

Center for Asian Studies

University of Colorado Boulder

Spring 2015

Friends of Asian Studies

Become our Friend and support Asian Studies at CU.

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Friends of CAS,

Greetings from our humble brick cottage in Boulder! This year at CAS we are focusing on the theme of Asian media. We're interested in the rising power and influence of media industries within Asia. While the rise of social media has changed the way people communicate all over the world, we've been thinking about the implications of digital media (and other, more traditional, forms of media) for how we understand Asia. The rise of formal media industries and institutions in Asia is not by any means a novel phenomenon; traditional print media, broadcast & satellite television and film, and the broader culture and entertainment industries have been well established throughout Asia for generations. What has changed, arguably, is the integration of Asia's media industries into global media streams. This has largely been the result of a digital media revolution which has transformed profoundly all aspects of media production and



consumption. And while the digital 'globalization' of media production and consumption has certainly enabled further the market penetration of Western media content within Asian societies, by no means has Asian media been subsumed under the hegemony of 'the West.' Indeed, Asian media and entertainment industries are more powerful, and media of Asian origin is easier to consume, than ever before.

Some of our events this year on media and Asia have included a panel discussion, "Preferably Unheard: Indian Women in Western Media," featuring **Rashna Singh**, **Purvi Metha**, and **Krithika Vachali** of Colorado College and **Aditi Mitra** of CU Colorado Springs, and a Korean Film Series that also featured talks by Korean film experts **Hye Seung Chung** and **Scott Diffrient** from Colorado State University. In February, we hosted documentary filmmaker **Adam Smith**, screening his film about urbanization in China: *The Land of Many Palaces*, and we just hosted

Kenneth Chan of the University of Northern Colorado in early March, as he presented on Hong Kong director Stephen Fung's martial arts films. With support from the Korea Foundation, our own **Hun Shik Kim**, associate professor of journalism and mass communication, is offering a course this spring on Korean media and popular culture. We'll conclude the year with our annual symposium on April 17th, featuring an international group of invited experts, including journalists working in Asia, as well as our own Asian Studies faculty and graduate students. We hope you can join us for this exciting event!

In addition to our media theme, there have been many other events at CAS this year. Some highlights have included hosting Korean Consul General **Dong Man Han**, **Yoshikazu Kawaguchi** of Waseda University, Syrian-American musician **Malek Jandali**, **Andrew Quintman** of Yale University, **Grace Ge Gabriel** of the Fund for Animal Welfare, and **Haruo Shirane** of Columbia University. (For more information about our events, see page 10.)

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CAS also hosted the annual China Town Hall event which this year featured former President **Jimmy Carter** and **Lionel Jensen** of Notre Dame University, as well as a forum discussion on the Hong Kong protests featuring CU Asian Studies faculty and graduate students.

CAS is fortunate to have recently hired **Colleen Berry** as our new full time instructor in Asian Studies (see page 6). Colleen brings with her many years of experience as an award winning teacher and scholar of Chinese from the University of North Dakota. In addition to developing the Asian

Studies curriculum with new gateway and capstone courses for the major, Colleen will help us build the program with new internship opportunities, study-travel, and community outreach. It's great to have her on board!

CAS is fortunate also to have an active Advisory Council of community leaders, chaired by **Alice Renouf**, Executive Director of the Colorado China Council (see Alice's report below). Our Council members support the Center with their time, energy, creative and inspiring ideas, and with generous donations. We also have a growing group of community supporters, our "Friends of Asian

Studies," who also provide valuable financial assistance to the Center. As Federal funding for area studies centers like CAS continues to decline, we rely more and more on individual donations to fulfill our mission of building Asian Studies capacity at CU-Boulder and in the broader Front Range community. If you have contributed to CAS in the past, Thank You! If not, I invite you to become a "Friend of Asian Studies." To learn more, visit <http://cas.colorado.edu/content/friends-asian-studies>. You can easily donate online at our website as well. Just click on the "Make a Gift Online" link.

Tim Oakes, CAS Director

Asian Studies Leadership Circle

The Center for Asian Studies recognizes donors who give \$1000 or more each calendar year as members of our Asian Studies Leadership Circle. We are pleased to recognize our 2014 Leadership Circle member, **Keiko Beer**, wife of the late **Professor Larry Beer**, a longtime supporter of CAS and Asian Studies and professor of Political Science. Thank you, Keiko, for your support of Asian Studies!

Become a Friend of Asian Studies!

As mentioned above, CAS is excited about our new Friends of Asian Studies initiative, a membership program for supporters of programming and Asian Studies curricular developments on campus. Inaugural members for the 2014-15 academic year follow. We thank them for their support and encourage you to join them as a Friend of Asian Studies.

2014-15 Friends of Asian Studies

France Addington-Lee
Betsy Armstrong
Richard Armstrong
Ariana Maki
Jon Rush
Sara Sheldon
Beth Ann Taylor
Ronny Wells

CASAC Chair Report



As the Chair of CAS Advisory Council (CASAC), now serving my second year, I wanted to briefly report on one of our major initiatives. In order to broaden and enrich our community outreach and university base of support we have started to actively promote Friends of Asian Studies. We have had a positive response from the public and members of our university community. We are organizing events and gatherings for our new Friends this semester. Anyone with an interest in

Asia is welcome to join by contacting me at alice@asiacouncil.org or **Danielle Salaz** at cas@colorado.edu. Feel free to recommend that friends and colleagues consider joining too. Everyone is welcome.

Our second initiative is to create and oversee international internships in Asia for our students. Many Advisory Council members have suggested Asian companies with local outlets such as Subaru which might have a strong interest in hiring CU majors as interns. If you know of any companies whom you think would be interested in this connection please contact me or Danielle at the above email addresses. This would be an extraordinary opportunity for our majors to explore Asia from inside the socio-economic culture. Details as to length and compensation for an internship would be worked out on an individual basis.

And finally, if you know of graduating seniors or recent CU grads who are interested in teaching English at the university level in China for a year please contact me.

We have seen a lot of growth in our program attendance over the last few years and we would like to maintain this upward trend. Please help us in our mission!

Alice Renouf, CASAC Chair

Now Available: Graduate Certificate in Asian Studies

The Center for Asian Studies is very pleased to announce the launch of a new Graduate Certificate in Asian Studies, available now. The certificate is available to all graduate students currently enrolled at CU Boulder, and to non-degree-seeking ACCESS students with a bachelor's degree. It enables students with intellectual or professional interest in Asia who are not focused primarily on Asia within their own degree program to acquire an official credential indicating that they have expertise in some aspect of Asian knowledge or practice.

The Graduate Certificate in Asian Studies provides an interdisciplinary specialization and draws on courses in Anthropology, Asian Languages and Civilizations, Geography, Global Seminars administered through Study Abroad, History, International Affairs, Political Science, Religious Studies, and Women's Studies. The program requires 12 hours of approved graduate courses and offers the opportunity to focus on a specific region: East Asia, South Asia, Central Asia, Southeast Asia, or West Asia. Two courses should be in a single

discipline or department, and two courses should be taken outside that discipline or department. Thematic courses that have at least 50% Asia content may also be counted if the syllabus is submitted and approved by the Certificate Director and Committee. To satisfactorily complete each course, students must earn a grade of B or higher.

In addition, students must demonstrate proficiency in a language (equivalent to two years of language study at the college level) relevant to their chosen area of study. Language study will not count toward the certificate credit hours.

To be accepted into the Graduate Certificate program, students can contact CAS or meet with the Certificate Director.

More information, including a list of approved courses for the certificate, is available at <http://cas.colorado.edu/content/asian-studies-graduate-certificate>.

CAS Brings the JLPT to the Front Range!

For the first time in Colorado, almost 100 students and community members joined us to take the Japanese Language Proficiency Test (JLPT) last December! Previously, students along the Front Range had to travel to California, Washington, or Chicago to take the highly-esteemed annual test. Now that CAS is an approved host organization, this new opportunity will be available to individuals in the local community and broader region each year on the first Sunday of December.

Preparation for and completion of the JLPT provides students of Japanese an opportunity to improve their language skills; furthermore, success on the JLPT opens doors in business, education, international politics, and more.

Thank you to the proctors and other volunteers who made the inaugural JLPT at CU such a great success. We look forward to hosting the test again in 2015 and beyond!

にほんごのうりよくしけん

日本語能力試験
JLPT Japanese Language Proficiency Test

CAS Directors & Staff

Tim Oakes, CAS Director; Professor of Geography

Tim Weston, CAS Associate Director; Associate Professor of History

Danielle Rocheleau Salaz, CAS Executive Director; Newsletter Editor

Lynn Parisi, Director, Program for Teaching East Asia (TEA)

Catherine Ishida, Senior Staff Associate, Japan and Korea Projects Coordinator, TEA

Julie Kang, East Asia Outreach Coordinator

Joanne Sakaguchi, Assistant to the Directors for Grant Administration

Colleen Berry, Instructor and Associate Director, Asian Studies Program

Laurel Singleton, Staff Associate, TEA

Jon Zeljo, Senior Staff Associate, China and NCTA, TEA

Patricia Helfenbein, Graduate Assistant for Data Collection and Communications

Farewell to Kunga and Julie!

We are sorry to have to say goodbye to two of our excellent CAS staff members. Though we are sad to see them go, it was a great privilege to work with them, and we hope you will join us in wishing them all the best in their future endeavors!

Kunga Lama, our SSEWA Outreach Coordinator and director of the summer Hindi-Urdu STARTALK Program, left at the end of the fall semester to pursue a nursing degree at Regis University's accelerated nursing program.



Julie Kang, our East Asia Outreach and Event Coordinator and co-director of the "It's Elementary" Service Project, is headed to Singapore with her family in May.

CU Global Citizen of the Year Rob McNown Reflects on Asian Studies



Early in my career at CU I developed an interest in Asia and an affinity for Asian cultures.

On every leave and sabbatical my wife, **Lauri McNown**, and I have accumulated Asian experiences, through Fulbright Lectureships in Kathmandu and Hanoi, visits to several Asian ports while teaching on Semester at Sea, and a World Bank educational project that put us in Beijing during the Tiananmen Spring of 1989. Our latest Asian experience in spring of 2014 was spent in Malaysia, Thailand, and South Korea, engaged in research collaborations and workshops for faculty and researchers. In many of these visits my former Asian graduate students served as hosts or provided local sponsorship for these projects, and also opened our eyes to their societies in ways we could not have experienced on our own.

I am delighted to join the Executive Committee and the Curriculum Committee of the Center for Asian Studies this year. Lauri and I have participated in CAS activities in the past, including presentations for Asia Day and a slide show from our experiences as witnesses to the demonstrations and events of the 1989 Democracy Movement in Beijing. While I was Director of the International Affairs Program at CU Boulder, I was happy to foster collaborations between our two units hosting visiting speakers and cultural programs. I am sure that my affiliation with CAS contributed to my recent recognition as Campus Global Citizen of the Year, and I am thankful to everyone in the Asian Studies and international communities who have contributed to this award.

Xi'an: Self-Awareness and Images of the Other

A generous grant from the CAS Tang Family Endowment for the Study of China allowed me to return with 12 CU students to Xi'an, China, during the 2014 Maymester. The group was hosted by Xi'an Jiaotong University. This Global Seminar aimed at understanding ideas of "self" and "other" as constructs developed under special historical, social, political, and economic circumstances and on the basis of different beliefs and philosophical thoughts. Students explored Chinese and American concepts of self and society, and of individual, collective, and national identities.

During the Tang dynasty, Xi'an, in the province of Shaanxi, was the largest and probably most important city in the world, marking the eastern terminus of the legendary Silk Road between the Orient and the West. By studying Shaanxi's rich literature and history on site, we were able to understand first hand where China was yesterday, where it is today, and where it will likely be tomorrow.

While in Xi'an, students visited some of the most impressive and significant

sites of ancient China. But perhaps just as importantly, they were able to enjoy the bustle and energy of a modern Chinese city. The university campus is located adjacent to the city center, just a mile outside one of the few remaining intact city walls in China. By living on campus and interacting directly with Chinese professors and students in classroom settings, participants had the unique opportunity to understand first-hand the thinking and perspective of China's next generation.

Finally, students were also able to acquire some Mandarin language skills, enjoy Shaanxi cuisine, learn about calligraphy, try Tai Chi with the masters, and become experts in tea culture. We also had the opportunity to visit rural villages and concluded the trip with a few days in Beijing. Students returned from China with a unique perspective of its culture and its people. In return, CU students enthusiastically served as great ambassadors from Colorado.

Anja Lange, Herbst Program of the Humanities, Engineering



Congratulations to Laurel Rodd, Recipient of the Foreign Minister's Commendation

On July 24, the Ministry of Foreign Affairs of Japan announced the recipients of the Japanese Foreign Minister's Commendation for 2014. This award recognizes individuals for outstanding contributions to the promotion of mutual understanding and goodwill between the people of Japan and the United States. One recipient was past CAS Director **Dr. Laurel Rasplica Rodd**. Here is some of what the Consulate-General of Japan in Denver had to say about Laurel and her work in Japanese studies:

"Dr. Rodd of Boulder has been a dedicated educator for over 40 years in the fields of Japanese language and literature, serving at several major universities nationwide and in Japan. She has been a Professor of Japanese and Comparative Literature at the University of Colorado since 1994. During her distinguished academic career, she has been instrumental in

founding the Colorado Japanese Language Education Association (CJLEA) as well as leading the national American Association of Teachers of Japanese (AATJ). She served the University of Colorado as Chair for the Department of Asian Languages and Civilizations from 1995-2002, as well as Director of the Center for Asian Studies from 2005-2012. As a scholar and researcher she has received numerous awards and grants, and is well known for her achievements, notably for the first original translation of "Kokinshu: A Collection of Poems Ancient and Modern," an anthology of classical Japanese poetry...The results of her efforts are truly reflected in

the promotion of awareness and understanding of Japanese culture and language, and have contributed significantly to greater mutual understanding between Japan and the United States."



Dr. Rodd poses with Consul General Ikuhiko Ono upon receipt of the Foreign Minister's Commendation for the promotion of mutual understanding and goodwill between the people of Japan and the United States.

Marguerite Moritz Explores "China through Time"

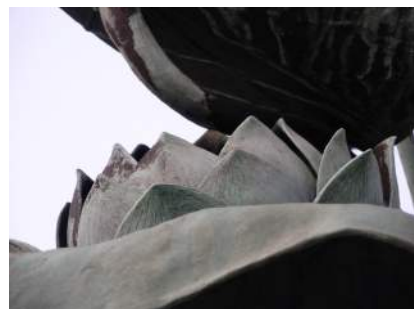
Marguerite Moritz is a UNESCO Chair and member of the CAS Executive Committee whose interest in China dates back to 1980 when she was a Gannett Fellow in Asian Studies at the University of Hawaii. As a faculty member, she and former PhD student **Zheng Liang** developed "China Through Time," a global seminar for undergraduates.



In the course, Dr. Moritz explores the impact of the Time Inc. empire on perceptions of China both in the US and in China itself. Since its inception in 1923, *Time* has run scores of China stories on its iconic cover and even more on its inside pages, more than any other news outlet in the 20th century. Other news organizations reported on China, but *Time's* legacy was especially potent because of its preeminent stature among other journalists and among the more highly educated ranks of the American middle class where it had become required reading by the late 1930s, becoming one of the most pervasive interpreters of China in an era when Americans had few information sources independent of mainstream mass media.

Utilizing CAS' Tang Endowment funding, in 2011, Dr. Moritz took 12 CU students to Beijing, Shanghai and Hangzhou, following the 1972 itinerary of Richard Nixon's historic trip that re-established US-China diplomatic relations. Discussions were wide-ranging and focused on various aspects of news reporting: censorship policies, social media, blogging, the differences and similarities between the two systems, the impact of Arab Spring in China, environment, traffic, the detention of dissidents like artist Ai Wei Wei and Nobel Peace Prize winner Liu Xiaobo. CAS and a Tang Foundation Grant supported the course in both 2011 and 2013.

Dr. Moritz retired from full-time teaching in 2014 and is now an independent writer and documentary filmmaker. One of her future projects: turning "China Through Time" into a documentary film.





CU Faculty Promote Asian Studies on Campus and Beyond

Dennis McGilvray Elected AISLS President

Dennis McGilvray, Emeritus Professor of Anthropology at CU and CAS Executive Committee member, has been elected President of the American Institute of Sri Lankan Studies. His term will run to October 2016. McGilvray is the fourth President of AISLS since its incorporation in 1996. He follows Chandra de Silva, Jeanne Marecek, and Charles Hallisey.

McGilvray was also invited to give two talks at the South Asian Institute of Heidelberg University, Germany, in November. During his stay he made a pilgrimage to the house where Max Weber wrote most of his major works on religion and society (pictured above).

Introducing Colleen Berry, our New Instructor in Asian Studies!

Colleen Berry was bitten by the Chinese language bug while attending Whitworth College in Spokane, WA. After graduating, she spent several years in Taiwan studying Mandarin before receiving an MA from the

Jackson School at UW (Seattle) where she focused on modern Chinese history and politics. She then led tours in China for twelve years before and during working on a Ph.D. in Chinese literature at Indiana University. Her next move was to Japan where she lived for four years while writing her thesis, studying Japanese, and working for a Japanese company. She then emigrated to Canada and taught Mandarin, Chinese literature, and Japanese at the University of Manitoba. In 2005, she moved to a tenure track position at the University of North Dakota in Chinese Studies. After nine years in the Siberia of the US, she's delighted to be here in Boulder with its mountains and milder winters and is looking forward to the challenges of her new position.



Tim Oakes on Urbanizing China: Cities as Machines for Making New Citizens

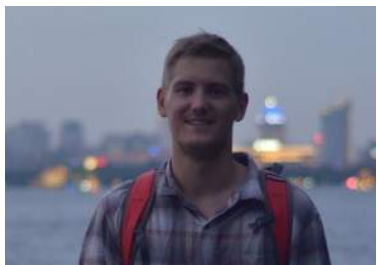
China is urbanizing at a rate faster than any other place on the planet, and faster than any country ever in history. New cities are seemingly being built overnight. The government is aiming to increase the urban proportion of China's population to 60% by 2020 and 70% by 2025, which means adding about 250 million people to the urban population over the next decade or so. Not only are new cities popping up everywhere to accommodate a massive uprooting of rural residents, but existing cities and towns are being entirely reconstructed: shiny new office towers, new shopping complexes, and new residential blocks are all being built on a giant scale. So are new spaces for leisure, recreation, and tourism. Old neighborhoods are being razed and replaced with 'heritage districts' where new

buildings are built to look old. Themed landscapes abound as cities brand themselves centers of culture, creativity, innovation, or technology.

In my latest research project, funded by the National Science Foundation, I've been exploring whether all of this urban change produces the kinds of results envisioned by planners and officials. One goal of such rapid urbanization is to create a whole new society of urban, middle class consumers. China's leaders view cities as machines capable of producing new kinds of people. But how do these 'machines' really work? How do

people actually inhabit them? Can the kinds of social changes that emerged gradually over several centuries in Europe be willed into existence in a matter of years via top-down policies and plans? While the obvious answer to this question seems to be "probably not," humans have never before experienced something quite like China's current massive urban transformation.





CU Alumni in Action

I am currently pursuing my PhD in linguistics at the University of Oregon. My research involves grammatical description and documentation of a small Tibeto-Burman language called Pangkhua, spoken in Bangladesh. I studied for an MA in linguistics for a year (2010-11) at CU before moving in to Oregon for my PhD.

Zahid Akter

I lived in Taiwan for a year, 1977-78, to study Chinese. Back then Americans were not permitted in China, but many of my teachers were from China, mostly Beijing. I went on from CU to the American Graduate School of International Management in Phoenix, where I was able to continue my Chinese language studies, and I have since been engaged in international business.

Halina Bojarski (1979, BA, CHIN/ASIA)

I attended CU on an NROTC scholarship. I have traveled throughout Japan, South Korea, the Philippines, Cambodia, Laos, and Thailand.

Joe Coco (1985, BA, ASIA)

After completing a journalism internship in DC with an international relations journal called the *American Interest*, I went to Asia, where I spent six months traveling through China and Myanmar, freelancing for such publications as the *Diplomat*, *Al-Jazeera*, the *Telegraph* and the *BBC*. I am now back in the States, continuing my career as a full-time freelance journalist. I plan to return to Asia again this year.

Brent Crane (2013, BA, IAFS/CHIN)

After graduating, I moved to Itsukaichi, a suburb of Hiroshima, to be an ESL instructor with a company called GEOS from 2004 to 2007. I taught school age children, businessmen, pensioners, and housewives. I continued teaching ESL in the Czech Republic in 2007-08, and in Denver from 2009 to 2011. I have left the ESL profession and am working in social media in the Denver area.

Mark Davis (2004, BA, ASIA)

Since 2012 I have been an Assistant Professor at Akita University. I was hired to teach English language classes and to help run the English language resource center. I have recently also been teaching two literature classes: an introduction to Japanese literature and an intensive class on Matsuo Bashō, designed after my experience as staff on a 2009 Fulbright-Hays Group Project Abroad grant, awarded to CAS under Dr. Rodd. Teaching these classes has been really fulfilling!

Ben Grafström, (2009, MA, JPNS)

I was fortunate enough to spend the last 4 years supporting Accenture's Corporate Development & Transaction Services organization based out of Beijing, China (2010-11) and Melbourne, Australia (2011-14) before recently returning to New York. I not only got to experience the local sights within each country, but I also made time to enjoy the surrounding countries, all of which were incredible in their own right. My time at CU, along with the insight I gained through the programs offered by CAS prepared me extremely well for my career and time spent abroad.

Timothy Gurba (2004, BA, CHIN; BS, FNCE)

Xinjiang is now home to me. I love it here and have traveled throughout the province. Immersing myself in the local culture, I have become fluent in Chinese and am making rapid progress in Uyghur. Apart from my job as an English teacher, I have become interested in contributing to online newspapers and blogs. I am looking forward to what Xinjiang has for me next.

Kevin Peters (2012, BA, IAFS/ASIA)

I have been quite busy since I left CU, and I feel that the education I received there truly prepared me for success in my academic pursuits. After graduation, I worked in Japan for a year as an English teacher in Kumamoto, before returning to CU for an MA in Religious Studies. I received FLAS funding from CAS for the study of modern Chinese and Japanese

languages, in addition to Classical Chinese and Japanese. After graduating from CU, I entered the Buddhist Studies PhD program at the University of Michigan.

Aaron Proffitt (2005, BA, RLST/JPNS/ASIA; 2008, MA, RLST)

After CU, I studied at the U. of Michigan, receiving a PhD in 2004 with my dissertation, "The Tsukushi Man'yōshū Poets and the Invention of Japanese Poetry." I am an associate professor of Japanese language and literature at Grand Valley State University, and I lead an annual trip to Japan centered on Japanese theatre. I am currently conducting research on the aesthetic function of humor in classical Japanese poetry.

Jeremy Robinson (1992, BA, JPNS; 1998, MA, JPNS/BA CHIN)

I'm currently teaching Japanese at Red Rocks Community College and Metropolitan State Univ. of Denver and I serve as director of the Japanese Academy of the Rockies, which provides experiences for children to adults to help them learn and maintain Japanese skills; ultimately increasing the Japanese speaking population in Colorado. I'm always thrilled to meet the students, spend time with them in the classroom, and see them making progress in Japanese!

Hisako Schibli (2010, MA, JPNS)

After CU, I went to UC Berkeley's graduate program in Asian Studies. Several years later, I went to Japan to study Japanese while teaching English. Returning to the Bay Area, I studied Chinese medicine at the American College of Traditional Chinese. After years of study and training, I was certified as one of four people in the US as an instructor of Japanese acupuncture. I have continued to be fascinated by most things Asian and appreciate my time at CU, which gave me a great introduction to what has become my passion and my career.

David Scrimgeour (1977, BA, ASIA/CHIN)

We'd like to hear from you! Send your alumni updates to cas@colorado.edu.

Outreach News from the Program for Teaching East Asia

The Role of Outreach in Asian Studies

Ask many undergrads how they came to enroll in Asian studies courses at CU and they will mention an exceptional teacher or course in their K-12 education. In fact, both CAS Associate Director **Timothy Weston** and CAS Executive Director **Danielle Rocheleau Salaz** cite pivotal high school experiences studying China and Japan, respectively. As it happens, these two CAS leaders were engaged with teachers and programs tied to the Program for Teaching East Asia (TEA), as far back as the 1980s.

The goal of TEA is to enrich and expand the study of Asia in American K-12 education—deepening teachers' knowledge about

East Asia, promoting more attention to Asia in the curriculum, and, ultimately, creating more young people informed about and interested in undertaking formal study of Asia. Often, becoming a member of the next generation of Asianists starts with "outreach." TEA works toward this goal by offering intensive professional development programs for teachers and exploratory programs for pre-college students. In 2014, TEA programs worked directly with more than 350 K-12 teachers and 800 K-12 students.

StarTalk 2014 and 2015: Teaching Chinese with Technology

Deemed a "model for other STARTALK programs" by the initiative's national evaluator, TEA's 2014 STARTALK

program, "Chinese Language Instruction in the Digital Age," focused on incorporating learner-centered technologies in the secondary Chinese language and culture curriculum. Eighteen teachers from around the country, including six from Colorado, took part in the multi-week program, which combined online learning and follow-up reporting with two weeks in residence on the Boulder campus. The 2014 program received both local and national attention due to the increased interest in using technology in language learning. In addition to articles in The Boulder Daily Camera and the

Center for Digital Education national newsletter, Project Director **Jon Zeljo**, from TEA, was invited to speak at the annual fall STARTALK conference in Indianapolis.

TEA has since extended its track record in Chinese language pedagogy, receiving its fifth grant from the federal STARTALK program for 2015. The 2015 program will repeat the focus of the 2014 program.

TEA Receives Funding from Korea Foundation to Expand Programs for Teachers

With Korea featuring prominently in the news, TEA is pleased this year to be significantly expanding its Korea-focused professional development programs for

teachers. New funding from the Korea Foundation will support a four-day residential Korean studies workshop for secondary teachers nationwide. The workshop, coordinated by TEA's **Catherine Ishida** and CAS staff member **Julie Kang**, will be co-funded by TEA's National Consortium for Teaching about Asia (NCTA) Program, with support from the Freeman Foundation. "Korea's Journey into the 21st Century: Historical Contexts, Contemporary Issues" will consider modern and contemporary South Korea's distinct history, geography, intra-peninsular and international relations, and transnational cultural transmissions (e.g., K-pop, film, and design). Thirty participating teachers, who will be selected through a competitive application process, will work with specialists, including CU history professor **Sungyun Lim**, to learn about the Korean peninsula beyond the media coverage, drawing on Korean narratives and texts to enrich their teaching about contemporary South Korea.

Summer Institute on China to Focus on "Citizens, Society, and the State"

In addition to the new summer programming on Korea, TEA is gearing up for a four-day residential summer institute on contemporary China for high school teachers on the CU-Boulder campus. Funded as part of Year 17 of the National Consortium for Teaching about Asia (NCTA), "Citizens, Society and the State: Adaptation and Change in Contemporary China" will feature as faculty CU PhDs **Jessica Teets** and **Orion**

Often, becoming a member of the next generation of Asianists starts with "outreach."



Lewis, both of Middlebury College. The program, directed by **Jon Zeljo** and **Lynn Parisi** at TEA, will accept 20 teachers nationwide.

NCTA: Reaching Out to Teachers with Online Courses, Curricula, and Resources

TEA's largest program, the National Consortium for Teaching about Asia, entered its 17th year of programming in January 2015, with ongoing funding from the Freeman Foundation. For this program, TEA is a national director site, working collaboratively with the NCTA national directors at the Asia Centers of Columbia University; Five College, Inc; Indiana University; the University of Pittsburgh; the University of Washington; and the University of Southern California. Nationally, NCTA's coordinated programming provides seminars in East Asian history and special topics for approximately 2000 K-12 teachers per year.

Each semester during the school year, TEA engages approximately 200 teachers in its NCTA and J-OPP online seminars and book discussion groups. During the 2014-15 academic year, our courses have included "Cracking the Samurai Code: Separating Fact from Fiction," "Teaching about China's Political System," "China Under Mao," "Japan in the World: 16th-19th Centuries; Japanese Short Stories for the High School Classroom," and "Chinese Characters Book Group." Courses are taught by TEA research faculty, with contributions from Asian studies faculty on campus, including **Marcia Yonemoto**, **Tim Weston**, **Miriam Kingsburg**, and national consultants to NCTA.

This year, NCTA at TEA is creating an expanding library of short, high-interest video lectures and interviews designed to give teachers introductions to trending topics and new resources for teaching about East Asia. This program, called NCTA Class Apps (<http://nctasia.org/resources/class-apps/>), currently offers 11 programs and will add seven additional titles each year. CAS Associate Director **Tim Weston** is one of the featured speakers, with presentations on "Taiwan: The Other China" and "Hairy Politics: What's In a Braid?"

TEA has been a leader in innovative curriculum on East Asia for many years. In 1986, TEA (then the Rocky Mountain Japan Project) published Japan in the Classroom, one of the first published collections of supplementary lessons on Japan. Since 1998, TEA curriculum publications and TEA staff publications have been recognized three times with The Buchanan Award from the Association for Asian Studies. This year, with funding from the United States-Japan Foundation and NCTA, TEA is adding to its curriculum offerings with a new online collection of lessons developed by teachers who participated in our 2013 TEA Fulbright Hays Group Project study tour in Japan. Cultural Encounters: Teaching Japan in World History will include eight secondary lessons examining Japan's encounters with peoples, ideas,

This year, NCTA at TEA is creating an expanding library of short, high-interest video lectures and interviews designed to give teachers introductions to trending topics and new resources for teaching about East Asia.

technologies, and institutions of Asia, Europe, or the United States. Also under development is a curriculum package, Reading Modern Japan, on early 20th-century Japan, the product of TEA's 2014 summer curriculum workshop. Tied to the Common Core national reform movement, this collection of teacher-developed lessons focuses on historical inquiry through primary sources. Both these curriculum packages will be available in the spring at <http://www.colorado.edu/cas/tea>.

"It's Elementary" Service Project 2015 Works with 10 Boulder Elementary Schools

Now in its 18th year, TEA's "It's Elementary" Service Project is working with 36 Boulder Valley elementary classrooms at 10 schools from February through April 2015. This year, three CU undergrads are participating in the program coordinated by **Julie Kang** and **Catherine Ishida**. The three—**Clara O'Connor**, **Steven Knapp**, and **Emily Orendorff**—receive service learning credit in Asian Studies. Each CU student is charged with developing several lessons, practicing those lessons with their peers, then teaching classes at the elementary schools. Through the program, Boulder children take part in supplemental and engaging activities about Asia, while CU students apply their own knowledge in authentic ways and provide service to the community.





Photos taken by Keven Peters (BA '12, ASIA, IAFS) while in Xinjiang, China as an English Teacher. (From Left) Two Chinese tourists wave to the camera along the Chinese border with Kazakhstan. A Uyghur plays his rawop for tourists in the ancient city of Gaochang outside of Turpan. A group of Uyghur children pose for a photo in Old Town Kashgar. A Tajik family enjoys some sunshine along the Krakorum Highway in China.

CAS Brings Asia to CU in 2014

In 2014, the Center for Asian Studies offered 22 Speaker Series and 13 Luncheon Series events to a combined audience of over 1500. We began the year continuing our 2013-14 theme, "Catastrophic Asia," in which we explored ways of understanding Asia by looking at natural- and human-caused catastrophes that link the region, a study that culminated in our annual symposium. Here are some events from Spring 2014.

2/11/14 – **Materiality of Transmutation: What Persists and What Projects.**

Jongku Kim, an internationally recognized Korean sculptor and painter, had a two-week residency at the University of Colorado Boulder, at the end of which he created a "performance piece," a public demonstration of his art, which was followed with a panel discussion of



both the performance piece and his larger artistic interests.

2/21/14 – **Muddying the Waters: Co-Authoring Feminisms Across Scholarship and Activism.** CAS joined the Department of Geography to present the 20th Annual Critical Geography Conference, featuring **Richa Nagar** of the University of Minnesota as the keynote speaker. Professor Nagar discussed the labor and politics of translation across multiple borders that are often difficult to cross and explored the prospects for collective action in terms of racial vulnerability.

3/10-11/14 – **"Curating and Presenting '3-11' Online: Reflections from My Year with Harvard's Digital Archive of Japan's 2011 Disasters"** and **"High-Growth Hydrosphere: The Sakuma Dam and 'Comprehensive Development' Planning in Post-1945 Japan."** Eric Dinmore, of Hampden-Sydney College, came to discuss his work curating online "personal collections" for Harvard's Digital Archive of Japan's 2011 Disasters. The following day, he discussed his academic research – the role of the Sakuma Dam in Japan's early postwar comprehensive

development to overcome the "backwardness" of the country.

3/11/14 – **Screening of the Documentary "Never Sorry."** We collaborated with the Conference on World Affairs to bring **Alison Klayman** to CU to show her documentary, *Ai Weiwei: Never Sorry*.

4/4/14 – **CAS Symposium 2014: "Catastrophic Asia."** In this daylong symposium, we invited four scholars to discuss their research on Asia as a site of catastrophe. From the 2011 earthquake and nuclear meltdown in Japan, to the 1984 Union Carbide disaster in Bhopal, India, to the legacy of Soviet nuclear testing in Kazakhstan, to the ever-present risk of nuclear war in South Asia, we examined how Asian sites reveal much about the intersection of the political and the natural.

4/23/14 – **Tiananmen Retrospective: Reflections on Violence, Power, and Protest in China and Beyond.** A panel discussion featuring **Chris Hammons**, and **Tim Oakes**, **Tim Weston** held in commemoration of the 25th anniversary of the Tiananmen Square protest and June 4th crackdown.

Update from the Asian Library Collection

In October, the CU-Boulder Asian Studies Collection settled into its new home. Most of us have experienced packing up our books and moving, but imagine doing so with almost 77,000 volumes. The Asian Studies Collection hosts Chinese, Japanese, and Korean vernacular materials, and spans three floors near the southwest corner of Norlin Library. Adjacent to the main collection is the Reference Collection in the Asian Studies Reading Room. The space feels light and open, and has already become a popular quiet study area.

This collection has been on the move for the last ten years. CU's Asian vernacular collection is younger than many others across the US, having only been formally established in 1989. It has rapidly grown to accommodate the research needs on campus. It was once housed on the first floor of Norlin in a small study room, but quickly outgrew the space. For a time, the

collection had to be split between high-density shelving in the basement level with another location for reference materials on the second floor. The new stacks location will also accommodate the collection's growth for years to come.

The new stacks and reading room not only reunite the collection, but as the Chinese and Japanese Studies librarians, we also have our offices in the new space. This holistic approach to area studies collections has become less common in the US. In the future, the Asian Collection reading room will receive a major renovation with updated lighting, furniture, floors and shelving. The librarians, faculty members, and graduate students are happy to see the libraries make this commitment to supporting Asian Studies on campus.

Xiang Li and Adam Lisbon
Chinese and Japanese & Korean Librarians

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With the start of the Fall 2014 semester, we kicked off our 2014-15 theme. "Mediating Asia" is an exploration of the multiple representations of Asia. We take a broad definition of media to include not only print, broadcast, film, and internet formats, but also arts and literature, insofar as they might also be viewed as representations of Asia. This year-long study will culminate in our 2015 annual symposium, "Mediating Asia," to be held on April 17, 2015.

9/4/14 – **Korea Now.** We were pleased to host Consul General **Dong Man Han**, of the Consulate of the Republic of Korea in San Francisco. Consul General Han discussed the current state of the Korean peninsula, including South Korean economic development, its relationship with North Korea and the United States, and the popularity of Korean culture worldwide.

9/29/14 – **Music, Cultural Heritage, and Syrian Peace Advocacy.** CAS and the College of Music hosted a lecture and

concert event featuring **Malek Jandali**, an American-Syrian composer and pianist who uses his art to highlight the atrocities in the ongoing Syrian conflict, invoke the principles of human rights, and to advocate for international aid.

10/1/14 – **The Making of Milarepa: Reading and Writing the Life of Tibet's Great Saint.** Andrew Quintman of Yale University delivered a lecture on his recent work examining the life of Yogin Milarepa as composed by Madman Tsangnyön, including the historical formation of the narrative, the changing of the narrative voices, and the enduring legacy of the story across the region. This event celebrated the Tsadra "Translation and Transmission" Conference in Keystone, Colorado on October 2-5, 2014.

10/2/14 – **Korean Film Series.** CAS showed two popular Korean films, *Oldboy* and *The Host*, in conjunction with a lecture given by **Hye Seung Chung** and **Scott Diffrient**, both professors in Film and Media Studies at Colorado State University, "The Politics of

Transnational Korean Genre Films: Park Chan-wook's *Oldboy* and Bong Joon-Ho's *The Host*."

We are further developing the idea of "Mediating Asia" this spring, as we offer more events that address the theme, including the Fourth Annual CAS Symposium, which will be on Friday, April 17. For more information about upcoming events, visit our website at <http://cas.colorado.edu/events-list>.





Students in Anja Lange's "Xi'an: 'Self-Awareness and Images of the Other'" global seminar pose on the Great Wall of China. Thanks to support from the CAS Tang Fund, students were able to explore Chinese and American concepts of self and society, and of individual, collective, and national identities while in China in Summer 2014. (Page 4.)

Student Awards and Recognition

Students on the CU campus recognize that studying Asia now will help them for years to come as they move out into the world.



Foreign Language and Area Studies Fellowships

FLAS Fellowships are awarded to CU graduate students studying Asian languages over the academic year or in intensive summer language programs. Funding for these fellowships comes from the U.S. Department of Education. Support for Fall 2014 was provided by the Graduate School.

Summer 2014

Mason Brown (MUSC) - Tibetan
Tyler Lehrer (RLST) - Sinhala
Bazil Manietta (LING) - Korean
Galen Murton (GEOG) - Chinese
Kristin Peterson (JOUR) - Arabic
Dillon Webster (RLST) - Arabic

2014-15 Academic Year at CU

Alison Hanson (ANTH) - Hindi
Leah Justin-Jinich (ALC) - Chinese
Bazil Manietta (LING) - Korean
Cristina Sajovich (RLST) - Hindi
Allison Shelton (ENGL) - Hindi

Asian Studies Graduates in 2014

CAS coordinates the undergraduate major and minor in Asian Studies, an interdisciplinary program that allows students to study the astonishing diversity of the Asian region. Information about the major is available on the Academics tab of our website. 2014 graduates:

Asian Studies BA

Sharon Chang (ASIA, JPNS; BS MKTG, MGMT)
Oranoos Ghiasy (ASIA)
Joshua Griswold (ASIA, CHIN)
Kelsey Reed (ASIA, CHIN, IAFS)

Asian Studies Minor

Anthony Borgia (CHIN; ASIA minor)
Daniel Peterson (ANTH; ASIA minor)
Alec Vishal Rouben (CHIN; ASIA minor)

Japanese Studies Fellowships

A generous endowment from an anonymous donor allows us to provide support to graduate students to recognize and encourage the study of Japanese history, literature, and language.

2014-15 Recipients

Jonathan Breiten (ALC)
Patrick Chimenti (ALC)
Lingshuang Mao (ALC/LING)
Alan C. Solomon (ALC)

Colorado Journal of Asian Studies

The Center for Asian Studies is pleased to announce publication of the third volume of our Colorado Journal of Asian Studies. Each Asian Studies major is required to complete a thesis based on original research, and each year, some of these outstanding theses are featured in CJAS. This year's issue contains articles by **Stanley Barnes** (ASIA, Fall 2013), as well as recent graduates **Sharon Chang**, **Joshua Griswold**, **Dennis Morin**, and **Kelsey Reed**. The journal is available on the Academics tab on our website. Congratulations to these and all of our graduates.