path, I spent the spring semester of my junior year studying abroad in Shanghai, where my interests narrowed to the study of Judaism in mainland China. Upon my return, I decided to pursue an honors thesis on this subject.

It was with this commitment that I learned what CU really had to offer students who are interested in and committed to Asian Studies. I put nearly all of my energy into my research because I was working with unpublished oral histories, and I felt a weight of responsibility to authentically document these stories that I believed deserved to endure the test of time. I completed this task with the help of several devoted advisors who supported my efforts by encouraging and guiding me throughout the year. I have fond memories of my graduate seminar, during which Professor Virginia Anderson taught me the significance of original research and Professor Tim Weston mentored me through the hands-on experience. They inspired me to do my best, and I spent months in the computer lab on the second floor of Norlin Library writing, empowered by the belief that I was contributing to the documentation of memories made possible by the written word.

As I grew more involved with the project, I knew that my thesis defense and graduation was only the start of something much greater. I completed my degree in May 2004 and was back in China by August. I spent the following three years in Shanghai, studying Mandarin and working with scholars at Chinese universities researching the history of Jewish migrations to China. I returned to the US in 2007 and immediately enrolled in graduate school. Two years later, I completed a Master’s in Library and Information Science and a Master’s in World History. My studies focused on Modern Chinese History and my thesis topic was Chinese perceptions of Jews. I have long hoped to return to the CU community as an active alumna, and I am honored to do so as a new member of the CAS Advisory Council. When I recall my experience at CU, I am reminded of the curiosity and confidence I gained that allowed me to move abroad, pushed my passion for history, and ultimately stimulated a love for Asia. I hope to contribute in a way that will increase opportunities to other students who are interested in Asia and the interdisciplinary opportunities that the council is working to provide.



Shoshannah Turgel, Class of 2004

Shoshannah Turgel  
B.A. in History, 2004

## ***CAS Internship Success Story***

*Editor’s Note: Utilizing funding from the Freeman Foundation, CAS has been able to provide paid internships allowing Asian studies students to work in Asia-related organizations in the Denver-Boulder region for the past decade.*

With the economy in its current state, and as an undergraduate student in Chinese Language and Literature at CU, I thought I was very lucky to score a paid internship working for the Rowman & Littlefield Publishing Group during the fall 2009 semester. I had always wanted to work for a publishing company, and now I was able to act as support to Acquisitions Editor Carrie Broadwell-Tkach, who works with History, International Studies, and Geography—an area where Asia-related titles are common. I had no idea, however, how lucky I would turn out to be. After my semester-long internship, where I contacted academics for endorsements and manuscript reviews, entered vital information into the company database linked to various websites, and even did a small amount of editing and translation, I heard about a fulltime position that had just opened up at Rowman & Littlefield under one of its imprints, Taylor Trade Publishing. I applied to the position immediately, and now, less than a year after my internship began, I am employed fulltime at Taylor Trade Publishing! I really can’t emphasize enough what a great experience my internship with Rowman & Littlefield was, and I’m forever grateful to the Center for Asian Studies for making the program available to CU students such as myself. Now, back to the books.

Flannery Scott  
B.A. Chinese Language and Literature

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## ***FLAS Fellowship Recipients***

The Center for Asian Studies supports graduate students in pursuing their studies of Asia with the Foreign Language and Area Studies (FLAS) program sponsored by the U.S. Department of Education. The fellowship supports the study of a modern Asian language and area studies over an academic year or intensive language study over a summer. We are pleased to recognize the following FLAS fellows from summer 2009, Academic Year 2009-10 and summer 2010:

**Radia Amari** (summer 2009) is a Journalism doctoral candidate who studied Arabic at Middlebury College's summer program. **Vincent Burgess** (summer 2009) is an M.A. candidate in the Religious Studies Department who studied Hindi in Jaipur, India. **Jennifer Dinaburg** (summer 2009 & AY 2009) studies Tibetan in preparing for her doctoral dissertation in Anthropology. **David Drumm** (summer 2009) hopes to teach Japanese and Chinese at the secondary school level after completing his M.A. in the Asian Languages & Civilizations Department. **Heng Du** (summer 2009 & AY 2009) studies both Japanese and Chinese as part of her M.A. & Ph.D. studies in the Asian Languages & Civilizations Department. **Kay Duffy** (AY 2009) hopes to teach Classical Chinese in higher education after receiving her M.A. from the Asian Languages & Civilizations Department. **Rachel Fleming** (AY 2009) is a Ph.D. student in the Anthropology Department studying Hindi as part of her research on Indian health and migration issues. **Michael Grossman** (summer 2009 & AY 2009) is an M.A. Religious Studies student studying modern Japanese religions. **Thomas Mazanec** (summer 2010) is studying Chinese and hopes to teach Chinese and Comparative Literature. **Robert Morrison** (summer 2010) is a History Department Ph.D. student studying Arabic. **Henry Schliff** (summer 2010) is a Ph.D. student in Religious Studies studying Tibetan. **Amelia Schubert** (summer 2010) studies Korean and issues created by mass migrant departure on Korean rural prefectures. **Stephanie Silberman** (summer 2010) is an Art & Art History M.A. student studying Japanese. **Casey Sloan** (AY 2009 & summer 2010) is an M.A./Ph.D. candidate in the Anthropology Department studying Indonesian. **Emily Smith** (summer 2010) is an M.A. student in Linguistics studying Farsi in preparation for a Foreign Service career. **Jesus Solis** (summer 2009 & AY 2009) is an M.A. candidate in Japanese history. **Daniel Topal** (summer 2009) is a completing his M.A. in promodern Japanese literature. **Adam Williams** (summer 2010) is an M.A./Ph.D. student in Geography and studying Chinese. **Ethan Windschitl** (AY 2009) completed his M.A. in Japanese early modern literature in spring 2010 and will pursue a Ph.D. at the University of British Columbia this fall.

## ***FLAS Fellow Introduction, Jesus Solis***

My interest in Asia started after reading John Dower's *Embracing Defeat: Japan in the Wake of World War II*. As an undergraduate student, I did not have the opportunity to take any Asian history classes, and Dower's book was therefore the first book I read related to Japan. I was immediately enthralled with Dower's study of postwar Japan because its history, culture, and language seemed completely different from anything that I had studied in college. Even though I had absolutely no background in Asian studies or knowledge of any Asian language, I knew deep down in my heart that I wanted to learn more about Asia, and perhaps someday have a job in a field related to Asia.

Enrolling in the new M.A. in Asian History program at CU was an exciting time, but I had my share of difficulties; struggling with class readings and discussion. After a few weeks of reading numerous books, these feelings dissipated, and I became more fascinated with not just Japan but China and Korean as well. Language proficiency was another obstacle that I had to overcome, and I worked extremely hard to get my Japanese to an advanced level.

I believe without the Foreign Language and Area Studies (FLAS) fellowship from CAS, I would not have been able to make this much progress during such short period of time. The Summer FLAS award allowed me to study at Middlebury College, where I was able to develop my language proficiency. There, I did not just learn the language; I lived it. In only a few months my level of proficiency increased significantly. The FLAS for the following academic year allowed me to take more advanced level courses here at CU, and these classes have helped me tremendously with my reading skills. Next year, I will be attending the Inter-University Center for Japanese Language Studies in Yokohama, Japan, to polish my skills before starting my research on the postwar black market for my M.A. thesis. Thanks to FLAS and the faculty here at CU, I have received the educational and linguistic training that will be crucial as I continue working toward of my goal of obtaining a Ph.D. in Japanese history. I am grateful that I have had such wonderful opportunities to learn about Japan and learn the language, and I hope that other students will continue to benefit from the FLAS award.

Jesus Solis, FLAS Fellow  
M.A. Student in History

## ***National Consortium for Teaching about Asia (NCTA) Breaks New Ground with Online Seminars for Secondary Teachers***

*The combination of online and residential components was highly effective for me, as a resident of a rural state like Wyoming. This seminar made it possible for me to participate in a high quality professional development program despite my relatively remote location.*

*-Amy Fulwyler*

Summer '09 marked the inaugural online seminar offered by NCTA at the Program for Teaching East Asia. Thirteen Colorado and Wyoming secondary teachers participated in the experimental seminar in which approximately half of the program was completed online and the other conducted in the classroom.

The National Consortium for Teaching East Asia (NCTA) is a national program of professional development for secondary world history, world geography, and world literature teachers, now in its 12<sup>th</sup> year. The Program for Teaching East Asia at CAS is one of NCTA's founding centers and has conducted over 100 36-hour seminars for teachers during the life of the program. The addition of an online seminar component offers options for providing NCTA's high quality professional development to teachers outside the geographic reach of our conventional seminar sites. Coordinated by Jon Zeljo, Lauren Collins, and Lynn Parisi, the summer 2009 seminar was offered to teachers residing in less-populated areas who cannot attend a seminar during the school year. Based on the success of last summer's model, TEA offered a second online seminar for teachers on Colorado's Western Slope from January-May 2010. Twenty teachers are currently completing their work with this seminar. The online seminars represent an innovation in online delivery and the culmination of an 18-month project to design an effective online course and to develop a video library of academic presentations by CU Asian studies faculty and specialists from around the country. NCTA at TEA now boasts an impressive collection of academic lectures by Asian faculty in history, political science, geography, languages and literature, religion, and art.

## ***CAS Outreach Programs Cap 2009-2010 Teacher Workshops with Four-Day Inservice for Boulder Valley Schools***

The South/Southeast/West Asia (SSEWA) Outreach Program and the Program for Teaching East Asia (TEA) at CAS culminated a successful year of K-12 teacher workshops with an intensive training program for the Boulder Valley School District second grade faculty. Boulder Valley will be adopting a new social studies curriculum throughout grades K-12 beginning in fall 2010. A forward-looking feature of the revised curriculum is a new emphasis on emerging nations of Asia—China and India—at the second-grade level. To help prepare teachers for their new assignment, Boulder Valley Schools turned to the CAS outreach programs. In April 2010, over 80 BVSD teachers took part in the four-day workshop, attending two days of programming on India and/or two days of programming on China. The workshops featured CAS outreach staff as well as Asian studies faculty members and graduate student presenters from the Departments of History, Asian Languages and Civilizations, Geography, Anthropology, Music, and Mathematics. The two CAS outreach programs will continue to provide programs in support of the new Boulder Valley curriculum during the 2010-2011 school year.

Together, SSEWA and TEA conducted a program of nine one-day workshops for teachers throughout Colorado during this academic year. As teachers headed back to classrooms in September 2009, the workshop series kicked off with a Saturday offering on "The Korean Peninsula's Golden Age and Nuclear Age." Other highlights of the school year were a pan-Asian workshop on puppets of Asia, with CU professor of Theatre and Dance, Beth Osnes; "Rocky Road: Teaching the Past and Present of Sino-Japanese Relations," with CU professor Miriam Kingsberg; and "Genghis Khan," a collaboration with the Denver Museum of Nature and Science.

## ***Program for Teaching East Asia Wins STARTALK Grant for Chinese Language***

The Program for Teaching East Asia (TEA), the K-12 outreach program for East Asia at CAS, recently received a prestigious STARTALK grant. STARTALK is one program of the National Security Language Initiative, which aims to increase the number of Americans learning, speaking, and teaching critical foreign languages. The program provides summer experiences for students and teachers in Arabic, Chinese, Hindi, Russian, Swahili, and other languages.

TEA's award will support a project entitled "The Middle Kingdom in the Middle School." Twenty native speakers who teach Chinese language in middle schools across the country will take part in an eight-day summer workshop on the CU campus. At the July 2010 workshop, teachers will learn the most effective approaches to teaching Chinese language and culture. They will also develop plans for ensuring that Chinese language becomes an established part of their school's curriculum. The residential workshop will be led by Mark Knowles, director of CU's Anderson Language Technology Center; Amber Navarre, Chinese language instructor for the Department of Asian Languages and Civilizations, and TEA research faculty Jon Zeljo and Lauren Collins.



## ***CU Students Teach About Asia in Secondary and Elementary Schools***



CU student, Jeanette Ames makes presentation on Asian Culture at Emerald Elementary, 2010

For many years, CU undergraduate and graduate students have enriched secondary and elementary classrooms in the Denver-Boulder area by presenting Asia-related lessons through classroom outreach programs coordinated by CAS and TEA.

The secondary outreach program has expanded yet again this year. Since 2001, this program has mainly focused on two countries: China and Japan. Last year, we added India to the list of countries about which we offer presentations, and this year we added yet another country: Korea. Our undergraduate student presenters Lydia Halvorson, Stephen Cutillo, Ashley Breen and Benjamin Chaffee work with our graduate student coordinator Raechel Dumas and the CAS Classroom Outreach Coordinator Julie Kang. These students prepared their presentations with the help of CAS and TEA staff this fall and have been presenting in middle and high schools since then. Topics range from Japanese tea ceremony to Korean holidays to Indian spiritual thought.

Five CU undergraduate students have enrolled in the "It's Elementary" Service-Learning course through TEA to provide hands on and engaging lessons on Asian cultures and languages to Boulder Valley School District's elementary students. Along with several international students from Japan, these students have been busy making visits to elementary classrooms to teach about Japan, China and India. They work with the CAS Classroom Outreach Coordinator Julie Kang and this year's graduate student coordinator Risako Doi, to learn how to make their knowledge about Asia accessible to young students using the materials available in the TEA resource center.

### ***Twenty-Eight Teachers Travel to East Asia***

TEA and the National Consortium for Teaching about Asia will sponsor two study programs in East Asia this summer. This summer, TEA is sponsoring an advanced study program in China for master teachers who are curriculum developers in their school districts. "What Is Modern China? Considering China's Southern Edge and Beyond" will take place June 28-July 13. Eleven secondary teachers will take part in the study program, which will be led by TEA director Lynn Parisi and staff member, Lauren Collins. Timothy Weston, CAS Interim Director and Associate Professor of Chinese History, will be the traveling scholar for the program. The group will study in Taiwan, Jinmen, Xiamen, and Hong Kong. Field excursions will complement an academic seminar. Participants will consider the plural nature of Chinese culture, as reflected in four areas that have distinctive histories and relationships with China's "center" and with the national government. Upon their return, teachers will work with TEA to develop lesson plans on the topics and themes of the program.

The second study program is being conducted in Japan by TEA as a national coordinating site for the National Consortium for Teaching about Asia. Seventeen teachers who are alumni of NCTA 30-hour seminars on East Asian studies will travel in Japan, exploring the theme of "Cultural Encounters: Japan's Diverse Past and Present." Led by TEA staff Catherine Ishida and Chris McMorran, the group will look at Japan's encounters with the people of East Asia, Europe, and the United States throughout Japanese history in order to better understand and teach about Japanese approaches and responses to cross-border movements of peoples, ideas, and materials.

From June 26 to July 14, 2010, the group will travel to Fukuoka, Nagasaki, Nara, Kyoto, Yokohama, and Tokyo. The group will meet with an atomic bomb survivor, Japanese families and teachers, and Japan studies scholars, including CU professor Keller Kimbrough. During the 2010 fall semester, in their classrooms and with their colleagues, the teachers are expected to share new curriculum based on their study program experiences and learning.

### ***SSEWA Outreach Program***

In addition to a Fulbright-Hays study tour to India, SSEWA carried out three joint workshops in collaboration with TEA and three individual professional development workshops for K-12 teachers in the Front Range. This year, we ventured into two new and exciting areas of interest, with one workshop focusing on the Middle East and another one targeting middle school Math and Art teachers. The latter was our first time working with Math teachers.

Highlights among our workshops included "China and India as Global Economic Leaders Workshop," a joint workshop with TEA, and "Bringing the Middle East into the Classroom: Teaching with Technology," both of which were big hits among secondary school teachers. The Middle East workshop was attended by 24 secondary school teachers who teach subjects such as World History, Global Studies, Social Studies, and World Geography. When asked what was relevant to their teaching, one of the participants responded by saying "How to use technology in such a vital, connecting way. It's absolutely critical, fascinating and where our students 'live'." Our goal is precisely to provide teachers with such tools and knowledge.

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## ***News from the East Asian Library***

Since spring 2009, the Libraries have made significant acquisitions in different fields of Asian studies. Recent acquisitions have strengthened the collection in the fields of early Chinese literature, medieval Chinese literature, religious studies, history, Chinese science, Chinese folk culture, and reference. With a total of 1251 titles in 1969 volumes acquired recently, the Chinese collection has been significantly enriched and augmented.

Japanese acquisitions in the 2009-2010 academic year include materials on pre-modern, early modern, and contemporary Japanese literature; works on Japanese religion; literary criticism; reference works; and Japanese language teaching resources. Overall, a total of 230 Japanese titles (551 volumes) were added to the collection in the past academic year. In addition, Japan Foundation Grant funding has allowed the libraries to acquire a total of 618 volumes over the past two years, with a further 316 volumes currently on order. These additions have strengthened the core areas of the collections and continued the process of filling gaps in chronological and topical coverage.

Furthermore, the Libraries have been building up basic collections in Arabic, Hindi, Indonesian, Korean, Persian, Urdu, Sanskrit and Tibetan. Through the collaborative efforts of librarians and Asian Studies faculty, 1638 new titles in 2022 volumes have been added to the collections since last spring. Major additions include unique primary resources such as the two mainstays of the Tibetan Buddhist Canon, Kangyur (108 vols.) and Tengyur (124 vols.). The acquisition of these two collections will undoubtedly advance the Tibetological research in CU. With a grant from the Korea Foundation to support the acquisition of electronic databases in Korean Studies, the Libraries was able to secure the access to one of the major Korean electronic journal and reference databases: DBpia.

The Libraries have also benefited from gifts donated by fellow libraries and CU faculty. These valuable gifts include Chinese classics and volumes in Hindi, Sanskrit, and Urdu in the areas of philosophy, religion, anthropology, culture, history, and literature from the University of British Columbia; modern Iranian literature from the Iranian community in Denver; and Japanese books from University of Kansas East Asian Library. Through the "Window to China" program, the Libraries also received a gift of Chinese new publications on Chinese art, literature, and history from the National Library of China valued at \$13,000.

All in all, we had a good year in terms of strengthening and widening the scope of our collection so as to accommodate the diverse research interests our faculty and students in the Asian Studies at CU.

Xiang Li  
Bibliographer for Asian Languages & Studies  
Kevin McDowell  
East Asian Research & Instruction Librarian

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## ***CAS Video Library***

Since Spring 2009, we have compiled a range of videos on Asia-related talks and performances and made them available online at the Center for Asian Studies website. These videos are a great resource for CU faculty, students, educators, and members of the general community. Thus far, we have developed and made available video recordings of more than 20 academic talks and performances. Some new videos include a talk by David Lampton, the Director of the China Studies Program at the School of Advanced International Studies (SAIS) at Johns Hopkins University entitled, "Obama Deals with a Rising China," and a presentation by Professor Kathryn Hansen of the University of Texas at Austin entitled, "Before Bollywood: Impersonations of Gender and Race in Early Indian Cinema." These videos are available for viewing at [www.colorado.edu/cas/video\\_library.html](http://www.colorado.edu/cas/video_library.html). If you have questions about the videos, please contact Kunga Lama at [Kunga.Lama@colorado.edu](mailto:Kunga.Lama@colorado.edu).

## ***2010 Scholarship Recipients***

Thanks to generous funding from the Freeman Foundation, CAS is able to support undergraduate students studying Asia each year through tuition scholarships.

This year, Victoria Breeze, a sophomore majoring in Chinese and International Affairs; Patricia Helfenbein, a sophomore in History and Pre-education; and Darya Tarasova, a freshman in Japanese and Linguistics were the scholarship recipients.

Students selected for scholarships in the 2010-11 academic year are Annika Amundson, a sophomore majoring in Chinese and International Affairs; Jose Amezola-Beltran, a junior in Japanese and Asian Studies; Reed Chervin, a freshman in History and Chinese; Lauren Eddy, a senior in Religious Studies; Kenton Harshbarger, a junior in Japanese and History; Karl Hoffman, a junior in International Affairs and Chinese Language and Civilizations; Henry Kenyon, a junior in Japanese and Economics; and Rachel Newsham, a junior in Chinese Language and Culture.

Congratulations to all of these impressive students! We wish everyone continued success in their future studies.



**Unidentified Artist, Iranian Jar**

Early first millennium BCE, red ware,  
13 1/2 x 10 x 9 inches  
Gift of C.W. Birky to the CU Museum of Natural History (1981)  
Transfer, CU Art Museum, CU at Boulder  
2008 18.1.7.T; Photo by CU Art Museum



**Kikugawa Eizan, Japanese (1787-1867)**

**"Young Lady with Fan in Mouth"** from the series  
'Twelve Views of the Tale of Genji' 19th century woodcut  
9 7/8 x 14 3/16 inches  
Gift of Anna C. Hoyt, CU Art Museum, CU at Boulder  
57 217.G; Photo by Aaron Hoffman

***Asian Collections of Art at the CU Art Museum***

The CU Art Museum's permanent collection of over 6,000 works includes examples of artwork from numerous time-periods and cultures including the arts of Asia. A new state-of-the-art CU Art Museum will allow many examples of the museum's collection to be accessible for study and research. The museum will feature two permanent collection galleries, as well as a collection study center and education/workshop facility.

The museum's Asian collections include Ancient Iranian Pottery, Southeast Asian Pottery, Japanese Ukiyo-e Prints, and examples of Ancient Chinese and Contemporary Chinese art, as well as contemporary Tibetan art. The CU Art Museum recently began conservation of its Ancient Iranian Pottery collection, which dates from 700 – 800 B.C.E., to prepare examples of this significant collection for exhibition in its inaugural exhibitions. The museum is also preparing for exhibition examples of its collection of Southeast Asian pottery, which ranges from ancient pottery of the Ban Chiang culture, to 16<sup>th</sup> - 19<sup>th</sup> century Khmer and Vietnamese pottery. The CU Art Museum also has a significant collection of 19<sup>th</sup> century Japanese Ukiyo-e woodblock prints and was recently gifted a 5<sup>th</sup> to 6<sup>th</sup> century C.E. Chinese Seated Buddha carved from limestone, from the Estate of Mary Tanenbaum in honor of Ann Tanenbaum.

Additionally the collection includes works of contemporary Chinese art by noted artists Zhang Xiaogang and Suo Tan, as well as a work of Contemporary Tibetan Art, by the artist Gade, which was included in its 2006 exhibition, *Waves on the Turquoise Lake: Contemporary Expressions of Tibetan Art*. The CU Art Museum is planning the grand-opening of its state-of-the-art new museum building for September 24, 2010. So SAVE THE DATE! We hope to see many of you at our inaugural festivities.

For more information about the CU Art Museum and its Permanent Collection, please contact Lisa Tamiris Becker at 303-492-8003 or [lisa.becker@colorado.edu](mailto:lisa.becker@colorado.edu).

Lisa Tamiris Becker  
Director, CU Art Museum

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## Center for Asian Studies Reader Response Form

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*We want to hear from you! Please return this form by mail or fax or visit our website ([www.colorado.edu/cas](http://www.colorado.edu/cas)) for an online version. Enter as much information as you like.*

Name: \_\_\_\_\_  
Mailing Address: \_\_\_\_\_  
City, State, Zip Code: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Phone: \_\_\_\_\_

**Current Industry:**

- ☐ Elementary/Secondary Education
- ☐ Higher Education
- ☐ Government
- ☐ Non-Profit
- ☐ Private Sector
- ☐ Military
- ☐ Other: \_\_\_\_\_

**Current Status:**

- ☐ Student
- ☐ Employed Full-Time
- ☐ Employed Part-Time
- ☐ Other: \_\_\_\_\_

*Please check/complete all that apply:*

- ☐ Please update my address in your records.
- ☐ Please notify me of upcoming CAS events by adding me to your e-mail list.
- ☐ Please include me in the next CAS newsletter. See my update below.
- ☐ I am an alumnus/alumna of the University of Colorado.

Major/Minor/Area of Emphasis: \_\_\_\_\_

Degree (circle): BA / MA / PhD      Year(s) of Graduation: \_\_\_\_\_

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*We welcome your feedback! What would you like to see in the next CAS Newsletter? What types of events would you like to see CAS sponsor? What have you been doing with your Asian Studies education?*



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